

THE GREAT WESTERN COLLECTION



EXONUMIA AUCTION BY
PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.

Public Auction Sale — June 27, 1987
New Jersey Token and Medal Show
Garden State Numismatic Convention
Cherry Hill, New Jersey

REFERENCE MATERIAL FOR SALE

1.	Alpert, Amusement and Vending Tokens.....	4.00	_____
2.	Atwood, Transportation Token, 3rd Edition.....	9.00	_____
3.	Atwood, 1977 hardbound supplement.....	3.50	_____
4.	Atwood, & Coffee, Transportation Tokens, 4th Edition.....	25.00	_____
5.	Baker, Medalllic Portrait of Washington (1965 Reprint).....	20.00	_____
6.	Benice, Alaska Tokens. Hardback, 208pp. Priced & Illustrated.....	20.00	_____
7.	Birdsell, Klu Klux Klan Tokens, 2nd Edition.....	5.00	_____
8.	Bowers, A Tune for a Token.....	6.50	_____
9.	Colbert & Hyder, Medalllic Portraits of Adolph Hitler.....	15.00	_____
10.	Crawford, Farber, Tylanda, Louisiana Trade Tokens.....	19.95	_____
11.	Curto, Military Tokens of the U.S., Book I. (Paperback Reprint).....	8.50	_____
12.	Curto, Military Tokens of the U.S., Book II.....	13.50	_____
13.	DeWitt, Election Medals of the Campaign of 1844 (obsolete ANA reprint). This reprint contains much more historical information than what appears in DeWitt's book "A Century of Campaign Buttons".....	2.50	_____
14.	Dusterberg, Cincinnati, Mother of Expositions.....	4.00	_____
15.	Dusterberg, Official Inaugural Medals of the Presidents, etc., 2nd Edition.....	12.00	_____
16.	Edkins, Catalogue of U.S. Coal Company Store Scrip (2nd Edition, Vol I).....	30.00	_____
17.	Edkins, Catalogue of U.S. Coal Company Scrip (2nd Edition, Vol. II).....	30.00	_____
18.	Fauver, Exonumia Symbolism and Classification, 350 pp. (hardbound). Profusely illustrated. A pioneering book which is a mandatory reference for students of the tokens issued of the hard times through our Civil War period.....	60.00	_____
19.	Ferguson, Iowa Trade Tokens.....	25.00	_____
20.	Fowler & Strough, The Trade Tokens of Texas (Supplement).....	5.00	_____
21.	Fuld, PATRIOTIC CIVIL WAR TOKENS, 1882, 4th Revised Edition.....	25.00	_____
22.	Fuld, U.S. Civil War Store Cards.....	50.00	_____
23.	Fuld, U.S. CIVIL WAR STORE CARDS. A reprint of the old "Black Book".....	10.00	_____
24.	Furguson, Iowa Trade Tokens.....	25.00	_____
25.	Haffner, Judaic Tokens and Medals.....	25.00	_____
26.	Hake, Political Button Book I, 1896-1972 (Black and White reissue).....	20.00	_____
27.	Hake, Political Button Book II, 1920-1976.....	20.00	_____
28.	Hake, Political Buttons, 1789-1916, Book III.....	20.00	_____
29.	Hartzog, 1986 Price Guide to Julian.....	7.95	_____
30.	Julian, Medals Struck by the United States Mint, The First Century, 1792-1892.....	29.95	_____
31.	Kapen, California Tokens.....	37.50	_____
32.	King, Masonic Chapter Pennies (Quarterman Reprint).....	35.00	_____
33.	Krueger, Meet Me In St. Louis, The exonumia of the 1904 World's Fair.....	10.00	_____
34.	Levine, Collectors' Guide - Official Inaugural Medals and Memorabilia (1981) autographed by request...	8.95	_____
35.	Levine, same, hardbound, limited edition of 100.....	25.00	_____
36.	Lipscomb, Ohio Merchant Tokens. 625pp. Over 9,000 listings.....	29.95	_____
37.	MacNeil, The President's Medal, 1789-1977 (hardbound).....	12.95	_____
38.	MacNeil, The President's Medal, 1789-1977 (softbound).....	7.95	_____
39.	Martin & Dow, YESTERDAY'S ELONGATEDS.....	22.50	_____
40.	Prucha, Indian Peace Medals in American History.....	15.00	_____
41.	Quagliana, Rochester Potpourri.....	4.00	_____
42.	Robinson, Arkansas Merchant Tokens.....	27.50	_____
43.	Rulau & Fuld, American Game Counters.....	6.50	_____
44.	Rulau, Early American Tokens, 36 pp, 1st Edition, priced SPECIAL.....	2.50	_____
45.	Rulau, Early American Tokens, Second Edition.....	7.95	_____
46.	Rulau, Hard Times Tokens, 1st Edition, SPECIAL.....	2.50	_____
47.	Rulau, Hard Times Tokens, Second Edition.....	4.95	_____
48.	Rulau, United States Trade Tokens 1866-1889, 223 pp, priced.....	12.95	_____
49.	Rulau, U.S. Merchant Tokens 1845-1860, 127 pp. (1st Edition).....	6.95	_____
50.	Rulau, U.S. Merchant Tokens 1845-1860, 2nd Edition.....	12.95	_____
51.	Rulau & Fuld, Medalllic Portraits of Washington. 308 pp. A complete update and revision of Baker's classic work. Profusely illustrated and priced.....	29.50	_____
52.	Schenkman, A survey of American Trade Tokens.....	35.00	_____
53.	Schenkman, Civil War Sutler Tokens and Cardboard Scrip.....	27.50	_____
54.	Schenkman, Merchant Tokens of Washington, D.C. (hardback).....	20.00	_____
55.	Schenkman, The First Ironclads, 24 pp, Cat of the tokens and medals relating to ships and their battles; rarities, many illustrations, history, etc.....	3.25	_____
56.	Schenkman, Virginia Tokens.....	27.00	_____
57.	Schenkman, Maryland Merchant Tokens (230+pp. Available Dec-Jan).....	45.00	_____
58.	Storer, Numismatics of Massachusetts.....	35.00	_____
59.	Sullivan, American Political Badges and Medalets, 1789-1892 (A major revision of DeWitt).....	60.00	_____
60.	Sullivan, Collecting Political Americana.....	15.00	_____
61.	Sullivan & Fischer, American Political Ribbons & Ribbon Badges, 1825-1981. A profusely illustrated work - the only one in this field.....	65.00	_____
62.	Trantow, Lumber Tokens.....	13.50	_____
63.	Vacketta, Trade Tokens of Illinois (2nd Edition).....	30.00	_____
64.	The David Dreyfuss Collection Auction Catalogue, Limited Edition Hardback.....	40.00	_____
65.	The Julian Leidman Collection Auction Catalogue, Limited Edition Hardback.....	40.00	_____
66.	Robert B. Whiting Collection: Martin Luther Und Die Reformation Auf Munzen Und Medaillen. Hardback auction catalogue of a profusely illustrated sale of Luther medals conducted by Spink & Son and C.E. Bullowa in Zurich, April 19 & 20, 1983. With prices realized.....	17.50	_____

Add \$1.00 postage for book orders under \$7.50

Subscriptions to our next three Token and Medal Auctions with Prices Realized..... 7.50 _____

BID AND ORDER SHEET

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[illegible]

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H. Joseph Levine
703 354-5454

TOKEN & MEDAL AUCTION #42

6204 Little River Turnpike
Alexandria, Virginia 22312

Held in conjunction with the New Jersey Token & Medal Show and the Garden State Numismatic Convention at the Hyatt Hotel In Cherry Hill, New Jersey. The sale starts promptly on Saturday, June 27, at 7:30 PM.

This sale is in two parts. Part I is a floor and Mail Bid and will be conducted at Cherry Hill. Part II is Mail Bid only with a closing date of July 3, 1987. NB: MAIL BIDS ON THE FLOOR SALE PORTION OF THIS AUCTION MUST BE RECEIVED NO LATER THAN JUNE 25.

1. A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.

2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.

3. Bids under \$10.00 will not be reduced and bids will not be reduced to under \$10.

4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representatives.

6. Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.

7. Postage/insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders on the heavier medallion items who use post office boxes are urged to give us their street address for UPS delivery as their charges are often considerably less than the Postal Service.

8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance, which charges will continue to accrue until fully paid. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FOREGOING TERMS OF SALE.

PRICE ESTIMATES:

(A) Under \$10; (B) \$10-25; (C) \$25-50; (D) \$50-75; (E) \$74-100;
(F) \$100-200; (G) \$200-400; (H) \$400-600.

PRICE ESTIMATES:

(A) Under \$10; (B) \$10-25; (C) \$25-50; (D) \$50-75; (E) \$74-100;
(F) \$100-200; (G) \$200-400; (H) \$400-600.



204

LEVI OVERTON
1527 ROSSMAN ST. PHILA.
BORN SEPT. 29TH 1842.
JIMMANTS NECK P.O. JIMMANTS
COUNTY NORTH CAROLINA.
MUSTERED IN THE U.S.C. 4TH REGT.
FEB. 18TH 1863.
AT 30 DAY
2045

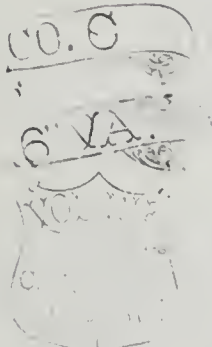


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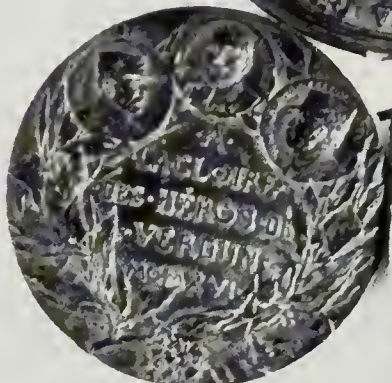
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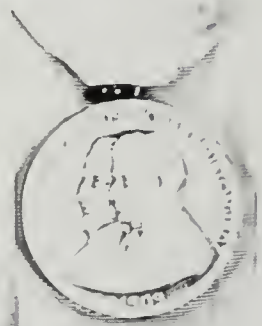
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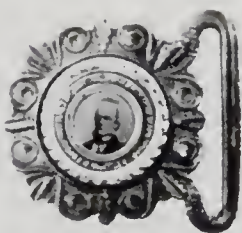


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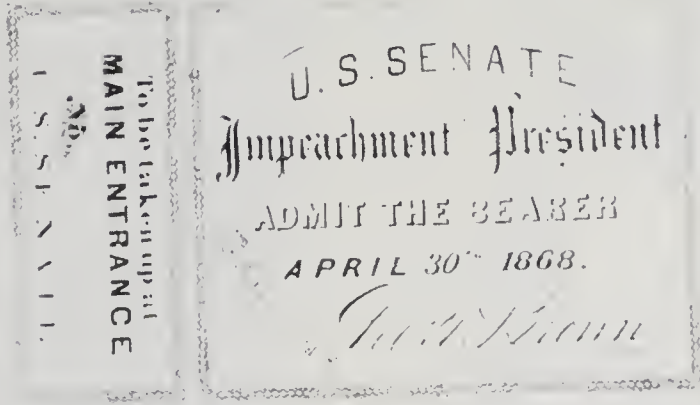
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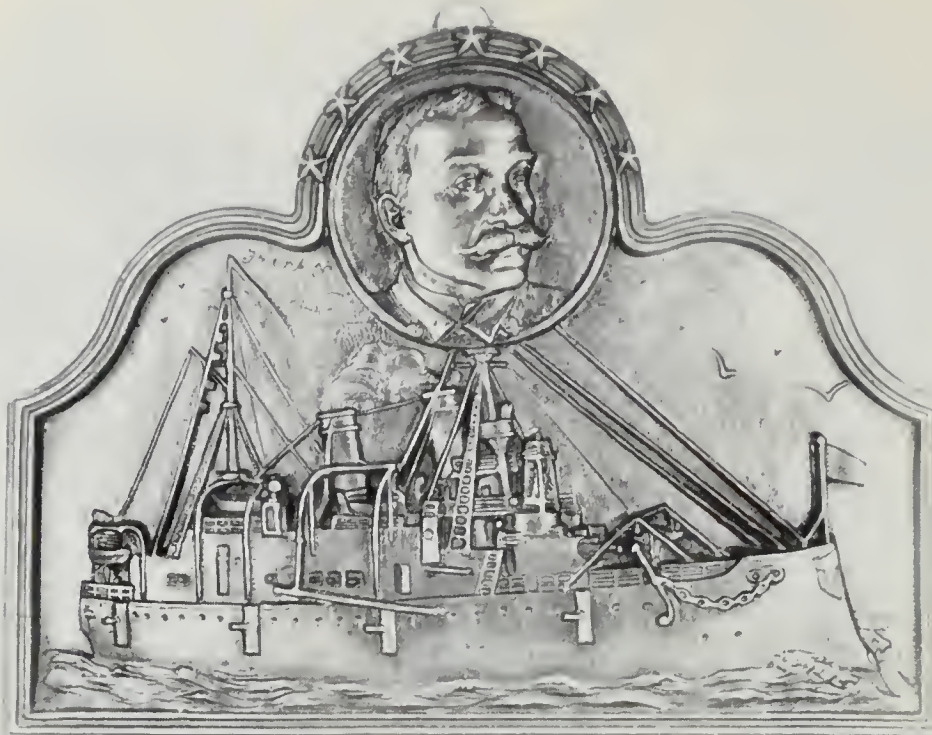
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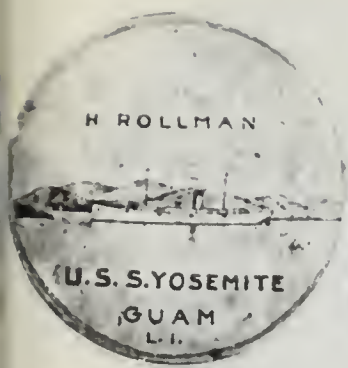
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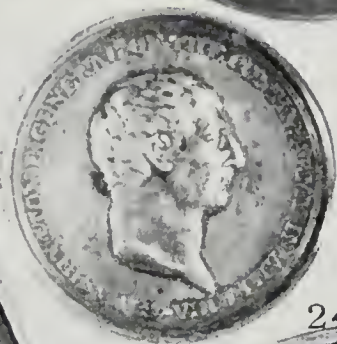
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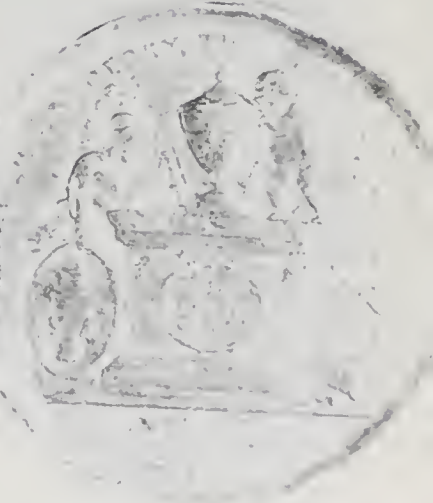
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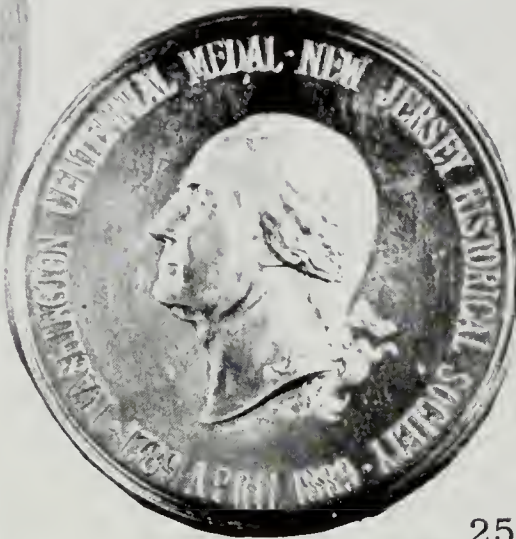




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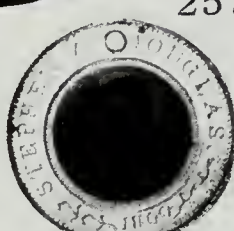
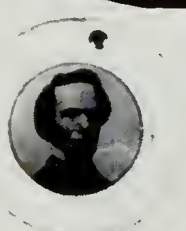
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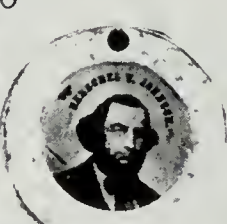
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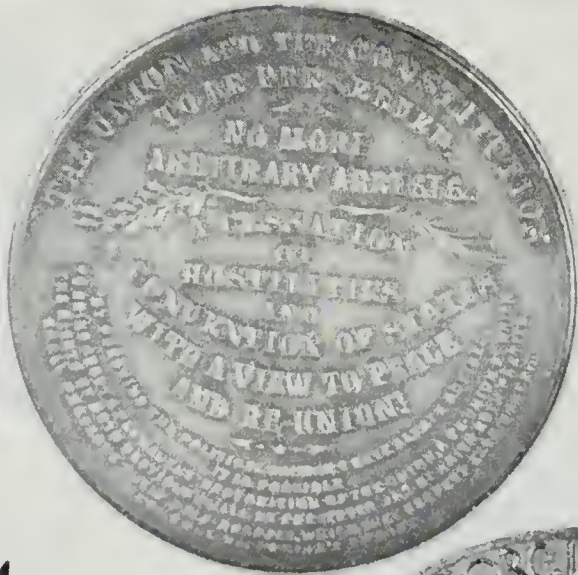
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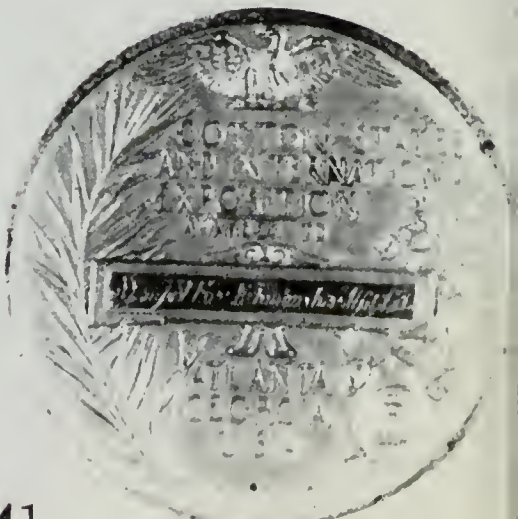
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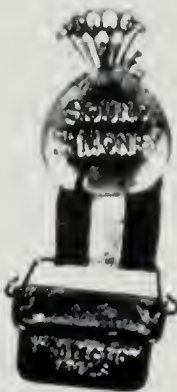
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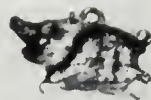
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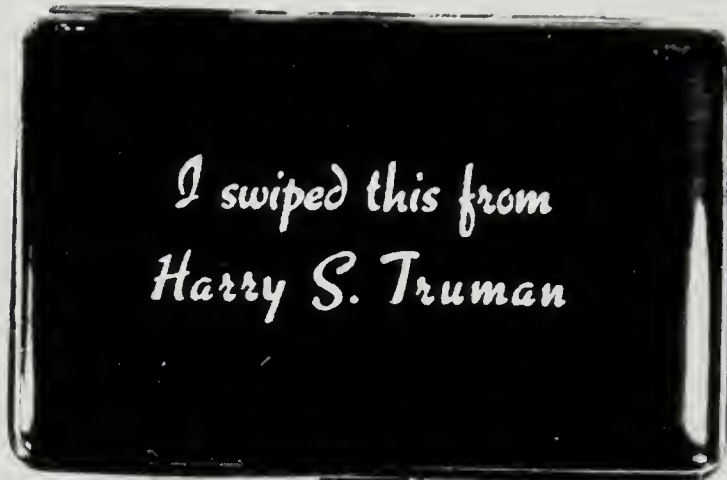
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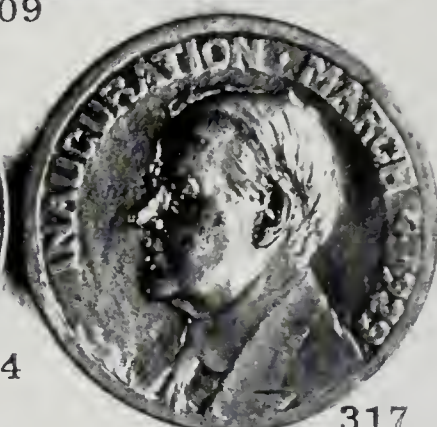
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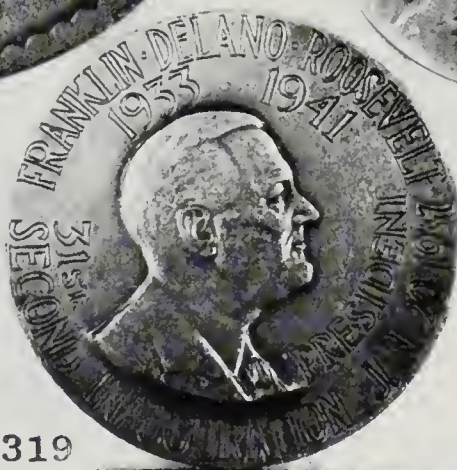
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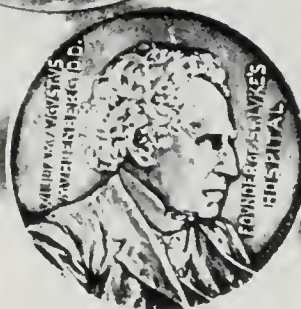
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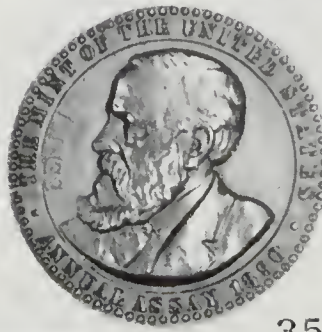
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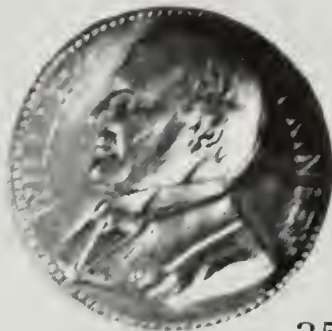
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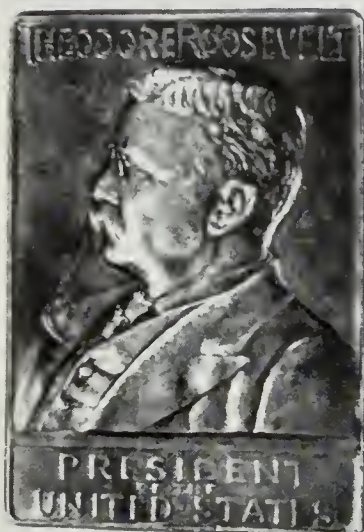
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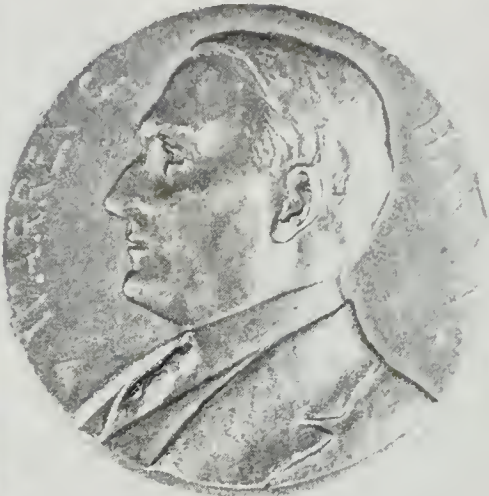
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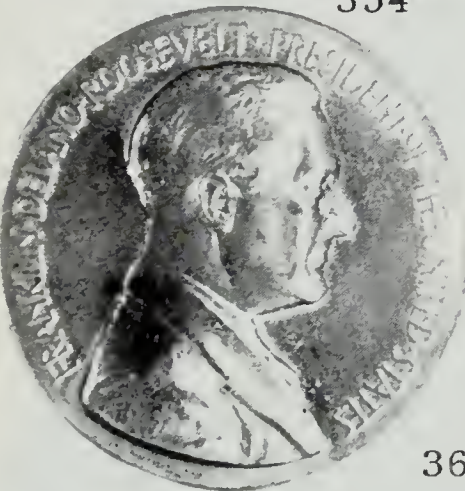
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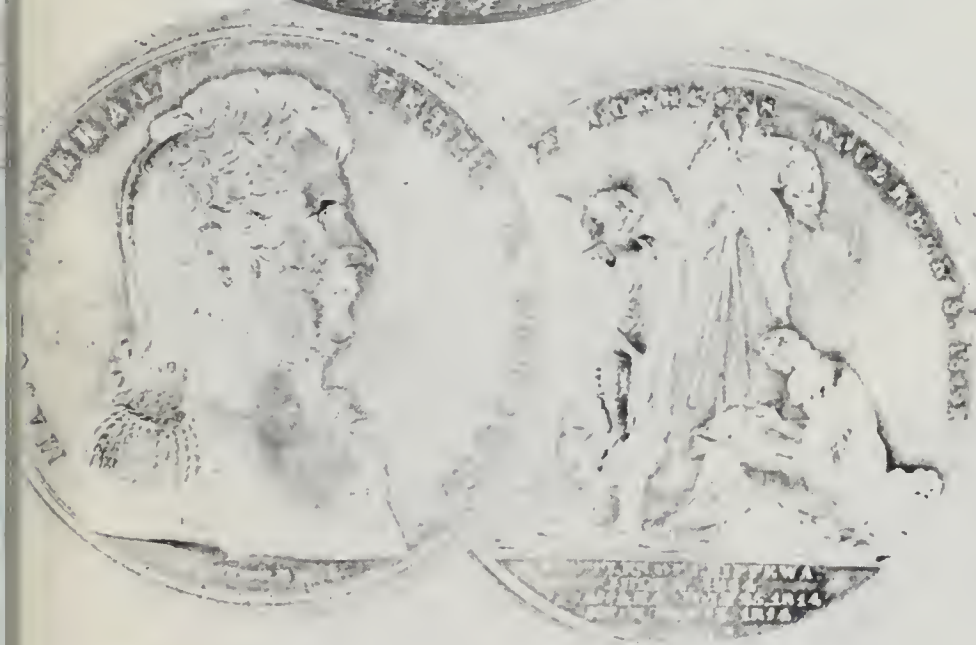


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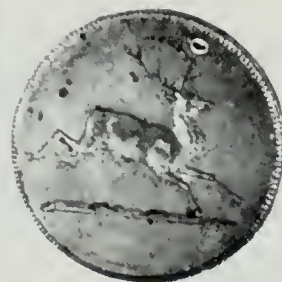
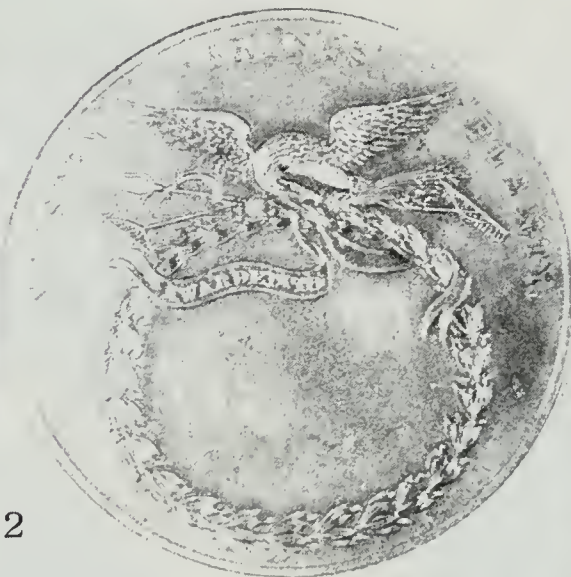
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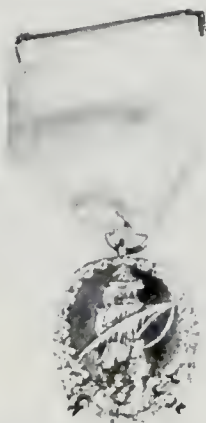




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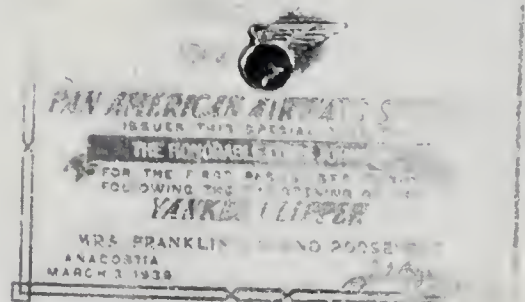
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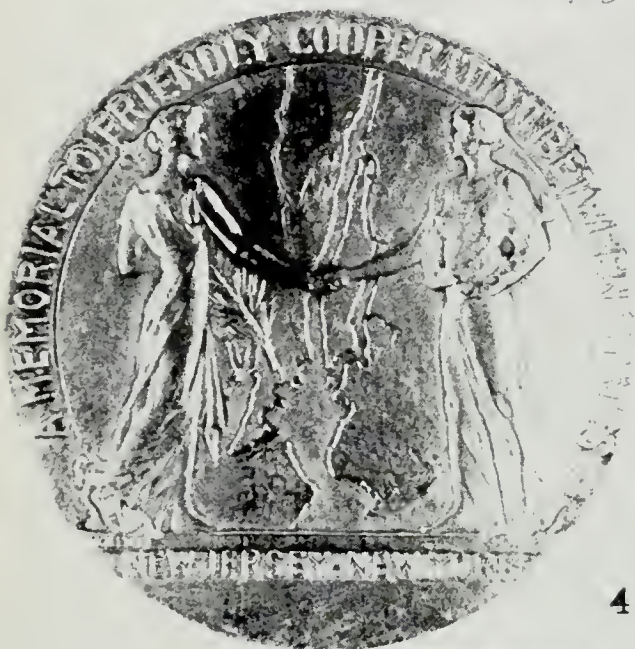
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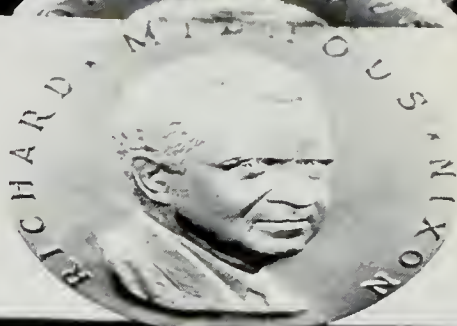
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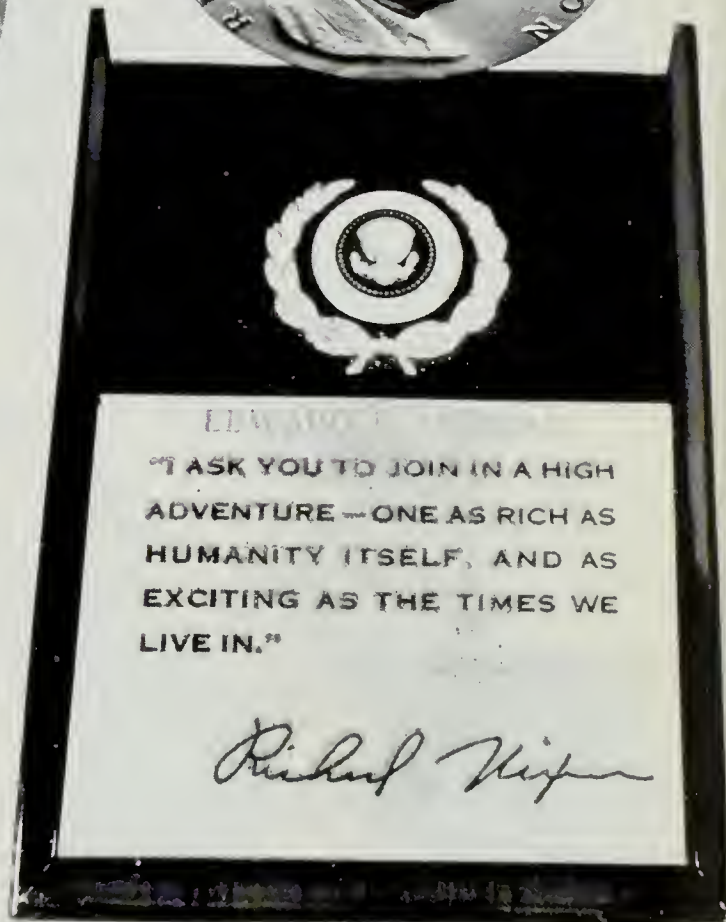
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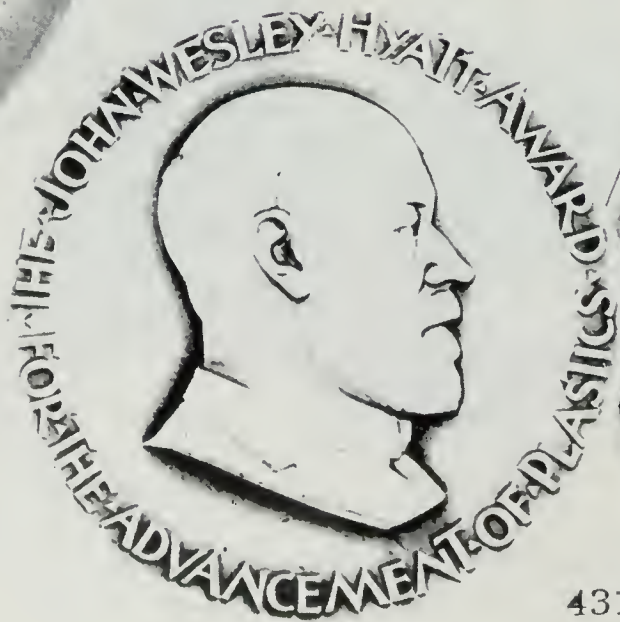
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HARD TIMES TOKENS & 19TH CENTURY MERCHANT TOKENS

Attributions according to the Second Edition of Hard Times Tokens by Russel Rulau; Don Miller's U.S. Store Cards and Merchants Tokens, and to Rulau's three books on merchant tokens and trade checks of the 19th Century.

HARD TIMES TOKENS

- | | |
|---|--|
| <p>001 Low 11. Brass. VF/XF with light obverse field marks consistent with this circulated grade. Scarce R5 variety with the "broad-shouldered" portrait of Jackson on the reverse. (G)</p> <p>002 Low 19. Copper. Mostly red uncirculated, with some speckled spotting on the bottom of the reverse, which does not significantly detract from the appearance. Referring to Andrew Jackson, President Van Buren stated in his inaugural address that "I follow in the steps of my illustrious predecessor." This anti-Van Buren token shows a running jackass surrounded by the above quotation. (E-F)</p> <p>003 Low 66. Copper. A somewhat dark VF/XF, with several tiny digs in the reverse field. This popular type, with dies by John Gibbs, shows a steer on the reverse surrounded by FRIEND TO THE CONSTITUTION. The legend, AGRICULTURE AND COMMERCE surrounds the ship motif on the obverse. (D-E)</p> <p>004 Low 94. CLARK & ANTHONY, PROVIDENCE, R.I. Copper. Lovely red and brown uncirculated.</p> <p>005 Low 99. WALSH'S, LANSINGBURGH, N.Y. Copper. Nice red and brown uncirculated. The obverse has considerable red while the reverse is an attractive even brown. (E-F)</p> <p>006 Low 104. R & W ROBINSON, ATTLEBORO, MA. A red and brown uncirculated. Copper. Along with the Scovill Company, the Robinson firm was the premier clothing button makers of the day. The obverse of this token depicts the obverse of the American Institute award medal which they were awarded "FOR THE BEST MILITARY, NAVAL, SPORTING & PLAIN FLAT BUTTONS." (D-E)</p> <p>007 Low 108, EXTREMELY RARE R.L. BAKER STORE CARD. Feuchtwanger Composition. Fine, irregularly holed at the top. This is the only store card attributed by Low number issued in the State of South Carolina. The obverse shows a flower vase on a pedestal with the inscription SODA WATER above and the date 1837 below. On the reverse is the legend R.L. BAKER/CHARLESTON S.C. and GOOD FOR 1 GLASS. This issue is missing in all but the most advanced collections. The piece in the Harte Collection (ex. Garrett) graded VG. It was missing in the Roper Collection. Both Landmark and Leidman Sales had XF specimens, the Leid-</p> | <p>man piece realizing \$2,530. We feel this piece should bring in the \$500-\$600 range.
PLATE</p> <p>008 Low 143, BERGEN IRON WORKS, Lakewood, New Jersey. Copper. Nice VF/XF. The central features of the breast feathers of the eagle on the obverse and the clasped hands on the reverse are softly struck, as is always the case with this issue. (E)</p> <p>009 Low 190. VAN BUREN-TEMPLE OF LIBERTY. MVB 1836-4. Brass. Extremely fine with tiny cut on the rim at 9:00. R3, according to Rulau, but the fact that it was missing in many major collections (Harte, Roper, and Landmark among others) indicates that its rarity should be re-evaluated. An XF/AU example in our Emmons Sale brought \$253.</p> <p>010 Low 192. HENRY CLAY AND THE AMERICAN SYSTEM. Copper. Red and brown uncirculated. Considerable lustre throughout but with some very light hairlines visible with magnification in front of the bust. The W on the reverse is strong while the E is rather weak. Unusual this nice. (F)</p> <p>011 Low 255. DR. J.G. HEWITT, BONE SETTER, NEW YORK CITY, NY. Copper. VF/XF. A few marks on the top of the obverse rim. This is probably the most popular of all medical storecards. The doctor's practice was "confined" to DISLOCATIONS, SPRAINS, CONTRACTIONS, RHEUMATISM, WHITE SWELLINGS, WEAKNESS OF THE LIMBS &c.&c. (F)</p> <p>012 Low 341. JAMES COLE, Baltimore, Md. F/VF. Brass. R5 according to Rulau, but it is possibly scarcer than that. The reverse shows the typical die breaks through COL. The obverse depicts a sailing ship which is most appropriate considering that Mr. Cole was harbor master for the Eastern District of Baltimore from 1833 to 1839. (H) PLATE</p> |
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19TH CENTURY MERCHANT TOKENS

- | | |
|---|--|
| <p>013 CAL 10A. THURNAUER & ZINN, San Francisco. Brass. Uncirculated with proof-like surfaces. A few stray obverse field marks and toning blemishes. Struck on an imperfect planchet with many fine lines and evidence of a partial brockage on the reverse. The die sinker for this token was a careless engraver. He mistakenly used a "J" instead</p> | |
|---|--|

- of an "I" to spell IMPORTERS. In another variety of this token "FANCY" is spelled as "TANCY". A rare token in an exceptionally fine state of preservation. (G) **PLATE**
- 014 **CONN. UNLISTED. N. PRATT** prepared counterstamp on a well-worn 1785 Mexican 2 real coin. In Wyler's, The Book of Old Silver, this hallmark is identified as belonging to Nathan Pratt, a silversmith who worked in Essex, Connecticut in 1792. Was not represented in the Van Ormer Collection. (E-F)
- 015 **KY. UNLISTED. J. HART/LOU. KY.** Prepared counterstamp on a worn 1856 quarter. Another rare counterstamp, also not included in the Van Ormer Collection. (F)
- 016 **MD. 4 1/2. JAMES AULICK**, Baltimore. Schenkman Balt. A115. Made of Feuchtwanger's Composition. In Very fine condition. Very little is known about this extremely rare token. It was unknown to Adams, and Duffield did not include it in his listing of Baltimore tokens. Schenkman traces directory listings for him from 1851 through 1857, but not in any business that would explain the need for a "one soda" token. (F)
- 017 **MD. 159. ROBERT SOULSBY**, Baltimore, Balt. S-275. Feuchtwanger's Composition. Extremely Fine condition with a light scratch running from the eagle's beak down toward the second star. Soulsby was the original proprietor of the Vauxhall (misspelled on this token as VOUX/HALL. (F)
- 018 **MD. 505. ROSS WINANS**, Baltimore. Balt.W80b in copper. VF/XF and holed at the top as made. Incused number 327 at center. Seldom seen token from Winans who was a "locomotive engine builder" and ran a "foundry & fishing shop". (E-F)
- 019 **MO-Jo-6 but struck in nickel. JOHN KENMUIR** St. Joseph, VG/F condition with a few light scratches on the reverse. Still, this is a most presentable token. For years this token has been considered a Civil War token (Mo.880A). However, Rulau has established that it was not struck until the 1870s. Only 5 to 10 of the brass examples are known. This is the only known example in nickel. From our Sale #36, Lot 37. (G)
- 020 **NJ. DRINK/FEIGENSPAN'S LAGER** counterstamped on the obverse of a Very fine 1875 quarter. Feigenspan, which is still in business today (as Christian Feigenspan, Inc. Belmont Avenue, Newark, NJ), also counterstamped half dollars. A similar piece in the Van Ormer Sale brought \$170.
- 021 **NY 20. L.O. LOEWE**, Buffalo. White metal. XF/AU. Rulau repetas Miller's error in listing the middle initial as C rather than O. A rare little token featuring a lion's head in the center of the obverse. Dated 1860. (E)
- 022 **NY 81. J.M. BRADSTREET AND SONS and BRAD-STREET, HOFFMAN & CO.**, New York City. Copper. This is a choice, almost full red uncirculated piece. A very scarce token that is in really exceptional condition. These were the predecessor firms to the current Dun and Bradstreet organization. (F)
- 023 **NY 295. A.W. HARDIE**, New York City. Brass. Plain edge (Rulau however, lists only a reeded edge variety). Extremely fine condition with only minor spotting. Allen W. Hardie ran a clothing establishment in the heart of the financial district in NYC in 1826-7. His scarce token is perhaps best known for its use of a Biblical quotation "Naked and Ye Clothed Me" (Matthew XXV, 36). L.B. Fauver is responsible for the discovery that this token was struck by Thomas Kettle in England. (F)
- 024 **NY 587. MOSS' HOTEL**, New York City. Copper. Choice red and brown uncirculated. The 1853-4 NYC Directory first lists Daniel Moss as owning a Dining Saloon at 15 Bowery Street. (F)
- 025 **NY 624 1/2. NEW YORK CIRCUS**, New York City Brass shellcard. VF/XF, holed at 12:00. Obverse with equestrian acrobat. Reverse with legend proclaiming the coming of "The Entire Mammoth New York Circus troupe" and other information. (E)
- 026 **NY 644. PRENTICE MINING COMPANY**. New York City. Silver. In About Uncirculated condition with the reverse weakly struck at the upper center. The obverse of this token depicts a scene at the company's mine in Nevada. The reverse legend is FIRST PRODUCT/BY/MILL PROCESS/PAH-RANAGAT/MINING DISTRICT/NEVADA/JANY 1867. The last auction record we can find for this rare silver token is from our 26th Sale in 1979 where an example brought \$ 180.00. (G) **PLATE**
- 027 **NY 663. RISLEY & MCCOLLUM'S HIPPODROME**, New York City. Brass. In F/VF condition. A marvelous pictorial token featuring a circus rider on the backs of two horses. Unlike the Rulau plate piece, this token is not holed. (E-F)
- 028 **PA 722. STODDART'S FAMILY DRY GOODS STORES** Philadelphia, C/s on a worn Spanish American 2 reals. The letters in the top line have been double punched. The coins has been holed at the 8:00 position. Scarce. Both specimens in the Van Ormer Sale brought \$165 each.
- 029 **MV-234. OIL OF ICE** counterstamped on the obverse of a VF 1859 cent. Probably a patent medicine or remedy of some sort. (C-D)

(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

GREAT WESTERN COLLECTION of CIVIL WAR PATRIOTIC & STORECARD TOKENS

Several months ago PRESIDENTIAL and ROSSA & TANNENBAUM set exnumia history by purchasing one of the most complete collections of Civil War tokens ever assembled. Because the seller wishes to remain anonymous, we have called it the GREAT WESTERN COLLECTION and it is with great pride that we present carefully chosen selection from that collection to offer here at public auction.

The collection was formed over a space of about ten years by one of our most well-known and respected Western numismatists. He purchased three advanced collections intact, and scoured dealer stocks and auctions for the remainder. The result was a 6,000 piece collection which probably could never be put together again. The Patriotic portion of the collection is worthy of special mention in that it included most of the rare and "cherry" examples from the fabulous Fuld Collection. The offering here is but a modest selection of the whole, but should still whet the appetite of even the most advanced collector. The serious collector should keep in mind that the chance to purchase many of the pieces now to be offered may be a once in a lifetime opportunity.

PRESIDENTIAL and ROSSA & TANNENBAUM solicit your want lists for the vast remainder of the collection not listed here.

PATRIOTIC TOKENS

- | | | | |
|-----|---|-----|---|
| 030 | 1/229. White metal. R7. A nice lightly toned Uncirculated. (F) | 046 | 92/199. Copper Nickel. R9. Choice uncirculated with the reverse lightly toned. (Ex-Nasca Sale 11/82 #882). (F) |
| 031 | 1/229. Silver. R8. Toned uncirculated. Examples of silver patriotics are most elusive. (H+) PLATE | 047 | 96/129. Copper. R9. Part red uncirculated. Rare Indian Head-Lincoln die combination. Listed as a political by Sullivan (AL1864-76). Really choice condition. (G-H). PLATE |
| 032 | 1/360. White metal. R7. In Uncirculated. A bit weakly struck. (F) | 048 | 96/144. Copper. R9. Mostly red uncirculated. Another beautiful token by Key of Philadelphia. Scarce Grant die. (F) |
| 033 | 7A/7A. Incuse. Copper. R9. VF/XF. Has full brockage. (F) | 049 | 104/263. Copper. Very lightly silvered; the silvering being more obvious on the reverse. Unlisted as such. The planchet quality is atypically nice for an Escherich produced token. (F) |
| 034 | 46/46, incuse. Copper. R9. About uncirculated. Boldly struck full brockage. (F) | 050 | 104/521. Copper. R9. Extremely fine with fewer than usual of the planchet imperfections that plague Escherich products. This piece has the rare and mysterious COPPER MINE reverse (die 521). (G) |
| 035 | 46/335. Brass. R8. Uncirculated with light even toning and 2 tiny obverse spots. (F) | 051 | 127/428. White metal. R8. AL 1864-61F. Bright uncirculated. Lincoln obverse combined with the enigmatic and rare C.L.R. reverse. Extremely rare and worth \$500+. PLATE |
| 036 | 46/335. White metal. R8. Uncirculated - virtually flawless. (F) | 052 | 129/347. White metal. R7. Sullivan AL 1864-74. Holed Very fine. (E) |
| 037 | 46/339. Brass. R7. Nicely struck uncirculated with light even toning. No spots or marks as often found. (F) | 053 | 130/349. Copper. R9. AL 1864-78. A gem red uncirculated. Hard to imagine a nicer specimen. (F) |
| 038 | 50/342. White metal. R8. Bright uncirculated. (F) | 054 | 135/199. Copper Nickel. R9. Uncirculated. Struck over an 1863 CN cent with the reverse being boldly double struck. Most unusual. (G) |
| 039 | 51/334. Nickel. R7. Choice well struck uncirculated. (F) | 055 | 138/138, incuse. Copper. R9. An Extremely fine. Full brockage. (F) |
| 040 | 51/334. Brass. R8. A choice well struck uncirculated. (F) | 056 | 138A-149. Copper. R9. A Choice Uncirculated. A very unusual muling of Johnson & McClellan dies. Of course, Johnson was Lincoln's running mate in the 1864 election <u>against</u> McClellan (whose VP running |
| 041 | 51/342. Nickel. R7. A nice uncirculated. Minor reverse spot. (F) | | |
| 042 | 56/161. German Silver. R9. Double struck. Nice uncirculated. (F) | | |
| 043 | 68/199. White metal. R9. A Choice uncirculated. The reverse is struck about 10% off-center. Ex B&M's Bridgeton Collection 12/80, Lot #190. (F) | | |
| 044 | 71/281. Copper. R9. Choice part-red uncirculated. The #71 die is extremely rare - none of its die combinations is less than R9. The #281 spread eagle die is also rare and seldom offered. (G) PLATE | | |
| 045 | 83/264. Brass. R9. Choice AU. Aide from being a strong R9 in brass, this piece is very boldly struck on a smooth perfect planchet; something almost never seen with copper specimens. (G) PLATE | | |

- mate was J.H. Pendleton). A great rarity and worthy of a premium bid. (H) **PLATE**
- 057 **142/347.** Brass. R8. GMcC 1864-38. Choice bright uncirculated. It would be hard to imagine a nicer example. (G)
- 058 **160/417.** Brass. R9. Toned uncirculated. Boldly struck with a "full nipple". (G)
- 059 **160/417.** Copper Nickel. R8. A Choice uncirculated. The appearance of light striations probably indicate that the planchet was originally a copper nickel cent - but no details of the cent are visible. (G)
- 060 **167/435.** Nickel. R9. Nice uncirculated. Two scarce dies on this desirable piece, which is unusually well struck for a nickel composition token. (F-G)
- 061 **184/247.** White metal. R9. A bright About Uncirculated. The rare and popular "Hunting dogs" die. From our sale of 5/79, Lot 138, where it brought \$270. (H) **PLATE**
- 062 **199/360.** White metal. R10! Uncirculated. Obverse is struck about 10% off-center. This die combination is unique in white metal, and unknown in any other composition. A truly unique token! From our sale of 5/79, Lot 141, and earlier from the Fuld and Guttag collections. (G) **PLATE**
- 063 **217/479.** Brass. R7. Sullivan U 1862-6. Uncirculated. Popular Union League token from our Sale of 5/79, Lot 145. (G)
- 064 **236/426.** Copper. R1. Absolutely gem uncirculated. This beautiful token has the appearance of a Scovill specimen strike although it is not known if this piece originated from the specimen group that George Fuld acquired from the Scovill Museum several decades ago. (C)
- 065 **252/271.** Copper Nickel. R6. Uncirculated with the reverse weakly struck as always with this die combination. (E)
- 066 **Die #253/ M.Y.J.F. DE LA VEGA VALE POR UN REAL.** Brass. Extremely fine. This is presumably the original use of the #253 die & a reasonable substitute for the collector who doesn't have \$1,000 for a 253/(294,295 or 432). (E)
- 067 **259/445.** Copper. R3. A Gem uncirculated. This piece also has the appearance of being a Scovill specimen strike. (D)
- 068 **260/447.** White metal. R9. Lightly toned uncirculated. CONCESSION BEFORE SUCCESSION compromise sentiment. From our sale of 5/30/81, Lot 106. (F)
- 069 **286A/287.** Copper Nickel. A Choice uncirculated. These are two extremely rare dies. The 287 Silver Mine token has been attributed to Escherich by the E below the eagle. This is most likely correct as the only known well worn specimen of this die appears as the reverse of an unlisted Escherich engraved, J.F. Siehler storecard from Chicago. The superb engraving of this 287 die makes one wonder about the crude results on all of Escherich's other dies. These dies have appeared at auction only once during the past decade. We had three specimens (Br.CN & GS) in our 6/80 auction which brought approx. \$1,000 each. Worth \$1,500 today. **PLATE**
- 070 **332/336.** White metal. R8. Choice uncirculated. Popular OUR ARMY/OUR NAVY combination from our 5/79 sale, Lot 152. (F)
- 071 **359/436.** Nickel. R8. An Uncirculated with the typical weakness of strike associated with nickel planchets. From our 5/79 Sale, Lot 115. (F)
- 072 **386/427.** Copper. R8. Red uncirculated. Two rare dies with no variety of either die less than R8. Struck on a large thick planchet. From our 5/79 Sale, Lot 156. (H)
- 073 **386/427.** Silver. R8. Choice uncirculated. A razor sharp strike with beautiful uniform toning. Two rare dies. An ideal specimen for the collector who wants on representative silver token. (H+) **PLATE**
- 074 **398/398,** incuse. Copper. Extremely fine. Full brockage. (F)
- 075 **498/499.** Iron. In Extremely fine. A very choice almost completely rust-free specimen of the popular Merrimac relic token. Delisted from the current patriotic catalogue as post Civil War. (G)
- 076 **506/510A.** Zinc. R8. Choice Unc. Lincoln/President's House. Superb condition. (G-H)
- 076a **507/510A.** brass, nicely toned Unc. (G)
- 077 **508/510A.** Brass. R8. Uncirculated. John Breckinridge/President's House. (G)
- 078 **509/510A.** Copper. R8. Red and brown uncirculated. John Bell/President's House. (G)
- 079 **509A/510A.** Brass. R9. Uncirculated. (G)
- 080 **509A/510A.** Zinc. R8. Toned uncirculated. Holed at top as made. (G)
- 081 **510/510A.** Copper. R8. Beautiful uncirculated. Stephen Douglas/President's House. Planchet bronzed before striking. (G) **PLATE**
- 082 **511/514.** Brass. R5. Nicely toned uncirculated. (F)
- 083 **511/514.** Zinc. R5. Uncirculated. Especially choice for this "business strike" issue. From B&R's New York Public Library Sale 10/82, Lot 2939. (F)
- 084 **511/519.** Copper. R8. A red Uncirculated. Also from the New York Library Sale, Lot # 2939. (G)
- 085 **513/519.** Copper. R8. A nice even brown uncirculated. OUR RIGHTS THE CONSTITUTION AND THE UNION. (F)
- 086 **530/115A.** Lead. Very fine. Inexpensive alternative to acquiring a \$250 115/530. (C)

STORECARD TOKENS

ALABAMA

- 087 **425A-1a. WHITE & SWANN,** Huntsville. R8. In Uncirculated. A uniform brown problem-free specimen with a scarce indian head reverse. Alabama is the second rarest state. (\$1,000) **PLATE**

CONNECTICUT

- 088 560A-2a. **NEW YORK STORE**. Waterbury. About uncirculated. (C)

ILLINOIS

- 089 65A-2a. **C.P. SEDGWICK**, Bloomingdale. R9. About uncirculated. Rare storecard utilizing a Lincoln reverse die. From our 5/81 Sale, Lot 119. (G)
- 090 65A-2b. Same as above but struck in brass. R9. Bright uncirculated with a few reverse toning spots. Much scarcer than the copper specimen. (G)
- 091 150AI-3bI. **O. KENDALL'S SONS & CO.**, Chicago. R9. VF/XF. Popular 1390 arm and hammer reverse combined with an unlisted Kendall's Sons & Co. obverse. Worth \$150.
- 092 150BG-1a. **C. WINSAUER**, Chicago. R4(+). A red uncirculated. 1345 die reverse, PISTOLS, GUNS, RIFLES & C MADE & REPAIRED. Is under-rated at R4; we estimate R6. (F)
- 093 300A-1a. **C. VAN DOREN**. Fairview. R8. Extremely fine. A small group of 10-15 of these Fairview tokens were dispersed a decade ago. Today, they appear less often than such higher rated towns as Lacon or Naperville. (F)
- 094 210A-1a. **ED. WEIBEZAHN**. Dixon. R7. VF/XF. One of the top 5 Illinois town. Worth \$150-\$200.

INDIANA

- 095 290E-5a. **W.H. BROOKS, JR.** Fort Wayne. R6. Partially red uncirculated. A scarce and popular 1323 BOOKS & STATIONERY die. (C)
- 096 460V-1a. **TYLER'S BEE HIVE**, Indianapolis. R6. Red and brown uncirculated. (D)
- 097 580B-3a. **J.A. HINSHAW**, Lynn. R6. Uncirculated. Scarce town. (D)
- 098 770C-1a. **ISAAC M. SHIDLER**, Plainfield. R6 in choice red uncirculated. A fine pictorial token showing two Civil War era hats. (E)
- 099 770D-5a. **TAMSEY & BALLARD**, Plainfield. R5. Partially red uncirculated. A choice example of the #1312 mortar and pestle reverse. (E)
- 100 860B-2a. **BLOWNEY & JOHNSON**, South Bend. An R8. Very fine. Scarce Indiana Primitive. (D)
- 101 890A-1a. **FRANK HEINIE & BRO.**, Terre Haute. R8. Extremely fine with a tiny dig on the wing. Popular eagle pictorial bread token from Terre Haute. Rare single town issue. (E-F)
- 102 950A-4b. **D. CARLILE**, Warsaw. R8. VF/XF. Dark spot on the 2 of 25. Scarce #1400 reverse: GOOD FOR 25 CENTS PAYABLE IN BANK BILLS. Considering the condition of most banks during the Civil War, this promise of redemption was probably not very appealing! (E)

IOWA

- 103 150A-1a. **REYNOLDS & CO.**, Cedar Rapids. An R6 in extremely fine. (G)
- 104 560A-3a. **WM. FLEMING & BRO.**, Lansing. R9. VF/XF. (G)
- 105 570A-1a. **GAGE, LYALL & KEELER**, Lyons. R6. Extremely fine. (G)
- 106 930A-1a. **H. & G. GOODHUE**, Waterloo. R9. XF/AU. A choice example of this token from the rarest Iowa town. (G-H) **PLATE**

KANSAS

- 107 550A-1b. **A. COHEN**, Leavenworth. R8. VF/XF. The rarest of all states. Brass specimens are rarer than copper. A problem-free specimen. (\$1,500-\$2,000). **PLATE**

KENTUCKY

- 108 150B-1b. **COV. & CIN. FERRY CO.**, Covington. Nice uncirculated. A very rare merchant - not to be confused with the CIN. & COV. FERRY CO. which is more common. This is the first such piece seen in the last 3-4 years. Worth \$300+. **PLATE**
- 109 150C-1a. **J. DOLMAN**, Covington. R4. Part red uncirculated. This is the sharpest strike we have seen for a 1278 stocking die. (D)
- 110 480A-7a. **JOHN W. LEE**, Lexington. R8. Part red uncirculated. ONE GALL OF MILK. (F-G)
- 111 510A-2b. **GEORGE BRUCKLACHER**, Louisville. R8. About uncirculated. Brucklacher will have a separate merchant listing in the next store-card catalogue. (F-G)

MARYLAND

- 112 60A-1b. **MOUNT VERNON CLUB**, Baltimore. R7. Choice uncirculated. This is the finest Maryland Civil War storecard we have seen - in fact, the only uncirculated Maryland CWT known to us. Worthy of a record bid in the \$400-\$700 range. **PLATE**

MASSACHUSETTS

- 113 115B-2a. **DUNN & CO.**, Boston. R5. Part red Uncirculated. Scarce in this condition. (D)
- 114 115E-1a. **JOS. H. MERRIAM**, Boston. R5. Part red Uncirculated. This token uses the most popular GOOD FOR A SCENT 1284 die. (E)
- 115 320A-1a. **A. & C.F. WRIGHT**, Harvard. R5. Extremely fine. This is the only use of the 1120 die. Single merchant town. (D)
- 116 760A-1a. **J.A. BOLEN**, Springfield. R8. A red and brown uncirculated. Bolen's first storecard using the popular child (Young America) riding an eagle reverse. This obverse was later used with many different reverses. (F)

- 117 **760A-10a. J.A. BOLEN**, Springfield. R8. A red and brown uncirculated. Previously was listed as NC-9a, this token will be listed as above in the next storecard catalogue as the editors believe this is a token and not a medal as Fuld classified it. **PLATE**

MICHIGAN

- 118 **587B-2a. A. BUTTON**, Lyons. R7. Part red uncirculated. Button was a war claims attorney. A scarce merchant token and the only issuer using the scarce 1173 die. The centers are softly struck as with most tokens of this variety. (F)
- 119 **845A-1a. WM. BINDER**, Saginaw City. R8. A Very fine. A rare merchant from a rare town. (F)

MINNESOTA

- 120 **680A-2b. A.W.E(spig)..**, Red Wing. R8. In Uncirculated. The key to a Minnesota merchant set. Rarely offered and worth \$1500. **PLATE**
- 121 **720A-3a. F.W. ANDREWS**, Rochester. R7. Is part red uncirculated. This is the second scarcest Minnesota town. (G)
- 122 **980A-1b. C. BENSON**, Winona. R7. Uncirculated with slightly uneven toning. Is the tougher of the two Winona merchants; even more so in this condition. (G)
- 123 **980B-1a. COE & HAYDEN**, Winona. R6. Flashy bright red uncirculated token with only one tiny spot below the 6 in the date. Worth a strong premium because of its choice condition. (G)

MISSOURI

- 124 **400A-1a. D. PECK & CO.**, Irontown. R7. A dark Fine. The rarest Missouri town. The condition seems to be typical for this merchant. (H)
- 125 **910A-4a. DROVERS HOTEL**, St. Louis. Choice red uncirculated. Is worth a nice premium because of its condition. (F)
- 126 **910B-1a. LALLEMAND'S**, St. Louis. R8. Very fine. JNO. H. BLOOD AGENT FOR LALLEMAND'S RHEUMATISM GOUT & NUERALGIA SPECIFIC. Very rare merchant from the second toughest town in Missouri. (G)

NEW JERSEY

- 127 **555B-1b1. CHARLES KOLB**, Newark. R7. Bright uncirculated. Light hairlines visible in the obverse field with magnification. (D)
- 128 **555C-8c. J. WIGHTMAN**, Newark. R9. Uncirculated. Boldly struck for a nickel composition token. (F)

NEW YORK

- 129 **105C-1a. E.G. BARROWS**, Buffalo. Very fine. The second rarest Buffalo merchant. As a type should be R6. (D)
- 130 **105Q-3a. SOHM & ROHMANN**, Buffalo. R8. In Very fine. Somewhat dard with some encrusted dirt. This is the rarest Buffalo merchant. As a type should be R7, not R4 as is listed. (E)
- 131 **630K-3c. T. BRIMELOW**, New York City. R7. Uncirculated. A popular nickel soda water token. Ex Virgil Brand Collection. (D)
- 132 **630AG-1do. JOHN P. GRUBER**, New York City. R8. Choice uncirculated and struck over an 1863 cent. (F)
- 133 **630AG-2a. JOHN P. GRUBER**, New York City. R8. Red uncirculated. (D)
- 134 **630AN-2ao. R.T. KELLY**, New York City. R9. Gem red uncirculated and struck over a Felix Kosher Dining Saloon token. (D)
- 135 **630AP-3c. H.M. LANE**, New York City. R8. Uncirculated. A bit weakly struck as usual. From Barny Bluestone's auction of 7/7/45, Lot 1098. (E)
- 136 **630BP-2h. S.H. SCRIPTURE**, New York City. R5(+). A rare and popular hard rubber token. Under-rated - it should be high R6. From our Sale #26 of 5/79, Lot #260. (G)
- 137 **620BZ-1do. PETER WARMKESSEL**, New York City merchant. R9. Choice uncirculated and is struck over an 1863 cent. (F)
- 138 **630BW-1b. STRASBURGER & NUNN**, New York City. R5. About uncirculated. An extremely rare merchant. This is the only use of the 1189 NO NORTH-NO SOUTH ONE FLAG ONE UNION die. (E)
- 139 **630BZ-5c. PETER WARMKESSEL**, New York City. R9. Toned uncirculated. The nickel composition token is the scarcest of the Warmkessel off-metals. (F)
- 140 **630CA-1d. J.H. WARNER**, New York City. R8. XF/AU with two small obverse spots. An extremely rare merchant. The R3 rated copper is really R9. An added attraction is the attractive 1385 reverse die only used with this merchant. James H. Warner was in the liquor business, according to the 1862 NYC Directory. (H) **PLATE**
- 141 **630CF-1g. WATSON'S T STORE**, New York City. R7. Very Fine. One of 3 New York cast lead tokens - the other two being the ex rare Shork & Ibert tokens. Slight casting flaw on the obverse at 2:00. (F)
- 142 **695A-1a. M.L. MARSHALL'S**, Oswego. R6. A gem red uncirculated. Popular fisherman pictorial. It would be hard to imagine a finer example. Ex-Max Schwartz Collection. (E)
- 143 **760A-1d. EASTMAN NATIONAL BUSINESS COLLEGE** of Poughkeepsie. R7. In extremely fine. A single variety town - one of the rarest of the New York towns. (E)

(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

- 144 **845A-1b. D. SKIDMORE**, Seneca Falls. R7. In Very fine. Popular eagle smoking a cigar pictorial. Fuld rarities notwithstanding, Seneca Falls is the rarest New York town. (F)
- 145 **890A-3e. CHARLES BABCOCK**, Troy. R8. Extremely fine, but weakly struck on an imperfect planchet. A rare and unusual white metal business strike. (E)
- 146 **890C-2h. FRED A. PLUM**, Troy. R6. Uncirculated. Rarest of the three listed hard rubber tokens. (G)

OHIO

- 147 **5A-3a. STONER & SHROYER**, Adamsville. R8. Brown uncirculated. #1146 Lincoln reverse die. One of just a handful of Civil War storecards using a Lincoln reverse.
- 148 **5A-5b. STONER & SHROYER**, Adamsville. R9. Uncirculated. Rare U.S. Grant 1151 die - only used by this merchant. (F) **PLATE**
- 149 **5A-7b. STONER & SHROYER**, Adamsville. R9. Uncirculated. Rare 1193 flying eagle die only used by this merchant. (F-G)
- 150 **5A-8a. STONER & SHROYER**, Adamsville. R8. Part red uncirc. Rare 1250 trophies of war die only used by this merchant. Has a few tiny obverse spots, that do not detract from this well executed piece. (F-G) **PLATE**
- 151 **65B-3a. P. BRADY**, Belleau. R7. Extremely fine. Another single use die - 1297. Coffee pot pictorial. Worth \$75+.
- 152 **165E-4i. F. ARNOLD**, Cincinnati. R8. Choice bright uncirculated. GRUHLERS GARDEN CONCERT SALOON. This is the first of three exceptionally bright and choice uncirculated zinc tokens totally original and unblemished, unlike the mishandled pieces that are most often seen. (F)
- 153 **165AO-4i. J. FERGUSON**, Cincinnati. R9. A choice bright uncirculated. From the Fuld Collection. (F)
- 154 **165CK-4i. FRANK KERN**, Cincinnati. R9. And another choice bright uncirculated. Also from the Fuld Collection and the last of the exceptionally nice zinc tokens offered here. (F)
- 155 **165L-1d. C.H. BEER'S**, Cincinnati. R10! A choice uncirculated and unique copper nickel token. (G)
- 156 **165R-17b1. LEW BOWMAN**, Cincinnati. R9. Is about uncirculated with a few small obverse spots. Very scarce 1289 Brighton House bull die. (D)
- 157 **165U-1a. CENTRAL COAL OFFICE**, Cincinnati. R8. Choice about uncirculated. This token is not known in strictly uncirculated. (F)
- 158 **165W-3a. CIN. & COV. FERRY COMPANY**, Cincinnati. R8. (Atwood Ohio 165A). VF/XF. (C)
- 159 **165X-2b. CITY HOISERY STORE**, Cincinnati. R7. Choice uncirculated. The first of a number of very choice Ohio off-metals contained in the Great Western Collection. (E)
- 160 **165AD-2a. MAGI GENII**, Cincinnati. An R7. Kuethe MT 221. A choice red uncirculated. The legends on this token have never been satisfactorily explained, although it has been assumed to be magic related. (E-F)
- 161 **165AK-7b. R. DOWING**, Cincinnati. R9. Nice uncirculated. The key to the CWT coin dealer set. A rare card by any standard. Two pieces sold in a recent B&M sale for \$275 and \$280 respectively.
- 162 **165BV-19b. V. HEYL**, Cincinnati. R7. Choice uncirculated. Rare 1192 spread eagle reverse die. (E)
- 163 **165CV-3a. H. KREBER**, Cincinnati. R8. Part red Uncirculated. Rare #1242 North Star die. Extremely rare as a storecard and far better struck than any known. Ideal for the condition oriented die collector. (G)
- 164 **165DW-12b. MORGAN & PERRY**, Cincinnati. R7. Uncirculated with minor rust colored tarnish on a few of the high points. Scarce #1393 "10" reverse. (D)
- 165 **165DY-4b1. JAS MURDOCK, JR**, Cincinnati. An R10! Toned uncirculated. Unique Jas. Murdock die sinker token. Many collectors have a 165DY-1b as their representative Murdock token. However, this piece is post Civil War and should be replaced by one of the 165DY(2k-12x) type. The type is surprisingly difficult to obtain considering the large number of varieties. Worth \$200-\$300.
- 166 **165EC-1d. F.J. NIEMER'S**, Cincinnati. R9. Choice uncirculated. Probably not more than 2-3 made. From the November 1969 Harmer Rooke Sale (#1750) of the Virgil Brand Estate. (G)
- 167 **165EW-11a. B.J. RICKLING**, Cincinnati. R9. Red uncirculated. A fiery red token that "aged" very little from the day it was made. #1295 beer mug reverse. (E)
- 168 **165FX-10a. JOHN STANTON**, Cincinnati. R9. Part red uncirculated. A flawless John Stanton die sinker token with popular 1069 Prairie Flower reverse. (E-F)
- 169 **165FX-11b. JOHN STANTON**, Cincinnati. R8. About uncirculated. Another Stanton token. This one has the #1160 portrait reverse which could be a Stanton self-portrait. Unfortunately, we do not have a verified Stanton likeness to compare with this token. (E-F)
- 170 **165FX-13a. JOHN STANTON**, Cincinnati. R8. Choice red uncirculated. A third Stanton token. Rare #1279 foreign fruit die reverse originally prepared for the Cincinnati Fruit Stores of J.T. Moore (165DV) and E. Myers (165EA). (F)
- 171 **165GT-2a. H.B. XELAR**, Cincinnati. R9. Red Uncirculated. A perfect example of the rarest of all the female head reverses. The "Phoenician head" die (#1131) is the well executed work of Lutz. Worth \$350+. **PLATE**

- 172 **170A-1a. ONE FRENCH**, Clarksburg. VF/XF. The reverse die is dated 1873 - one of the more unusual die sinking errors. (C)
- 173 **175C-7d. C.G. BRUCE**, Cleveland. R10! A choice uncirculated. A unique copper nickel token from C.G. Bruce who was an AUTHORIZED WAR CLAIM AGENT. (G)
- 174 **175Q-1a. WARDS LAKE SUPERIOR LINE**, Cleveland. R7. VF/XF. "Steamer Planet". Although listed under Cleveland, it actually was home based in Detroit. The listing is being moved to Michigan in the next storecard book. Also listed as Atwood Timetable A. (E)
- 175 **200A-3a1. JOHN G. RETHER**, Columbus. Unlisted R10! Red uncirculated. "IMPOROTER" die sinking error. This 1043 reverse plain edge variety was previously unknown. (E)
- 176 **415A-3b. JOHN CHESNU'S EXCHANGE**, Jackson. R9. XF/AU. A choice example of a Jackson token - one of the rarest Ohio towns. It has been a number of years since the last public sale of a Jackson. The engraver of this die must have just finished the die for Ohio 745A-2b as the town name was originally punched as Portsmouth not Jackson! Worth \$1,000+. **PLATE**
- 177 **765B-4a. DR. D.R. JENNINGS**, Ravenna. R3(+). In extremely fine. Jennings was a surgeon-dentist. Popular 1344 false teeth and dental tools die. Very underrated at R3 - is probably a mid range R6. (F)
- 178 **935C-1a. WM. PRESTON**, Wilmington. R4(+). Red uncirculated. Sign of the "8" 1347 die. Again, an underrated token - really a high R6. (D)

PENNSYLVANIA

- 179 **525A-1a. S.H. ZAHM**, Lancaster. R5. Choice about uncirculated. Zahm was a coin dealer. Scarce Ben Franklin #1148 reverse die. (D)
- 180 **750E-2b. M.F. BEIRN**, Philadelphia. R9. An uncirculated with minor spots. The die has begun to break on both obverse and the reverse. Rare Franklin die. Worth \$300.00+. **PLATE**

RHODE ISLAND

- 181 **700F-1a. H.Y. LEFEVRE**, Providence. R6. A VF. Pro Empire Saloon. This is the only use of the 1294 beer mug reverse die. (D)

TENNESSEE

- 182 **430A-1b. BARRY & McDANIEL**, Knoxville. R7. Toned uncirculated. Scarce single merchant town. Reverse, GOOD FOR 1 GLASS ARTIC SODA WATER will have a stock die number in the next storecard book. (H) **PLATE**

- 183 **600D-4a. WM. McDONALD**, Memphis. R8. Extremely fine. Scarce #1401 GOOD FOR 25 CENT 1862 reverse die. (F)

VIRGINIA

- 184 **580A-1g. PFEIFFER & CO.**, Norfolk. R8. In Fine. Strong detail but shows brittleness and fine cracks on obverse and reverse. Is still a popular token even though not known to be of post Civil War vintage. (F)

WEST VIRGINIA

The following is a complete set of West Virginia merchant tokens.

- 185 **100A-6a. LORENA FURNACE**, Charleston. R9. Part red uncirculated with obverse planchet porosity as made. An extremely rare merchant. The \$2.00 denomination is possibly unique. Clearly the key to the West Virginia collection. (H+) **PLATE**
- 186 **100B-11a. SNOW HILL**, Charleston. Unlisted. R10! It is part red about uncirculated. Apparently some green paint has been applied to this token at some time in the past as there is a residue within the protected areas of the lettering. There is also a planchet defect at 2:00 on the obverse. An unlisted denomination of the very rare Snow Hill token - only a step behind the Lorena Furnace in rarity. (H) **PLATE**
- 187 **220A-5a. BASSETT'S**, Glen Easton. R9. VF/XF. A rare double town token advertising Bassett's stores in Glen Easton and Wheeling. Undoubtedly a "business" strike, but very few survive. In this condition, probably the most desirable Glen Easton token known. (F)
- 188 **260A-2c. KELLY'S, HARTFORD CITY**. R9. In extremely fine with a very minor obverse rim nick. A choice even specimen from a very scarce W.Va. town. (G)
- 189 **890A-11a. BASSETT'S**, Wheeling. R7. Extremely fine. (C)
- 190 **890B-4a. JOHN ECKHART**, Wheeling. R8. VF/XF. Popular 1346 anchor reverse. (C)
- 191 **890C-1a. JAS. GRAVES & CO.**, Wheeling. R6. Extremely fine. Only listed as R6, but is actually the rarest of the Wheeling merchants. (D)
- 192 **890D-5a. R.C. GRAVES**, Wheeling. R7. In extremely fine. Has the scarce #1387 masonic reverse. (D)
- 193 **890E-1a. D. NICOLL & BRO.**, Wheeling. R7. VF/XF. (C)
- 194 **890F-2a. J.W.C. SMITH**, Wheeling. R7. Very fine. (C)
- 195 **890G-2a. C.E. STIFEL**, Wheeling. R6. In extremely fine. An underrated merchant. (D) (A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

WISCONSIN

- 196 70A-1a. PECK & PRATT, Beloit. R8. A fine obverse, very good reverse. A scarce town. (E)
- 197 185A-1e. C.W. SMITH, East Troy. R7. Choice uncirculated with full brilliance, and is fully struck. (F) **PLATE**
- 198 320A-2a. S.H. COLEMAN, Juneau. R8. Extremely fine. Scarce Juneau, Michigan die sinking error. This specimen is the finest known. (G)
- 199 510AU-1a. J. SCHEIDHAUER, Milwaukee. R5. Very fine. Scarce and underrated. Should be R6/7. (D)

- 200 540A-1a. J. RAMSEY, New Lisbon. R8. Rare town. Extremely fine. (F)
- 201 720A-6a. GREENWAY & CO., Ripon. R8. VF/XF with some verdigris within the letters. Another of the scarce Wisconsin town tokens. (F)

SUTLER TOKENS

- 202 Schenkman NY D-10b. F. MANGOLD, 9th New York State Militia. Extremely fine. Unusually boldly struck, with the only weakness where the incused "10" flattens the reverse. (E)

CIVIL WAR, MILITARY & RELATED

- 203 **AWARDED NEW YORK MEXICAN WAR VETERANS MEDAL.** 51mm. Silver. C.C. Wright, Sc. Very fine with the obverse and reverse rims nicked considerably. The obverse depicts the Arms of New York supported by a sailor and Indian. The reverse has a standing figure of Columbia about to hurl a stylized thunderbolt at the City of Vera Cruz. Mexico City is faint in the distance among the mountains. An effort has been made to erase the name of the awardee. However, the first name, PATRICK, is clearly visible. Only the capitol letter R of the last name is still visible. The inscribed company designation at the bottom has been completely erased. A review of the roster of the New York Regiment shows the presence of Private Patrick Ryan in Company D. and we conclude with some certainty that this was his medal. (F) **PLATE**
- 204 **SOUTH CAROLINA GUARD MEXICAN WAR VETERANS BADGE, 1852.** A 25x28mm silver plated copper planchet in the form of an oil skin pack with monogram SCG at the center and an engraved 1852 on the top is attached to two chains to a Top bar inscribed VETERAN. Unlike a similar badge we offered in our Patterson Sale (where we erroneously described the planchet as being white metal), this piece has the number "13" counter-stamped on the right side of the pack. Extremely Fine with some of the plating beginning to wear off. RARE. (F) **PLATE**
- 205 **UNUSUAL GROUPING BELONGING TO A MEMBER OF THE U.S. COLORED TROOPS. (1).** Veterans badge of LEVI OBERTON. Inscribed on the badge is his residence, date and place of birth and the facts that he enlisted in the U.S. Colored Troop, Co. G. 5th Regmt on Dec. 13th, 1863 and was discharged on Sept. 8, 1865. At its widest points, the badge is 53x46mm and is made of Nickel or german silver. The reverse has a pin for wearing. (2). Cloth corps badge with a re-

verse pin for wearing. (3). A beautiful hand engraved Knight's Templar badge. The top bar is inscribed, ST. PAULS NO 21 K.T. The central part bears the legend, LEVI OBERTON/DEC. 25th/1874/STATIONED/AT PHILADELPHIA. Various masonic devices are inscribed at the four corners of the cross. The central device of the reverse is a skull and crossbones in high relief. Again, the four corners of the cross bear hand engraved devices.

Accompanying the above three items is a xerox copy of Oberton's war record as furnished by the National Archives. Most salient of the facts shown is that he received a disability discharge as the result of a gunshot wound in the knee suffered at the action at Chapins (sic) Farm, Va. on Sept. 29, 1864. This was the action for which General Butler had issued his "Colored Troops before Richmond" medal. (G-H) **PLATE**

- 206 **GENERAL GEORGE THOMAS FROM THE STATE OF TENNESSEE, 1866.** 77mm. Bronze. Borrel, Sc. Tiffany & Co. Ed. Struck by the Paris Mint (Cuivre, bee edgemark). Choice about uncirculated. Engraved silver bar clamp at top as sometimes affixed by the Paris Mint. Obverse with a military bust left surrounded by the legend, TO MAJOR GENERAL GEORGE H. THOMAS FROM THE STATE OF TENNESSEE. The reverse depicts a large public building with a high spire surrounded by the quotation, "I WILL HOLD THE TOWN TILL WE STARVE." In exergue, BY JOINT RESOLUTION/ADOPTED NOV.2/1865.

In 1865, General Thomas was in command of the Army of the Cumberland. In October, "Its affairs were in a most critical condition. All communications with its base of supplies was cut off, an almost impassable river was at its rear, from the heights of Lookout Mountain and Mission Ridge, the enemy looked down on the be-

leagured force, slowly starving in its stronghold. Immediate measures were taken for its relief, and from every quarter, troops were hurried toward Chattanooga to reinforce the Army. All were placed under command of General Grant. To his almost despairing message to General Thomas to hold the place, came the cheering reply, "We will hold the town till we starve".

This medal is very rare and is the first we have had the pleasure to offer. A gold specimen was awarded to the General and bronze specimens were given to his brigade commanders and others. The medal was struck by the Paris Mint because there was no private equipment available in this country to strike a medal this large. (G) **PLATE**

207 **CONFEDERATE SEAL.** 91mm electrotpe copy of the Great Seal of the Confederary. The original seal was designed and executed in solid silver by Joseph S. Wyon. In 1873, Col. John T. Pickett, the first Confederate Commissioner to Mexico had 1,000 electrotypes made from the original. They were plated in gold, silver and copper and sold commercially, being offered at half price to charitable organizations. This example is copper with lead backing. Nice uncirculated. (F) **PLATE**

208 **SCOTT RESTRIKE OF THE CONFEDERATE HALF DOLLAR.** 30.4mm. Silver. 12.1 grams. Extremely Fine. Until 1879, it was generally believed that the Confederacy had no metallic currency. Then, on March 11, 1879, the Philadelphia Record published an engraving of the now famous Confederate Half Dollar and an account of its history taken from a statement of Dr. B.F. Taylor. "When the New Orleans Mint was taken possession of by the Confederates in April 1861, the original dies of the United States were cancelled in the presence of the officials connected with the building. The Confederate cabinet, which was then sitting at Montgomery, issued orders for the design for a Confederate currency to Mr. Taylor, who was then chief coiner of the Mint. The above design was submitted and approved, and orders were issued for the striking off of specimen pieces. Four half-dollars were accordingly coined, and these also, following the design, were approved by the Cabinet. Then came an obstacle. That body found it did not control sufficient bullion to proceed with an issue of coins, and consequently the matter was deferred, and a temporary issue of paper money decided upon. The subsequent overthrow of the Confederacy of course, put an end to all their plans for coining money.

Dr. Taylor revealed that he was in possession of one of the original half-dollars, and the Confederate reverse die

from which it was struck. He sold them to E.B. Mason, Jr., A Philadelphia coin dealer, who sold them to another coin dealer, J.W. Scott for \$310.00. Scott, with his assistant, David Proskey, used a screw press to make restrikes from the die They advertised for and obtained 500 1861 "O" mint half dollars and machined smooth the reverses on a lathe. They then struck all 500 of these half dollars with the Confederate reverse die. Always the enterprising merchant, Scott also struck 500 white metal pieces with the Confederate die on one side and with J.W. Scott's advertising card on the other. After this was completed, the die was softened and defaced by a file cut and offered for sale by Scott for \$50.00. Two brass splasers were made of the defaced die.

In marketing the silver half dollar restrikes, Scott and Proskey concocted what was perhaps the first numismatic buy-back scheme ever. They advertised in the September 1879 Coin Collectors Journal that "As we consider this Coin to be the most interesting one ever struck in America, and have no doubt of its value as an investment, we pledge ourselves to re-purchase all offered us within one year from date at \$2.00 each or any time during the year 1881 at \$3.00 each, in 1882 at \$3.25 or in 1883 at \$3.50 each; but they will in all probability be selling at \$5.00 each before this year has expired." (The original cost was \$2.00 each). There was no statement in the advertisement that the restrikes were MS-66: Scott was ahead of his time, but not that far ahead! In an October 17, 1879 circular accompanying the restrikes, Scott stated, "up to the 10th inst. we have received orders for 567 pieces - the odd 67 subscribers can only be supplied by duplicates from patrons who ordered two copies." and then the circular offered a premium of 50 cents over the paid price of \$2.00 "to anyone who will kindly return us one." Proskey later wrote that this was not true and that while the white metal pieces were all sold at 50 cents each, "it is doubtful if over 250 silver restrikes were sold at that time, as Scott had a plentiful supply for over 30 years thereafter to my personal knowledge. He gradually raised the price to \$15.00."

Whatever the truth of the matter, Scott and Proskey did an excellent coining job and their handiwork has enriched the collections of numismatists to this day. We are pleased to offer this most historic piece with the confident expectation that the final bidding will be in the \$1,000 - \$1,500 range. **PLATE.**

(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

- 209 **J.W. SCOTT CONFEDERATE HALF DOLLAR ADVERTISING TOKEN.** Rulau NY-NY 829. 30mm. White metal. Bright uncirculated. As discussed above, the obverse of this token is a restrike from the original reverse die of the Confederate Half Dollar. The reverse legend reads, 4 ORIGINALS STRUCK BY ORDER OF/C.S.A./IN/NEW ORLEANS/1861/*****/REV. SAME AS/U.S./(FROM ORIGINAL DIE, SCOTT). Only 500 struck. (G) **PLATE**
- 210 **RARE CIVIL WAR GILLMORE MEDAL.** 34.5mm. In copper. Nice uncirculated. Obverse depiction of Fort Sumter in ruins, FORT SUMTER above, AUG. 23rd 1863 below. Six stars above and below. The reverse legend around is FOR GALLANT AND MERITORIOUS COURAGE ***/PRESENTED/BY/(facsimile signature of)Q.A. GILLMORE/MAJ. GENL. When awarded, the medal was suspended by an engraved topbar which was clamped to the top of the medal. 400 of these medals in copper were struck for issuance to enlisted men for heroic conduct in the field during the operation before Charleston. The medals were designed and struck by Ball, Black & Co. of New York. A rare and important medal. The first we have seen at auction since we ran this very medal as #245 in our 24th sale in May of 1978. (H+) **PLATE**
- 211 **RARE CONFEDERATE CIVIL WAR VETERANS BADGE.** 32x37mm. German silver. Shield shaped planchet that is hand inscribed, VOL.INF. WAR/crossed rifles/1861-5/Confederate flag/C.S.A./CAPT. W.P. SMITH/SCOUT. Attached by loops to the top are two scroll shaped bars; the first inscribed CO. C and the second, 6" VA.
- Badges such as this were popularly worn by veterans at their unit reunions. Union badges are relatively common, but Confederate ones, especially named examples, are decidedly rare. A fine display piece. (F-G) **PLATE**
- 212 **NAMED SOUTHERN CROSS OF HONOR.** 33mm. Bronze. Shaped in the form of a Maltese cross. XF. UNITED/DAUGHTERS/CONFEDERACY/TO THE U.C.V. in each of the cross ends. A wreath surrounds the Confederate flag at center. Reverse, SOUTHERN/CROSS/OF/HONOR in each of the cross ends. A wreath surrounds DEO/VINDICE/1861/1865 at center. Looped at the top and suspended by a rectangular top bar inscribed with the name JOHN G. ADAM. The top bar has a pin back and is marked, PATENTED/CHARLES W. CRANKSHAW/ATLANTA. The Cranshaw cross is considerable scarcer than the one manufactured by Whitehead & Hoag. Named examples such as this are far rarer than uninscribed pieces. (F)
- 213 **HAND ENGRAVED GOLD G.A.R. COMMANDER'S BADGE.** A 10k rose gold planchet has been skillfully hand engraved with the insignia of the G.A.R. A 14k yellow gold wreath has been attached to the reverse and it encircles the outside of the extensions. The reverse has been hand engraved, PRESENTED TO/D. WETZEL/BY/DISTER POST 446/G.A.R./JAN. 1st/1897. Total weight 9.9 grams. (F) **PLATE**
- 214 **FABULOUS U.S.S. MAINE RELIC PLAQUE.** 17 1/2 x 12 3/4" cast bronze. Charles Keck, Sc. Extremely Fine. Liberty, with her hand outstretched, holds a shield inscribed PATRIOTISM DEVOTION. In the center is an eagle perched atop a shield. IN MEMORIAM at upper top left. Below, U.S.S. MAINE/DESTROYED IN HAVANA HARBOR/FEBRUARY 15TH 1898. In exergue, THIS TABLET IS CAST FROM METAL RECOVERED FROM THE USS MAINE. In the upper left hand corner of the reverse is incused, TABLET NO. 819/CHARLES KECK, SCULPTOR/CAST BY/JNO. WILLIAMS INC./BRONZE FOUNDRY/NEW YORK/1913. With wire and ready for hanging. A truly spectacular piece by one of America's foremost sculptors. (H) **PLATE**
- 215 **NAMED PAIR OF MEDALS FOR THE BATTLE OF MANILA BAY.** 46mm. Bronze. Daniel Chester French, Sc. Attached by two rings and one link to a clasp pin bearing an eagle in the center with a sword hilt to the right and an olive branch to the left. Blue/yellow/blue backribbon. Obverse with bust of Commodore Dewey facing right. Inscription in ten lines separated by the bust. The reverse shows a half nude gunner seated upon a gun, holding a flag across his lap. Below is a tablet on which is inscribed the name of the ship, U.S.S. BOSTON. On the edge is stamped FREDRO F. PARKER COXWAIN.
- The lot offered here contains two medals; both with the Parker edgemarking. The original medal is badly damaged especially about the rims. It is without the topbar and backribbon. The second medal is a complete badge and a replacement for the mutilated original. It is in choice about uncirculated condition. This is an unusual pairing of both original and replacement medals and should realize in the \$1,000 range. **PLATE**
- 216 **ENGRAVED SPANISH AMERICAN WAR NAVAL TOKEN.** A silver Mexican 8 reals coin has had the obverse removed and has hand engraved at its center a large ship sitting in the water with an island in the background. Counterstamped with a prepared punch is H. ROLLMAN above, and U.S.S. YOSEMITE/GUAM/L.I. below. (D) **PLATE**
- 217 **RARE DEWEY-OLYMPIA PLAQUE.** 14x10" irregularly shaped. Cast bronze. About uncirculated. The upper portion of this handsome plaque contains a portrait of Dewey facing half right within a raised circle. Below is an impressive high relief depiction of the Olympia upon the high seas. A suspension ring is on the reverse. One of

the most important of the large Dewey pieces and the first we have had the pleasure of offering. (F-G) **PLATE**

- 218 **BOXER REBELLION - PEKING SEIGE MEDAL, 1900.** 57mm. Bronze. In Uncirculated. J. Taylor Foot, Sc. The obverse shows three female figures representing Europe, Japan and America, holding hands and each standing with one foot on a fallen dragon. According to a fine article on this medal by James O. Sweeny, "The motto, MENE, MENE, TEKEL, UPHARSIN is the legendary 'handwriting on the wall' recounted in Daniel 5:25-27. It is interpreted by Daniel to mean 'God has counted out (Mene) the days of Babylon, weighed (tekem) its king in the scales and found him wanting, and divided (Uphar'sin) the kingdom among its conquerors.' The word ICHABOD (from I Samuel 4:21, meaning "The Glory is departed") appears below." The reverse shows the Great Gate just to the west of the legation sector in flames as a result of fires set by the Boxers on the night of July 15. In exergue, is the defender's only cannon, called by them the "Betsy".

This rare medal commemorates the Boxer's siege of the foreign legations in Peking which lasted for 55 days, before it was finally relieved by 20,000 allied

troops. The medal offered here is edge-marked B. KROUPENSKY (who was the first secretary of the Russian legation) and is housed in its original box of issue imprinted PEKING SIEGE/1900/B. KROUPENSKY. (For collectors interested in the medals of the Boxer Rebellion, see Sweeny's article in 26 TAMS 144 (1986). (G-H) **PLATE**

- 219 **SCARCE GOETZ MEDAL OF HINDENBURG, 1914.** In cast bronze. Kienast #143. 67mm. In about uncirculated. Obverse with facing bust of GENERAL OBERST VON HINDENBURG. The reverse legend is translated as "The Russian Narew Army annihilated at the Lake of Masovia, August 28-31, 1914". At the center is a depiction of a Russian soldier on horseback fleeing through water.
- 220 **DEFENSE OF VERDUN, 1916.** 67mm. Silver. C.H. Pillet, Sc. Paris Mint edgemark. A deeply toned about uncirculated. Obverse with an elaborate scene of France and Britain as armed women standing on the walls of Verdun confronting an armed and crowned flying eagle (Germany). Reverse portrait vignettes of Petain, Nivelle and de Curieres de Castelnau, laurel wreath, A/LA GLOIRE/DES HEROS DE/VERDUN/MCMXVI. A rather common medal in bronze but decidedly rare in silver. (F) **PLATE**

SO-CALLED DOLLARS

- 221 **HK 1. ERIE CANAL MEDAL, 1826.** 44mm. White metal. Lightly tarnished uncirculated. C.C. Wright, Sc. This historic medal commemorates the opening of the Erie Canal on October 26, 1825, and was issued by the Common Council of New York City. Examples in gold, silver and white metal were presented to guests aboard the Seneca Chief, which was the first vessel to pass through the Canal, and to various high officials.

The medal is contained in its original presentation box, the top of which has been broken and nicely glued back together. The paper in the top of the box reads, "This box was made out of a piece of wood brought from Erie in the first Canal boat, The Seneca Chief." The paper in the bottom reads, "Presented by the City of New York" around an eagle perched atop a globe, much like that depicted on the enclosed medal. In faded black ink on the back of the bottom of the box is the inscription, "JOHN B. KING/FROM HIS/FATHER/JOHN BOURN KING/JUNE 24/1848". A superb and historic American medal. (G)

- 222 **HK-11. BOMBARDMENT OF FORT SUMTER, 1861.** A Type I medal but struck in copper. Choice red Uncirculated. (C)
(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

- 223 **HK-11.** Same as above, but struck in brass. Uncirculated with some minor spotting. (C)
- 224 **HK-11a.** Same obverse as above but with ONE FLAG AND ONE UNION NOW AND FOREVER eagle reverse. About uncirculated with some minor tarnish. Considerably scarcer than the Type I variety above. (C-D)
- 225 **HK-UNLISTED. BATTLE OF NEWTOWN, NEW YORK CENTENNIAL, 1879.** 39mm. Same as HK-123-4 but struck in proof silver. Attractive multi-colored toning. Struck to commemorate the 100th anniversary of the Revolutionary War battle at Newtown in 1779. (F-G)
- 226 **HK 296. WELLS FARGO SEMICENTENNIAL, 1902.** Silver. Choice deeply toned uncirculated. Housed in its inscribed leatherette jeweler's box of original issue. The obverse, which depicts scenes of an early stage coach and a Pony Express rider fending off an Indian, is particularly popular with Western collectors. (G)
- 227 **HK-297. NEW YORK STOCK EXCHANGE BUILDING, 1903.** Silver. Choice toned Uncirculated specimen with high wire edge. Struck by R. Laubheimer & Co., NYC. Only 80 silver pieces were struck for Charles Gregory & Co., long-time members of the Exchange. This issue commemorated the opening of the

- new stock exchange building in 1903. A similar example brought \$286.00 in our Emmons Sale.
- 228 **HK 379. HUDSON-FULTON DOLLAR, 1909.** Silver. Uncirculated. Chester Beach, Sc. Struck by the Medallie Art Company. The medal is suspended by a multi-colored ribbon which is attached to a silver top bar inscribed GUEST. (We have seen other top bar's labeled COMMISSION). Yellow back ribbon. This badge is housed in a somewhat worn leather case inscribed on the top, THE/ HUDSON/FULTON/CELEBRATION/GUEST. Rare and desirable. (F) **PLATE**
- 229 **HK 407. PANAMA-PACIFIC EXPOSITION MARYLAND DOLLAR.** Bronze. Uncirculated. Struck by Whitehead-Hoag. Obverse with Maryland Seal. Reverse with twin busts of the composers James Ryder Randall and Francis Scott Key. Housed in its colorful cardboard souvenir box of issue. (The box is about then times as rare as the medal!). (C-D)
- 230 **HK 426. PANAMA-CALIFORNIA EXPOSITION, 1915-16.** Silver. Uncirculated. Designed by C.K. Berryman, the famous political cartoonist for the Washington Star and engraved by Charles Barber. Struck at the Mint Exhibit on the Exposition grounds. This is a particularly popular piece because of its Uncle Sam design. (D)
- 231 **HK 780. GORHAM MFG. COMPANY BRYAN DOLLAR, 1896.** Zerbe 5. Silver. Extremely Fine. This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential campaign. At the time this piece was issued, 823 grains of coin silver was equal to the value of one dollar. Four years later, when the company issued a similar piece for the 1900 campaign, the value of silver had fallen so that it took 870 grains of coin silver to equal a dollar. Scarce - not represented in our extensive Emmons offering. (F-G)
- 232 **HK 781. GORHAM MFG. COMPANY BRYAN DOLLAR, 1896.** Zerbe 6. Silver. Extremely Fine.
- Similar to the preceding lot, only the reverse on this piece is blank. (F)
- 233 **HK 786. SPAULDING & COMPANY BRYAN DOLLAR, 1896.** Zerbe 15. Silver. Extremely Fine. Similar to the preceding lot, only the Gorham name has been erased and replaced with SPAULDING & CO./GOLDSMITHS & SILVER-SMITHS. Scarcer than either of the two above listed Gorham Dollars. (G)
- 234 **HK-822. PEDLEY-RYAN DOLLAR-TYPE I, 1933.** Silver. Is about uncirculated. This is an example of the first striking of the various Pedley-Ryan dollars. Both sides are the same, neither mentioning anything about is silver content. Only 50 were struck. (F)
- 235 **HK-824. PEDLEY-RYAN DOLLAR-TYPE III. Silver.** Nice about uncirculated. These pieces were withdrawn when it was noticed that the reverse erroneously was punched 90 rather than 99. HK states that fewer than 85 pieces were struck. (E)
- 236 **HK 833. BICKFORD DOLLAR, 1897.** Aluminum with a brass center. Unholed AU. A most interesting bi-metallic token which is an example of Dana Bickford's proposal for an international coinage. This is the scarcest of the Bickford issues which one might reasonably expect to obtain. (E)
- 237 **HK-874. LOYAL NATIONAL LEAGUE MEMBER'S MEDAL.** Sullivan C 1861-3. Silver. Deeply toned Uncirculated. Holed as often found. As the obverse indicates, the member of the Loyal National League was PLEDGED TO UNCONDITIONAL LOYALTY TO THE GOVERNMENT AND TO NATIONAL UNITY. The League was organized in 1861 as a reaction to the propaganda of the Copperhead movement in the Border States. This militant group was dedicated to rooting out disloyalty in the Federal Government and demanded that Southern sympathizers be dismissed from government employment. (F)
- 238 **HK-875. SAME,** but struck in copper. Brown Uncirculated, with some red. Is unholed. (D-E)

PRESIDENTIAL and POLITICAL

- 239 **WASHINGTON INAUGURAL BUTTON-EAGLE WITH SUN** Sullivan GW 1789-3b. Brass. No shank. Is Extremely Fine with attractive green patination. An eagle with wings displayed inverted, bearing a heart shaped shield on its breast. An olive branch is in its right claw and three arrows in its left. Above is a representation of a radiated meridian sun. This button comes in four varieties which depend upon the number of indentations around the border. The present example has 54 of them. Superior to a similar piece sold in our Patterson Sale for \$412.50. **PLATE**
- 240 **WASHINGTON INAUGURAL BUTTON-GW WITH LINKED STATED BORDER.** GW 1789-9. Copper. In Fine condition, but with uniform corrosion and a slightly uneven planchet. Probably an excavated or "dug" specimen. GW script monogram enclosed by the inscription LONG LIVE THE PRES-IDENT, all encircled by an endless chain of thirteen links, each of which encloses the initials of one of the original 13 states. No shank. A bit dark, but still a most displayable specimen. (G)
- (A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

- 241 **OVAL 1793 GEORGE WASHINGTON INDIAN PEACE MEDAL.** 113x145.5mm. Silver. Extremely Fine with the top suspension loop broken off. The surface of the medal shows some signs of pitting. Encrustations are evident, especially near the areas where the edges meet the silver band. Obverse with President Washington & Indian Chief, the latter with a headdress composed of four feathers, smoking a peace pipe and wearing a medal on his chest. Below is the inscription in three lines: **GEORGE WASHINGTON/PRESIDENT/1793.** The reverse depicts the eagle and arms of the United States.
- This medal was purchased by a prominent U.S. Coin Dealer in an English auction in the mid-1970's. It was later shown to the reknowned Walter Been who wrote, on a plain undated piece of lined paper, the following: "To whom it may Concern: This certifies that I have examined the accompanying Washington Indian Peace medal dated 1793, and that the following are my findings. To the best of my knowledge & belief, the engraving is of 18th century origin. In the absence of a signature I cannot positively acredit it to Joseph Richardson, but is stylistically close to examples signed by him and examined by me in the 1950's; it is, so far as I can tell, contemporary with Washington."
- It is, however, this writer's opinion that this medal is not a genuine, contemporary Washington Peace Medal. As we have written before, the fact that the medal bears no hallmark would, by itself, induce us to offer it strictly on an "as is" basis. However, we feel it significant that the eagle's talon grasps only eleven arrows, whereas on all other authenticated specimens of which we are aware, there are thirteen. We feel that this is enough to condemn the medal as a forgery. While the medal is well executed (more so even than the study piece we sold in our Patterson Sale), we do not feel it is up to the Richardson artistic standard. We present it as a study piece for the interested collector. **PLATE**
- 242 **END OF PAIN TOKEN.** Sullivan 1796-1, D&H Middlesex 833. Copper. VF/XF. The obverse depicts a man hanging from a gallows with the legend, **END OF PAIN** around. The reverse portrays an open book with the legend, **THE/WRONGS/OF/MAN** on the left page and **JANY/21/1793** on the right. (D-E)
- 243 **NORTH WALES HALFPENNY.** Baker 34. 26mm. In copper. The original dies were made with a lack of detail in certain areas in order to simulate wear. This was a common technique in the making of the so-called Bungtown tokens and faciliated their acceptance as genuine coins. The present piece grades about Very Fine with allowance made for the die weakness. (G)
- 244 **NORTH WALES HALFPENNY-LETTERED EDGE.** 27mm. Baker 34A. Copper. The edge of this token is lettered, **PAYABLE IN LANCASTER LONDON OR BRISTOL**, evidencing the fact that this piece was intended for use as a tradesman's token. It has been struck on a planchet 1mm larger than the Bungtown variety above and on a decidedly thicker planchet. Extremely rare; Rulau/Fuld estimate there are 6 or 7 known specimens. The prominent Colonial specialist, Robert Vlack, stated upon seeing this specimen, that it was only the third lettered edge variety he had seen in his long collecting lifetime. Making allowance for the usual die weakness, the present piece grades Fine on the obverse and Fine/Very Fine on the reverse. (\$1,500+). **PLATE**
- 245 **SANSOM MEDAL.** Baker 72A, PR-1. 41mm. In bronze. Choice Uncirculated. Struck from rehubbied dies of 1859. (D-E)
- 246 **ORIGINAL WRIGHT AND BALE MEDAL OF WASHINGTON.** Baker 74A. 44mm. White metal. A somewhat dark VF/XF medal which has been pierced at the top. The obverse bears a head of Washington to the left; beneath the head, **W.FT.** and near the edge in a curved line, **WRIGHT & BALE.** The legend, **GEORGE WASHINGTON** is to either side of the bust. The reverse features a short biographical inscription in six lines within a wreath of oak branches. This is the original medal executed by C.C. Wright and struck by the firm of Wright & Bale. A very similar medal (Baker 75) with the names **WRIGHT & BALE** partially tooled off of the obverse and with a slightly different reverse was probably struck after the firm disbanded in 1833. This "first reverse" medal is extremely rare and has not appeared in any modern auction that we can locate. A fine prize for the specialist. (F) **PLATE**
- 247 **VOLTAIRE MEDAL.** Baker 78, Betts 544. 40mm. Bronze. Extremely Fine. This is one of the earliest medals of Washington. It was struck in Paris in 1778 by order of Voltaire. The obverse presents an imaginary portrait of Washington since there was no authentic representation of him in Europe at the time. The reverse inscription is in French and is translated: Washington combines by a single union the talents of a warrior and the virtues of a philosopher. (F) **PLATE**
- 248 **ECCLESTON MEDAL.** Baker 85. 76mm. Bronze. Partially red uncirculated with semi-proof like fields. The only noticeable defect is a small nick on the top of the obverse rim at 10:00. The obverse depicts Washington in a heavy suit of armor. The reverse has an Indian standing, head down-cast, with an arrow in his right hand and his left leaning on a bow. Rarely seen so nice, and worth a premium bid. (G) **PLATE**

249 **OBVERSE CASTING OF THE ECCLESTON MEDAL.** In bronze. 95mm. A sharp cast of the obverse of Baker 85. Where the edge of the medal would normally end, there is a series of concave border circles rising to a 2.5mm flat rim. This piece is similarly constructed to a copper casting of the complete medal that was sold for \$425 in NASCA's Kessler-Spangenberg Sale (4/81), but is without the extra wide machine scored rim which that piece had. The precise purpose of this piece is unknown. Perhaps it was intended for some decorative use such as being laid in the top of a wooden box.

(G) **PLATE**

250 **WASHINGTON "BERLIN IRON" MEDALLION.** 107mm. Iron. Black patina. About uncirculated. Curiously unlisted by Rulau/Fuld since it was plated in Snowden (Plate III, No.2) which was published in 1861. Uniface portrait of Washington in civilian dress. An identical specimen but without the suspension hanger, was sold in Garrett IV for \$275 against a much higher bid. The "Berlin Iron" medallions were produced mostly during the first quarter of the 19th century. (F) **PLATE**

251 **WASHINGTON WEDGWOOD MEDALLION.** 53x67mm. Basalt. Bust to the right of Washington after the head that appears on the Voltaire medal (Baker 78). The reverse has the following impressed; C11/36/WEDGWOOD. We are informed by several dealers familiar with Wedgwood portrait medallions that this piece was produced in the early part of the 19th century. Most attractive and unusual. From the Patterson Collection. (F) **PLATE**

252 **UGLY HEAD MEDAL.** Baker 89C. 38mm. White metal proof. The dies were cut by I.B. Gardner in the 1840's but were not used until the 1860's when they were struck for collectors to satisfy the mania for Washington pieces. It is not hard to understand why the dies remained unused for so many years, for this is indeed an ugly medal. That very fact, however, seems to be the main attraction of this piece. W.S. Baker wrote that this medal "deserves its reputation so well as being the most unprepossessing of the entire series, that we have concluded to retain the title, although not very pleasing as a designation. The engraver may have intended to give us the Stuart head, but the effort at translation is not a whit more successful than the attempt at engraving." A comparable example in our Patterson Sale brought \$418.00. **PLATE.**

253 **VICTOR SINE CLADE FUNERAL MEDAL.** Baker #164. 57mm. White metal. Fine with multiple edge dents and the surface uniformly marked with digs and scratches. Obverse with uniformed bust of Washington to the left and with his name to either side. The

reverse depicts Minerva with a U.S. shield and a boy leaning against the funeral urn weeping against an altar labelled VICTOR/SINE/CLADE. HE IS IN GLORY, THE WORLD IN TEARS above. In exergue, BORN FEB. 11, 1732/OB. DEC. 14, 1799/AET.68.

The design for this medal (as well as the smaller skull and crossbones and funeral urn medals) was by Dudley A. Tyng, a prominent lawyer and U.S. Collector of Customs at Newburyport, Massachusetts. This is an exceptionally rare medal. The usual copy one meets with is a cast imitation - and these are fairly numerous. Because of this, when we first saw this medal in the Patterson collection, we had some doubts as to its authenticity and so showed it to several numismatists whose knowledge we respect. One thought it to be a cast copy and the other a genuine struck piece. Lacking a definitive opinion, we offer it here on an "as is" basis without our usual guaranty of authenticity. **PLATE**

254 **RARE COPPER WASHINGTON FUNERAL MEDAL.** Baker 166B. Obverse 1, Reverse B. 29mm. Copper. Holed XF/AU with pleasing satin surfaces. The dies for this medal were executed by Jacob Perkins of Newburyport, Massachusetts. The portrait of Washington was after the well-known profile drawn and etched by Joseph Wright in New York in 1790. The poignant legend, HE IS IN GLORY, THE WORLD IN TEARS surrounds the bust. The reverse depicts an ornate funeral urn at the center of which are inscriptions in abbreviated form relating to Washington's life.

Fuld has identified four different obverse and three different reverse dies that combine into six combinations. The obverse die on this particular medal appears only once in the various Baker 166 die combinations. It is also one of two obverses that is combined with the skull and crossbones reverse. The most common striking of this medal is in silver (25-40 known) and in VF condition, commands prices in the \$500 range. Our research has failed to uncover the offering of a copper specimen in modern times. Fuld estimates only 2-3 known pieces of this die combination in this metal. Truly, a most important piece of Washingtonia. Bidders should be mindful of the probability that this may be the only opportunity in their lifetime to acquire a copper funeral medal. Accompanying this lot is a letter from the International Numismatic Society Authentication Bureau to the effect that this is a genuine die-struck specimen of Baker 166 struck in a copper alloy. From the Dr. Paul Patterson Collection. (\$1,000-\$1,500). **PLATE.**
(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

255 **SILVER WASHINGTON FUNERAL MEDAL.** Baker # 166A, Obverse 1, Reverse B. 29mm. Silver. Holed F/VF with the usual field marks found on pieces in this grade. From the same dies that struck the above copper funeral medal. Fuld estimates 25 to 40 known in silver. (G-H) **PLATE**

256 **POSSIBLY UNIQUE WRIGHT-BUSHNELL MEDAL, 1853 (?)**. Baker E-96 but in White metal. 53mm. Proof. C.C. Wright, Sc. The obverse portrays a nude bust to the left of Washington with the date 1853 below. In a scroll surrounding the bust is the legend, INSCRIBED TO HIS MEMORY BY CHAS. L. BUSHNELL OF NEW YORK. The reverse depicts Washington's face within a radiant sun at the center of 13 links in a circle, each bearing the initials of one of the 13 original states. Around is the legend, FILL BLESSED SUN WITH LUSTRE BRIGHT, THE 13 STARS YOU BROUGHT TO LIGHT.

Rulau/Fuld state that, "The Wright-Bushnell die must be considered one of the finest portrait dies ever cut of George Washington." The first inkling that this medal might exist came in the sale of the Bushnell collection in 1882 where both the obverse and reverse dies were offered in lot 2817 along with the Chapmans' comment that "This splendid die, from which we do not know of an impression, is in perfect condition." The dies seem to have been bought in by the Chapmans as some years later they published a medal (Douglas 52) for the 1889 Centennial of Washington's inauguration as President which conformed to the Bushnell dies but for the surrounding legends and the substitution of the sun for the head of Washington in the center of the reverse. Our conclusion is that the original Bushnell dies were retooled and the 1889 medal struck from them.

The first appearance we can find at auction of the Wright-Bushnell medal is in the November 1925 sale of the W.W.C. Wilson Collection (#876) where a set of three medals in silver, copper and brass was offered with the notation, "said to be unique". Note that this lot did not include a white metal example such as we now offer. Although the truth of the matter will probably never be known, we strongly suspect that before the Chapmans retooled the dies for their 1889 medal, they struck specimens from the original dies. The rarity of these medals has withstood the test of time and it is quite possible that each of the strikings in silver, brass, copper and white metal is indeed unique. (H) **PLATE**

257 **WASHINGTON CENTENNIAL MEDAL - NEW JERSEY HISTORICAL SOCIETY, 1889.** Douglas 1. 61mm. Silver Proof. Engraved by Tardier, designed by Tiffany & Co., and was struck by the

U.S. Mint. Obverse bust of Washington to the left surrounded by the legend WASHINGTON CENTENNIAL MEDAL. NEW JERSEY HISTORICAL SOCIETY. 1789 APRIL 1889. The reverse portrays the seal of the New Jersey Historical Society at the bottom with a wreath extending from each side around the left and right border, almost touching at the top. In the upper field is the three line legend, ABOVE ALL THINGS/HOLD DEAR/YOUR NATIONAL UNION.

This medal was ordered struck in 1889. However, due to the illness of the engraver and the need to correct an error in the motto, it was not actually struck until 1894 and not presented until 1895. According to Mint records, 1 medal was struck in gold (number "1" and presented to ex-President Benjamin Harrison), 20 struck in silver and 50 in bronze. This medal is numbered "22" on the edge. It is not known if the silver medals were numbered consecutively or not. If so, the existence of this medal, #22, would mean that at least 21 silver medals were struck. In any event, this is an extremely rare and desirable medal. The only modern auction record we can find is from our 30th Sale (1981) where this very medal sold for \$1,050.00. **PLATE**

258 **ANOTHER WASHINGTON CENTENNIAL MEDAL.** This is a choice uncirculated bronze striking with its edge numbered "47". Also from our 30th Sale where it realized \$250.00

259 **WASHINGTON INAUGURAL CENTENNIAL - ST. GAUDENS COMMITTEE BADGE, 1889.** Douglas 54. 35mm. Bronze. Extremely Fine. Suspended from a yellow ribbon marked GUEST and attached to a bronze inscribed topbar. The ribbon is beginning to fray at the top. This is a reduction of the official medal designed by Augustus St. Gaudens and according to Rulau/Fuld is "very rare". The rarity of this medal is about the only thing that Rulau/Fuld got correct in their treatment of the reduced size medal. They described Douglas 54 as being 39mm and further list a previously unknown medal in 35mm size. However, the size given by Douglas in her description of #54 is size 22 (22/16ths of an inch) which, when translated to millimeters becomes 35mm. To this writer's knowledge, there is no such medal in 39mm. (F) **PLATE**

260 **WASHINGTON ASSOCIATION OF NEW JERSEY BADGE** in Silver. Baker Y-100. 33x31mm. Struck by Tiffany & Company. Circa 1890. A Roman-mantled bust of Washington to the left is surrounded by the legend, WASHINGTON ASSOCIATION OF NEW JERSEY. The reverse depicts the large home which served as Washington's headquarters with MORRISTOWN above and 1779 1780 below. The central obverse and reverse devices are within a raised oval, on a rectangular background. Con-

trary to the Rulau/Fuld description, the oval portion is not attached to the rectangle, but constitutes the raised portion of a single entity. The medal is looped at the top and suspended by a yellow and blue ribbon with a hanger bar decorated with a horsehead to the left dividing W.A. - N.J. Rare. (F) **PLATE**

- 261 **CAPITOL CORNERSTONE MEDAL IN SILVER, 1893.** Baker 654. 50mm (the Rulau/Fuld size is incorrect). Silver. About uncirculated. Signed by A.H. FETTING, BALT. Obverse with facing bust of Washington in an oval above a scene of the laying of the original cornerstone of the Capitol in 1793. Reverse view of the Capitol surrounded by a border of stars with SEPT. 18, 1893 at the bottom. The medal is suspended from a red, white & blue ribbon with a fasces bar clasp. Silver medals, of which this is the first we have ever seen, were presented to ceremony officials. (F-G) **PLATE**

- 262 **WASHINGTON AND LINCOLN SIDE-BY-SIDE PLAQUE** Rulau/Fuld Y-230 (plated on p. 297). 160x 210mm. Copper plated lead. Extremely fine with some denting on the borders. Washington bust right within wreathed circle, on U.S. flag and above crossed branches. Below, G. WASHINGTON (script)/THE FIRST PRESIDENT/OF THE UNITED STATES. On the right side of the plaque is a bust left of Lincoln in a wreathed circle, above eagle perched on a draped flag atop crossed branches. Below, A. LINCOLN (script)/"WITH MALICE TOWARDS NONE/WITH CHARITY FOR ALL".(E)

- 263 **GEORGE WASHINGTON INDIAN PEACE MEDAL.** 76mm. Bronze. George Morgan, Sc. About uncirculated. Several tiny edge nicks. Obverse with FIRST PRESIDENT OF THE UNITED STATES 1732 1799 surrounding an unusual military bust of Washington to the right, his name on a ribbon below the bust. The reverse is the usual Indian peace medal PEACE AND FRIENDSHIP motif. Little is known about this medal which is unlisted by Rualu/Fuld. There has been some speculation that it was issued circa 1932, but no definitive information has ever confirmed this. (D-E) **PLATE**

- 264 **AN ARTIST'S PLASTER OF THE OFFICIAL GEORGE WASHINGTON BICENTENNIAL MEDAL, 1932.** 8 7/8". Plaster, coated with a light copper metallic paint. Some light chipping around the outer edge. Laura Gardin Fraser, Sc. This is the finished model of the obverse design which was accepted for the official bicentennial medal. It features a uniformed bust of Washington to the left with his name above and the dates 1732 1932 below. The sculptor's name is immediately below the bust.

Laura Gardin Fraser (1889-1966) was one of our most eminent woman sculptors. She was the winner of many prestigious awards for her work, which included the

first medal for the Society of Medalists (1930), the Grant memorial half dollar and gold dollar and the Oklahoma Semicentennial medal. This fine display piece comes from a group of 30 studio plasters of the work of James Earle and Laura Gardin Fraser auctioned by the late Joseph Lepczyk in October, 1980 (lot #480). It realized \$1,150 in that sale. **PLATE**

- 265 **OBVERSE GALVANO OF THE 1932 WASHINGTON BICENTENNIAL - MOUNT VERNON MEDAL.** 11". A soft metal galvano with a silvery grey finish. Wire hanger soldered on the reverse for hanging. J.R. Sinnock, Sc. About Uncirculated. The Mount Vernon complex flanked by trees to either side is seen from a straight ahead view. Below is a cameo portrait of Washington to the right with the dates 1732 1932 to either side. Sinnock's signature is on the left edge at 8:30. In addition to its use on the Bicentennial medal, Sinnock's design was also used as the obverse of the 1932 Assay medal. A marvelous display piece. (\$600 - \$1,000). **PLATE**

- 266 **FINE WASHINGTON PORTRAIT PLAQUE.** 7x9 3/4" uniface cast bronze plaque. About uncirculated. Constanzo Luini, Sc. This outstanding piece features a particularly well modelled portrait of Washington in uniform to the left. Luini, born in Milan in 1886, came to this country and studied under Aitkin and MacCartan. His many works include a wall tablet for the U.S. Naval Academy. (F) **PLATE**

- 267 **ANDREW JACKSON-HERO OF NEW ORLEANS.** AJACK 1824-3. 25mm. Brass. F/VF with the reverse counterstamped H.L.I. Obverse with military bust of Jackson, and the reverse bearing the legend HERO OF NEW ORLEANS. (D-E)
- 268 **VAN BUREN-TEMPLE OF LIBERTY.** MVB 1840-2. 38mm. White Metal. Fine. Holed at top as usual. Obverse bust left by Thomas. The reverse features a Temple of Liberty at the center surrounded by the legend, A UNIFORM & SOUND CURRENCY/THE SUB/TREASURY. A very scarce token which is almost never seen in higher condition than the present example. (F)

- 269 **RARE HARRISON SULPHIDE.** Sullivan WHH 1840-99; Hake 3103. Cameo bust of Harrison to the left encircled by the legend, MAJ.GEN. W.H. HARRISON. BORN FEB. 9, 1773. The reverse portrays a log cabin at the center above which a flag flies to the right. A tree is to either side of the cabin and in front of the left tree is a cider barrel and mug. The surrounding legend reads, THE PEOPLES CHOICE/THE HERO/OF/TIPPECANOE. The cameo is enamelled in silver and has a diameter of about 35mm. It is encased under glass within a pewter frame which has been holed at the top for suspension. The overall diameter is 43mm. Some of the silver enamel is not present, but this is

- only really obvious to the eye if the sulphide is held to the light. Apparently, the dies used to produce the sulphide were later used in the early 1860's to a very limited striking of tokens in various medals (WHH-G). Extremely rare - much more so than the rectangular sulphide brooches which are so popular. A major display item! (H+) **PLATE**
- 270 **RARE ZACHARY TAYLOR TOKEN.** ZT 1848-18. In brass. Holed VF with minor spotting and a tiny rim dent. Civilian bust of Taylor within a wreath, inscription around. Rx: RIO GRANDE TEXAS MAY 9 & 10, 1846 surrounding an eagle. DeWitt notes this was "one of the few Taylor pieces not restruck and has always been referred to as very rare. Only a few copies exist in each metal." This piece was lot #240 in our 40th Sale (1986). (G)
- 271 **BUCHANAN "CRISIS" TOKEN.** JB 1856-7. 43mm. Copper. Uncirculated. Obverse bust right with name around. Reverse legend, THE UNION ONE AND INDIVISIBLE (sic)/BUCHANAN/THE /CRISIS/DEMANDS/HIS/ELECTION. Scarce and desirable. (E)
- 272 **FREMONT "SURVEYOR'S" TOKEN.** JF 1856-2. In white metal. 43mm. Choice Uncirculated. Obverse with bust of Fremont to right, name above. Rx: Scene depicts three men surveying land, a range of mountains in the distance with the United States Capitol on the summit. In exergue, HONOR TO/WHOM HONOR IS DUE. A superbly executed token with one of the finest pictorial reverses in the series. (F) **PLATE**
- 273 **FREMONT FREE SOIL TOKEN.** JF 1856-4. 35mm. Copper. Nice uncirculated. Obverse with JOHN C. FREMONT around bust right. Reverse legend, FREE SOIL/FREE SPEECH/FREE LABOR/AND/ETERNAL/PROGRESSION enclosed in an olive wreath. This is a companion piece to the Buchanan token (JB1856-7) that is listed above. (E)
- 274 **FREMONT RIBBON.** Sullivan Fischer JCF-36, Hake 3006. 2 3/8 x 5 1/8". Light blue. An oval equestrian portrait of Fremont with mountains & PATHFINDER in the background. Above; FREMONT & DAYTON. Below; FREE SOIL, a scroll inscribed FREE SPEECH/FREE PRESS and, in larger letters below, FREMONT. A nice display piece. (E-F) **PLATE**
- 275 **FILLMORE "NO NORTH NO SOUTH" TOKEN.** 39mm. MF 1856-1. White metal. Uncirculated with light tarnish streaks. Obverse with bust right by Odling and name around. The reverse legend around states the compromise sentiment, NO NORTH NO SOUTH BUT THE WHOLE COUNTRY. The interior inscription is biographical and traces Fillmore's career from Congress, the Vice Presidency, the Presidency (in 1850 succeeding Taylor) and to the American and Whig candidate in 1856. This is the largest of the Fillmore tokens and one of the rarest. (F)
- 276 **FILLMORE "BE VIGILANT AND WATCHFUL" TOKEN.** MF 1856-3. 35mm. White metal. Nice bright uncirculated. Obverse with name around bust right. The reverse legend sounds the warning BE VIGILANT/AND WATCHFUL/THAT/INTERNAL/DISSENSIONS/DESTROY/NOT/YOUR PROSPERITY. This is a companion piece to both JB 1856-7 and JF 1856-3 listed above. (E)
- 277 **LINCOLN TINTYPE.** A 1/9 plate tintype (37x 47mm). A mint condition portrait of a bearded Lincoln (Sullivan portrait #1 but reversed) covered with an ornate gilded brass frame. The right cheek has a light red tinting to it. Large tintypes such as this are among the most popular of Lincoln political items and often serve as display centerpieces. This is one of the nicest we have seen. (G) **PLATE**
- 278 **LINCOLN CENTENNIAL MEDAL IN BOOK.** King 309 in bronze. 63mm. J.E. Roine, Sc. Unc. Obverse with bust of Lincoln to the left with name and dates of birth and death around. Reverse: Wreath and legend, LIBERATOR/EMANCIPATION/PROCLAMATION/SIGNED/JANUARY 1ST 1863/ facsimile signature of Lincoln /1909/CENTENNIAL COMMEMORATION. This handsome medal is bound into a copy of THE LINCOLN CENTENNIAL MEDAL, published by Robert Hewitt, Jr. and distributed by G.P. Putnam's Sons, N.Y. 1908. The cover of the book, with a photograph of the medal's obverse, is crisp and clean. Scarce and popular. (E-F)
- 279 **CALVERLY PLAQUE OF ABRAHAM LINCOLN.** 9". In Cast bronze. Light green patina. Although unsigned, this is clearly the work of Charles Calverly whose signature appears on smaller size medals utilizing this very same portrait and legend (See King 781 and 986-7). About Uncirculated. Reverse ring for mounting. A strong clothed, bearded bust of Lincoln faces right surrounded by the inscription, ABRAHAM LINCOLN FEB. 12. 1809. APRIL 14. 1865. (Note that the April 14th date is that of the assassination attempt; Lincoln actually didn't die until the following day). A fine display piece. (F) **PLATE.**
- 280 **BRECKINRIDGE-LANE FERROTYPE.** JCB 1860-21. Mint condition ferro with a portrait of John C. Breckinridge on the obverse and his running-mate, Joseph Lane, on the reverse. Clear and bright photos. Unusual this nice. (G) **PLATE**
- 281 **DOUGLAS-JOHNSON FERROTYPE.** SD 1860-37. Has mint condition portraits of Douglas on the obverse and Herschel Johnson on the reverse. Unusual this nice. (F-G) **PLATE**
- 282 **DOUGLAS DONUT FERROTYPE.** It is unlisted by Sullivan. Ferrotypes portrait of Douglas to half right with legend, STEPHEN A. DOUGLAS above, set into a raised circular silvered brass shell frame decorated with a wreath of flowers each separated by two leaves. (Same shell as used on AL 1860-107). The

- reverse ferrotype portrait is of HERSCHEL V. JOHNSON to half right, set in an identical frame. Both portraits are bright and sharp with only minor flaking on the Johnson side. The shell is 23mm and has been holed for suspension at the top. (G) **PLATE**
- 283 **OVAL DOUGLAS FERROTYPE.** It is unlisted by Sullivan. Ferrotype portrait of Douglas (Sullivan #1) with the legend, STEPHEN A. DOUGLAS above, set into a 21x24mm raised oval brass frame. The bar pin on the reverse is missing. The portrait is bright and sharp with only very minor flaking. Oval ferrotypes of a candidate are decidedly uncommon and highly prized. (G) **PLATE**
- 284 **RARE MCCLELLAN "COPPERHEAD" MEDAL, 1864.** Sullivan GMcC 1864-96. 63mm. Copper electrotype (as are all). Manufactured by the S.H. Black Electrotype firm of NYC. About Uncirculated with a tiny edge dent at 12:00 on the reverse. The obverse features a portrait of McClellan to the left in bold relief with his name above. Below the bust in 3 lines of tiny print is the declaration "entered according to Act of Congress in the year 1864..." etc. The reverse inscription is in 17 lines. In large letters is, THE UNION AND THE CONSTITUTION/TO BE PRESERVED/NO MORE/ARBITRARY ARRESTS/A CESSATION/OF/HOSTILITIES/AND A CONVENTION OF STATES/WITH A VIEW TO PEACE/AND RE-UNION. Below, in tiny print, is a quotation from McClellan's Report on the Organization and Campaigns of the Army of the Potomac.
- This rare medal is sometimes referred to in the 19th century auction catalogues as a "Copperhead medal" because of its apparent sympathies. Indeed, the Democratic party was characterized as a "nest of foul birds" and the "party of secession" by Gideon Wells, Lincoln's Secretary of the Navy. When the party met in convention in August of 1864, it drew up a platform which included a strong peace plank. It termed the war a four-year "failure to restore the Union" and demanded "immediate efforts" for a "cessation of hostilities". McClellan, however, felt that the rebellion "... cannot be justified upon ethical grounds, and the only alternative for our choice are its suppression or the destruction of its nationality." In his letter of acceptance, he rejected the Democratic peace platform. This is an exceedingly rare medal - unlisted by DeWitt and the first we have had the pleasure to offer. (G) **PLATE**
- 285 **MCCLELLAN "BE VIGILANT AND WATCHFUL" TOKEN** in white metal. GMcC 1864-5. 35mm. A nice bright uncirculated. MAJOR GENERAL GEORGE B. MCCLELLAN U.S.ARMY surrounding military bust left within a wreath. The reverse die is the same as originally appeared on the Fillmore token (MF 1856-3) listed above.
- Old dies never die, they just strike away. (C-D)
- 286 **ANDREW JOHNSON IMPEACHMENT TICKET.** Approximately 3x5". Yellow. The stub has been detached and reaffixed on the reverse by the use of two sticky tabs. This gallery ticket was used to admit the bearer to the April 30th, 1868 impeachment trial of President Andrew Johnson. It is a relic of a singular historic event in the annals of the American Presidency. Scarce and highly sought-after. (E-F) **PLATE**
- 287 **GRANT-COLFAX JUGATE TOKEN.** USG 1868-6. In white metal. 38mm. About uncirculated with just a few tiny rim nicks. Holed at top as often seen. Obverse with conjoined busts of Grant and Colfax by Emil Sigel. Reverse legend, NATIONAL UNION REPUBLICAN CANDIDATES..... Scarce. (E)
- 288 **GRANT FLAG STICKPIN.** USG 1868-53. A cardboard portrait of Grant is set into a 24x32mm white metal frame in the shape of a vertical U.S. flag surmounted by a displayed eagle. Stickpin reverse. A graphic and unusual encasement. (F) **PLATE**
- 289 **UNUSUAL GRANT FERROTYPE.** It is unlisted by Sullivan. A ferrotype portrait of Grant (Sullivan #3) in civil dress with GRANT above is encased in a 23mm brass frame. The interior of the frame has a decorative geometric design with alternating open spaces under which is an electric blue reflecting foil. The effect is most unusual and visually stunning. The reverse ferrotype portrait is of the Vice Presidential candidate facing front with his name, S. COLFAX above. The decoration on the surrounding shell is composed of a complete circle of interlocking links. A most unusual and visually appealing encasement. The ferrotypes are both sharp and bright with only minor flaking. (F) **PLATE**
- 290 **RARE SCHUYLER COLFAX TOKEN.** SC 1868-3. In copper. 28mm. Uncirculated but with a bit of rub on the nose. Obverse with a facing bust of Colfax by George Lovett. Reverse legend, LOYALTY SHALL GOVERN THE NATION around a wreath enclosing a shield. A seldom-seen token for Grant's Vice Presidential running mate. The only auction records we can find lately was in B&R's Sale of 12/81 where a white metal proof brought \$175.00.
- 291 **SEYMOUR-BLAIR JUGATE TOKEN.** HS 1868-1. In white metal. 38mm. Bright uncirculated. The obverse bears jugate busts of Seymour and Blair to the right by Emit Sigel. The reverse legend, NATIONAL DEMOCRATIC CANDIDATES.... This is the companion piece to USG 1868-6 listed above.
- 292 **RARE GREELEY STICKPIN.** Unlisted by Sullivan. A facing ferrotype portrait with GREELEY in large letters above. The 23mm encasement is covered with a brown cloth

- material which has been knotted in a geometric design. The dark area below Greeley's chin and above his right shoulder comes from a defect in the negative used to produce this tintype and appears on many other ferrotypes such as Sullivan 1872-48, Hake #3025 and #3029. Otherwise, the photo is bright and sharp with only very minor flakes. (G) **PLATE**
- 293 **GREELEY BELTBUCKLE.** Unlisted by Sullivan. Facing ferrotype portrait with GREELEY in small letters above. The ferrotype has been set into a 23mm brass encasement decorated with two circular geometric designs. This encasement has, in turn, been set into the center of a thin brass belt-buckle also decorated with a geometric design. The tintype is bright and sharp with only minor flaking. A dynamite display piece. (H) **PLATE**
- 294 **RARE HAYES TOKEN.** RBH 1876-13. In brass. 23mm. About uncirculated. Obverse with HONEST MONEY HONEST GOVERNMENT around bust left of Hayes. The reverse consists of a facing bust of Wheeler with name around. When Andrew Zabriskie exhibited a set of the tokens in all metals at the ANS shortly after the election, he stated that his was one of only six sets struck. The lack of auction appearances for this token would seem to bear out his statement. (E)
- 295 **TILDEN "CENTENNIAL" TOKEN.** SJT 1876-1. In copper. 31mm. Uncirculated. The obverse bears George Lovett's facing bust of Tilden at the center with the legend FOR PRESIDENT OF THE UNITED STATES SAMUEL J. TILDEN CENTENNIAL 1876. The reverse has a facing bust of Thomas Hendricks, along with a similar inscription. (D-E)
- 296 **GARFIELD MECHANICAL NOSE THUMBER.** Hake JG 3062. An 1 1/2" high brass figure of Garfield dressed in a waistcoat and top hat labeled GARFIELD. Pressure on a small lever on the foot pushes Garfield's right arm out in a nose thumbing position. These popular mechanicals were first made for the 1880 election and similar pieces appeared on and off through the 1920 candidacy of Warren G. Harding. (G) **PLATE**
- 297 **CLEVELAND MECHANICAL CHAIR.** Type of Sullivan GC 1888-108 and Hake GC 3198 but with a different cardboard photo of Cleveland which appears to be a replacement for the original. Planchet in the form of a high-backed plush armchair. On the chairback is the legend PRESIDENTIAL (sic) CHAIR and on the seat, WHO SHALL OCCUPY IT. The seat is mounted on a spring with a small catch at the bottom which when released causes the seat to snap back revealing a cardboard photo of Cleveland. Reverse pin for wearing. One of the most popular of the mechanical lapel devices. (F) **PLATE**
- (A 10% BUYERS FEE IS CHARGED ON ALL LOTS).
- 298 **UNUSUAL CLEVELAND HANGING BADGE.** Unlisted by Sullivan. Clasp in the form of a central shield flanked by a draped flag on the left and fasces on the right, from which is suspended, by a red, white and blue ribbon, an ornately designed brass planchet, on which is mounted a sepia photograph of Cleveland on paper. Ornate and unusual. (E-F) **PLATE**
- 299 **A PAIR OF MATCHED 1884 CLEVELAND-HENDRICKS & BLAINE-LOGAN FLAG STICKPINS.** Hake GC 3124 & JGB 3072. Both mint. 34x 43mm flags with red & white stripes. White stars on a blue background surround sepia pictures of Cleveland on one side and Hendricks on the other on one flag and Blaine and Logan on the other flag. An attractive & colorful pair of display pieces. (E) **PLATE**
- 300 **1892 CLEVELAND-STEVENSON SHELL BADGE.** This is unlisted by Sullivan but is the mate to BH 1892-21. Sepia cardboard photographs of Cleveland and Stevenson, in a heart shaped shell with a shield at the bottom. A leaf design border surrounds the photos. Stick-pin reverse through which is run a red, white and blue ribbon. (F) **PLATE**
- 301 **RARE BRYAN MONEY, 1896.** Zerbe 109. 30mm. Octagonal. Aluminum. Holed as issued. About uncirculated. BRYAN DOLLAR superimposed across the face of Liberty facing left. E. PLURIBUS UNUM above. Below, MARCH 4, 1897 (the inaugural date), NIT. Rx: A displayed eagle. At top, A BRYAN DOLLAR/WORTH 53¢. At bottom, IN GOD WE TRUST/FOR THE OTHER 47¢. Zerbe comments that this piece is considered one of the rarest of the series and was probably intended for badge or charm use. (F)
- 302 **RARE BRYAN MONEY, 1896.** Zerbe 121. 78mm. Cast iron. The nickel plating is gone from the obverse but very much in evidence on the reverse. Very Fine. Obverse with head of Liberty to the right, 1896 below. Incuse legend, IN GOD WE TRUST to left and IN BRYAN WE BUST to right. Reverse with displayed eagle facing right, 16 TO 1. Around the top in incuse letters, IN GOD WE TRUST FOR THE OTHER 47¢. This rare piece is a major variety in the Bryan Money series as it is the only one listed with the head of Liberty facing to the right. (F)
- 303 **BRYAN "STOVE GRIDDLE".** Zerbe 126. 136mm. Iron. VF. Holed as made. SIXTEEN TO ONE above head of Liberty to left, 1897 below. Rx: FREE COINAGE above displayed eagle center. IN BRYAN WE TRUST to either side. ONE DOLLAR below. One of the largest pieces of Bryan Money ever made. Zerbe has a two page write-up on this extraordinary piece detailing how the Secret Service, applying the counterfeiting laws, confiscated most of the production of this very rare piece. A similar specimen brought \$352 in our last sale. **PLATE**

- 304 **GRAPHIC 1896 SOUND MONEY STICKPIN BADGE.** A gilded brass shell in the shape of a bag of coins labeled SOUND/\$MONEY is attached to a red, white and blue ribbon which suspends a tin dinner pail containing the inscription PROTECTION/FILLIS. A really marvelous item which vividly illustrates the twin Republican issues of the 1896 election; sound money and protection. (F) **PLATE**
- 305 **McKINLEY-ROOSEVELT MECHANICAL FLAG.** One of the most popular mechanical lapel devices! Releasing the front catch on this red, white and blue enamelled brass flag snaps it open to reveal speia photographs of President McKinley and Theodore Roosevelt. Perfect working order. The McKinley-Roosevelt flag is much scarcer than its 1896 McKinely-Hobart counterpart. Another fine display item. (F-G) **PLATE**
- 306 **BRYAN MECHANICAL "JAWS".** A brass caricature of Bryan's face with a stickpin mount on the reverse. Pulling down the lower jaw reveals an orange cardboard insert with a white TRUSTS legend. In our last sale we sold a similar piece with the more common 16 TO 1 legend for \$269.50. (G) **PLATE**
- 307 **TAFT PIG.** A heavy metal charm formed in a shape of a pig with its mouth open. Holding it to the light, and looking through a hole in its rear end, reveals a picture of William Howard Taft. Such "pig" stanhopos were made for a number of candidates, with the one for Horace Greeley being the rarest, and the Taft and Parker pigs following close behind. (F-G) **PLATE**
- 308 **OBVERSE GALVANO OF THE FIRST TERM COOLIDGE MINT MEDAL.** 7 1/2". Bronze. George Morgan, Sc. About Uncirculated. Bust right of the President, with CALVIN to the left and COOLIDGE to the right. On the truncation of the bust is MORGAN 1924. A strong, handsome portrait of Coolidge which is enhanced by its large size. The portrait is slightly different from Morgan's efforts for both the 1924 and 1925 Assay Commission medals and ranks with them as among the finest medallic representations of this President. (\$600-\$1,000) **PLATE.**
- 309 **TRUMAN CIGARETTE CASE.** 3 x 4 3/4". Brass with the top and bottom enamelled in red. On the top, the following inscription appears in white letters, I SWIPED THIS FROM/HARRY S. TRUMAN. Inside of the case on a piece of White House stationery is handwritten, "Actually given to Cabinet Members by President Truman/Louis A. Johnson/Sec. of Defense." The case was obtained from Secretary Johnson's estate. This is an extremely rare Presidential gift item; obviously intended only for VIP presentees. Truman collectors are familar with packs of matches bearing the "swiped" legend. This is, however, the first time an inscribed cigarette case has appeared on the market to our knowledge. A grand display item. (H) **PLATE**
- 310 **NIXON LUCITE STAR.** This is a five pointed lucite star which has been imprinted with the Presidential Seal. It sits on a wooden base in which is inset a brass plaque with the following legend: WITH DEEP APPRECIATION (facsimile signature of) RICHARD NIXON/NOVEMBER 1972. This attractive gift item was presented by the President to a small selected group of VIP supporters immediately after the 1972 election. A fine desk piece! (E-F)
(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS and RELATED MEMORABILIA

We are pleased to announce that we have been consigned the Robert Whitehead Collection of Official Inaugural Medals and Memorabilia for our December auction. Along with David Dreyfuss, Bob was one of the premier collectors of inaugural memorabilia. While his collection of medals was not as extensive as the Dreyfuss Collection, his overall collection of inaugural memorabilia was far greater. The Whitehead Collection undoubtedly contains the most complete selection of inaugural buttons and ribbons ever assembled. Also included is a complete collection of Official Inaugural Police Badges, a grand grouping of inaugural license plates and many fine 3-D items. The inaugural medal collection is complete in bronze with the exception of the Roosevelt - St. Gaudens, and includes several presentation silver medals.

All of the medallic items will be included in our December auction. However, since the vast majority of our auction customers are not interested in buttons and ribbons, we have decided to conduct a separate auction of that material. If you are a regular subscriber to our sales, you will not receive this auction unless you specifically request it.

- 311 **WILLIAM McKINLEY OFFICIAL INAUGURAL MEDAL, 1901.** WMcK 1901-3. 44mm. Bronze. A nice about uncirculated. (F)
- 312 **THEODORE ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1905.** TR 1905-3. 44mm. Bronze. About uncirculated. (F)

- 313 **WILLIAM HOWARD TAFT OFFICIAL INAUGURAL MEDAL, 1909.** WHT 1909-2. 51mm. Bronze. Is about uncirculated with a few light marks in the field and on the rim. (F)
- 314 **WOODROW WILSON OFFICIAL INAUGURAL MEDAL, 1913.** WW 1913-3. 70mm. Bronze. A choice uncirculated piece. This medal is about as nice as any Wilson medal we have seen. Is worthy of a premium bid. (G) **PLATE**
- 315 **WOODROW WILSON OFFICIAL INAUGURAL MEDAL, 1913.** WW 1913-3. 70mm. Bronze. About uncirculated but struck on a defective planchet with irregular depressions on both obverse and reverse. Perhaps it was for this reason that the usual Whitehead-Hoag edgemark does not appear on the rim of this medal. An interesting variation for the specialist. (F-G)
- 316 **WOODROW WILSON INDIANA DEMOCRATIC CLUB INAUGURAL MEDAL.** 50mm. Bronze. Uncirculated. Manufactured by Whitehead-Hoag. The obverse portrait of Wilson is the same as used on the official inaugural medal. The reverse portrait is that of Thomas Riley Marshall of Indiana who is probably best remembered for his comment that what this country needs most "... is a good five-cent cigar." This medal appears in two variations; suspended from a ribbon and used as a marching badge and without any attachment for use as a table medal. The piece offered here is the table medal variation without any evidence of ever having been mounted. (F)
- 317 **HERBERT HOOVER OFFICIAL INAGUURAL MEDAL, 1929.** HH 1929-2. 70mm. Bronze. A lovely uncirculated example of this scarce mintage medal. Only 1012 struck in bronze and this must be among the nicest. (\$1,000 to \$1,400). **PLATE**
- 318 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1933.** FDR 1933-3. 76mm. Bronze. Superb uncirculated. Paul Manship's bust of FDR is in bold high relief, and is one of the most outstanding portraits in the series. The medal itself is absolutely perfect and is worthy of a premium bid. (H) **PLATE**
- 319 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1937.** FDR 1937-3. 76mm. Bronze. Choice uncirculated. This medal is the most elusive of the regular FDR series and the piece offered here is about as nice as one could find. (H) **PLATE**
- 320 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1941.** FDR 1941-3. 42mm. Bronze. Choice uncirculated. Only 1,000 of these medals were issued to celebrate the 1941 Inaugural. Demand for them was so strong that the Inaugural Committee decided to issue 2,000 more, but distinguished the second issue by placing a "2" above the wreath on the reverse. The Mint finish on these medals did not stand up over time and many of them are seen with dark spots and splotches. This example is pristine in every respect. (H)
- 321 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1941.** FDR 1941-4. 42mm. Bronze. Uncirculated. Only a few minor spots prevent this medal from being "perfect". This is the type 2 variety referred to above.(G-H)
- 322 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1945.** FDR 1945-3. 45mm. Bronze. Nice about Uncirculated. (F)
- 323 **HARRY S. TRUMAN OFFICIAL INAUGURAL MEDAL, 1949.** HST 1949-3. 51mm. Bronze. Uncirculated, with attractive even light brown patina. (F-G)
- 324 **DWIGHT D. EISENHOWER OFFICIAL INAUGURAL MEDAL, 1953.** DWD 1953-3. 70mm. Silver. In uncirculated. The first silver medal available to the public. Very low mintage of 788. (H+)
- 325 **1957 EISENHOWER OFFICIAL INAUGURAL MEDAL.** DWD 1957-2. 70mm. Silver. Uncirculated. Another low mintage medal with only 1,033 pieces struck in silver. (H)
- 326 **ONLY KNOWN INAUGURAL BOOKEND VARIANT, 1969.** In both 1969 and 1973, an unknown, but very small, number of bronze inaugural medals were shipped to L.G. Balfour & Co., goldplated by them, encased in a lucite block and made into bookends. A brass plate inscribed, FORWARD TOGETHER/TOWARD AN OPEN WORLD with Nixon facsimile signature was applied to the base. They were presented as inaugural gifts to a select number of close supporters. In 1970, on the one year anniversary of the inauguration, an unknown number of bookends, similar to that described above, were produced and given away by the President to commemorate the event. The piece offered here is inscribed on a brass plate, EDWARD L. MORGAN/"I ASK YOU TO JOIN IN A HIGH/ADVENTURE - ONE AS RICH AS/HUMANITY ITSELF, AND AS/EXCITING AS THE TIMES WE/LIVE IN." JANUARY 20, 1970/facsimile signature of RICHARD NIXON. Above the brass plate is a multi-colored enamelled Presidential Seal surrounded by a gold plated wreath. This is the only known example of this bookend variant, although more were undoubtedly made. (\$600-\$800) **PLATE**
- 327 **NIXON-AGNEW LUCITE BLOCK, 1973.** RMN 1976-6. As in 1969, bronze inaugural medals were sent to Balfour where they were gold plated and encased in a lucite block with the legend, WITH BEST WISHES/RICHARD NIXON in gold on a black band below. Contained in a plush red imitation leather box with the Presidential Seal embossed on the top. Only 700 made. (H)
- 328 **NIXON-AGNEW OFFICIAL INAUGURAL PLATE, 1973.** 8" sterling silver plate, with the jugate portraits of Nixon and Agnew as they appear on the official medal. Original box of issue. Manufactured by the Franklin Mint. (F)

- 329 **GERALD R. FORD OFFICIAL INAUGURAL PLATE, 1974.** This 8" sterling silver plate with Ford's inaugural medal portrait, was made by the Franklin Mint. Compared with the 1973 plate, it is quite scarce, having a mintage of only 1,141 compared to 10,483. It is housed in its original box of issue. (G)
- 330 **GERALD R. FORD OFFICIAL INAUGURAL MEDAL.** GRF 1974-2. 32mm. 18k gold. Proof. This was the first gold inaugural medal struck for sale to the public. Low mintage of 1,551 with an unknown number melted during the gold and silver spree of 1980-1. Housed in original box of issue. (G)
- 331 **ROCKEFELLER INAUGURAL DIE TRIAL.** An untrimmed 46.5mm lead die trial of the 38mm. coin relief Vice Presidential medal. Both obverse and reverse are struck. Unusual & rare. Only three such pieces are known to us. This particular example sold in our 30th Sale (1981) to David Dreyfuss for \$500. **PLATE**
- 332 **ROCKEFELLER INAUGURAL UNIFACE DIE TRIALS.** Untrimmed lead die trials of the obverse & the reverse of the 63mm silver Vice Presidential medal. The obverse trial is 91mm while the reverse is an irregular 83mm. To the best of our knowledge, this set is unique. (G)
- 333 **JIMMY CARTER OFFICIAL INAUGURAL PLATE, 1977** This 8" sterling silver plate with the inaugural portrait of President Carter has an even lower mintage figure (928) than the other two official plates listed above. The lack of success in marketing the Carter plate sounded the death knell for the future production of inaugural plates. (G)
- 334 **RONALD REAGAN OFFICIAL INAUGURAL MEDAL, 1981.** RR 1981-2. 32mm. 14k gold. Uncirculated. Although the edition limit for this medal was announced as 2,000, the high price tag of \$975 inhibited sales and only 1381 were produced. (H+)
- 335 **MATCHED SET OF 1981 REAGAN INAUGURAL MEDALS.** RR 1981-5,6,7&8. This is a matched serial numbered set containing the 63mm antique silver, 38mm proof silver, 70mm bronze and 38mm copper medals. Housed in its original plush case of issue. Original issue price of \$425. (G)
- 336 **RONALD REAGAN OFFICIAL INAUGURAL MEDAL, 1985.** 28.5mm. 14k gold. Uncirculated. This attractive medal with its jugate portraits of Reagan and Bush was struck by the Medallic Art Company in an antique finish and was originally issued for \$550.00. Contained in its box of original issue. (H)
- 337 **RONALD REAGAN OFFICIAL INAUGURAL MEDAL, 1985.** 63mm. .999 Silver. Uncirculated. A decided sleeper! Because of a questionable marketing decision, many collectors didn't even know that a silver medal in the 63mm size was available. Because of this, only a little over a thousand medals were struck and sold. Issued at \$195 and now worth a premium over that price.

WORLDS FAIRS and EXPOSITIONS

- 338 **UNUSUAL COLUMBIAN MEDAL.** Eglit #337. Made of Britannia metal. 50.5mm. Deeply toned AU with a small rim dent. F.Koch, Sc. Obverse, CHICAGO 1893 GUANAHANE OCT. 12TH 1492 around a scene of Columbus steering a vessel guided by Light in the form of a robed female figure. Reverse, TO COMMEMORATE THE DISCOVERY OF AMERICA surrounding a sea borne sailing ship, SANTA MARIA below. At the bottom is a shield composed of the arms of the United States and Spain. This is a relatively scarce medal struck in an unusual metallic composition - Britannia metal (which is a composition of tin, antimony and copper). Britannia metal was once popularly used in flatware; which was referred to as Britanniaaware. This is the only instance in which we know it to have been used for the striking of a medal, although there are possibly others. (E)
- 339 **COLUMBIAN EXPOSITION LIBBY PRISON MEDAL.** A 68mm pot metal piece. Eglit #477. Nice AU with only very minor rim marks. Obverse central view of the prison, LIBBY PRISON WAR MUSEUM/CHICAGO 1893 around. Has a long inscription on the reverse about the prison which was used to incarcerate Union prisoners in Richmond, Va. during the Civil War. Slabaugh speculates that no more than 100 of these medals were made. Many of these show significant corrosion and heavy edge damage. This is one of the nicest we have seen. (F)
- 340 **COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL.** Eglit 90. 77mm. Bronze. Augustus St. Gaudens (obv.) & Charles Barber (rev.) Sc. Choice uncirculated. Obverse with a full length figure of Columbus landing on the soil of the New World. Between the erect flaming torches on the reverse is a rectangular plaque with a commemorative inscription. The medal has been inscribed to EXCELSIOR HEATING CO. Encased in its plush lined aluminum case of issue along with an engraved card reading, WORLDS COLUMBIAN EXPOSITION. AWARD MEDAL/AND/ALUMINUM CASE/MADE BY/SCOVILL MANUFACTURING COMPANY/WATERBURY, CONNECTICUT/U.S.A. The medal, case and card are, in every respect, in pristine condition. One could

not hope to improve upon them. Worthy of a premium bid. (F)

341 **COTTON STATES EXPOSITION AWARD MEDAL, 1895.** 57mm. Gilt bronze. About uncirculated. Philip Martiny, Sc. Struck by Gorham. Obverse with robed woman holding cornucopia. At her feet is a cherub holding a plaque labeled INDUSTRY. Expo buildings in the background. Rx: COTTON STATES/AND INTERNATIONAL/EXPOSITION/AWARDED TO/ (engraved) STEMPER FIRE EXTINGUISHER MFG. CO./ATLANTA/GEORGIA/U.S.A./MDCCCXCV. This is one of the scarcest Exposition award medals.

This one is particularly desirable as it has been awarded. (E) **PLATE**

342 **JEFFERSON-NAPOLÉON MEDAL, 1904.** Krueger # 225. 40mm. Silver-plated bronze. Struck by Holly, Bros. About uncirculated. LOUISIANA PURCHASE 1903 around an eagle perched atop a shield with busts of Jefferson and Napoleon within ovals below. Reverse with WORLD'S FAIR ST. LOUIS around scene of three semi-clad figures above the clouds. One of the more finely executed medals for this expo. (E)
(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

MEDALS OF THE UNITED STATES MINT

Attributions are according to Robert Julian's "Medals of the United States Mint. The First Century 1792-1892". (We currently have this book available for \$29.95).

U.S. ASSAY COMMISSION MEDALS

343 **1860 ASSAY COMMISSION MEDAL.** AC-1, FMA-900 in copper, bronzed. 33mm. Uncirculated. Designed by James B. Longacre, whose initial L appears on the scroll below Miss Liberty's neck. The obverse features the same motif as used on various of Longacre's pattern half dollars of the preceding year. The reverse consists of a wreath enclosing a three line inscription. The reverse wreath of laurel leaves is virtually identical to, but larger than that used for certain pattern cents of 1858, Judd-208 for example. This is the Garrett specimen (#1931), which was purchased directly from the Chapman Brothers in a private transaction, November 3, 1882. (G) **PLATE**

344 **1861 ASSAY COMMISSION MEDAL.** AC-2, FMA-901 in copper, bronzed. 33mm. Uncirculated. This is a repetition of the 1860 medal, differing only in the date. Julian notes that, "The enormous demand for coinage in the late 1860 and early 1861 may have kept the engraving staff so busy that there was no time to consider alternate designs". This is the Garrett specimen (#1932) which was obtained from the H.P Smith's sale of the Hubbard Collection 4/20/83, Lot# 738.

345 **1870 ASSAY COMMISSION MEDAL.** AC-8, FMA-905 (where an incorrect picture is shown). 33mm. Bronze. Uncirculated. The ornate obverse design depicts Columbia standing, holding aloft a set of scales in her left hand and a snake hoop in her right. At her feet is a cornucopia overflowing with coins, a strongbox and an acid retort for assaying. There is also an animal at her feet which has been variously described as a dog, a lion or a "Drekisha-hoondt". This piece is struck from a later state of the dies and shows a raised break at the upper

right of the 8 in 1870. From the Garrett Sale (#1938). (G) **PLATE**

346 **1870 ASSAY COMMISSION MEDAL.** A duplicate of the above lot. In bronze from the same late die state. About uncirculated. (F)

347 **1874 ASSAY COMMISSION MEDAL.** AC-13, FMA-909. 33mm. Silver. Choice toned proof. The obverse depicts Archimedes standing in an archway gazing down at a tub of water spouting from a lion's head. The obverse die here differs slightly from that used in the 1871 and 1873 issues. The reverse shows a draped funeral catafalque inscribed in two lines, J.TORREY/OB.MAR. 10,-73. Professor Torey, a well-known chemist, was a member of 12 previous Assay Commissions. He died shortly after the 1873 meeting. Julian accounts for 38 of these medals struck in silver. (G) **PLATE**

348 **1874 ASSAY COMMISSION MEDAL.** 33mm. White metal. Proof with a few minor marks on the high wire rim. Exceedingly rare - we can find no modern auction records on this medal. (G-H)

349 **1874 ASSAY COMMISSION MEDAL.** 33mm. Bronze. Uncirculated. This completes our unusual offering of a trio of 1874 medals. A nice display set for the serious collector. (G)

350 **1880 ASSAY MEDAL MULLING.** AC-21, Unlisted by Pessolano-Filos. 33mm. Bronze. Nice about uncirculated. The obverse is from the die used to strike the reverse of AC-21, the seated figure of a goddess lighting the lamp of knowledge, by Charles Barber. The reverse is from a distinctive die with ornate lettering and numerals at the center: ANNUAL/ASSAY/1880 surrounded by a border of concentric leaves, lines and denticles. This issue "Appears to be nothing more than a mule struck to satisfy a collector's whim for something unusual"

- notes Julian. Exceedingly rare; we can find only one recent auction reference (Dreyfuss #5025, \$632.00). Certainly one of the most important of the earlier issues. **PLATE**
- 351 **1881 ASSAY COMMISSION MEDAL.** AC-24, FMA-919. Variant with C.E.B. reverse. Bronze. Uncirculated. The obverse design by Morgan features a portrait of Hayes taken from the Presidential series. Barber's reverse shows Liberty and Justice in front of a steam driven coin press of the style first used in the Mint in 1836. A three line Latin inscription below translates to "Let not the State receive any harm". There are two varieties of the reverse of this issue. One has a B initial below the baseline to the left and the other has the initials C.E.B. instead of just B. It is unknown which die was used for the medals distributed to the commissioners. (F)
- 352 **1890 ASSAY COMMISSION MEDAL.** AC-33, FMA-928. 33mm. Bronze. Nice Uncirculated. Obverse bust left of Benjamin Harrison with an inscription surrounding. Reverse motif of a kneeling goddess instructing a youth in the use of balance scales. Scarce - not represented in bronze in the Dreyfuss Collection. (F-G). **PLATE**
- 353 **1898 ASSAY COMMISSION MEDAL.** FMA-937. 34mm in Silver. Uncirculated with a mark across McKinley's cheek. Matte surfaces. Obverse with the portrait of McKinley facing to the left, his name appearing to either side. On the reverse is the helmeted head of Minerva, facing left, with a goddess standing to the left holding balance scales and a palm branch, while to the right is a representation of a worker or craftsman. The date 1898 appears below. 40 specimens were struck in silver. (F) **PLATE**
- 354 **1907 ASSAY COMMISSION MEDAL.** FMA-946. 55x39mm. Silver. Nicely toned Uncirculated. A few insignificant marks. Obverse with Barber's portrait of Theodore Roosevelt facing left, inscription above and below. The reverse contains Morgan's depiction of the arms of the Treasury Department with an inscription below. Only 55 of these medals were struck in silver. (H) **PLATE**
- 355 **1920 ASSAY COMMISSION MEDAL.** FMA-959. In bronze. 50.5mm. About uncirculated with very small edge nicks. Obverse with portrait of Wilson facing left as taken from the Presidential series medal. It is not the die pictured in the Pessolanos-Filos book which is in error. The reverse depicts a seated woman of Nordic mien, holding a sword in her right hand and an olive branch in her left. The inscription VICTORY and PEACE are incuse below, a reference to the recently ended Great War. To the lower right is the initial M. for Morgan. (F)
- 356 **1922 ASSAY COMMISSION MEDAL.** FMA-961. In bronze. 50.5mm. About Uncirculated. Obverse with bust of Andrew Mellon to the left. The reverse portrays a defiant eagle facing the left with an inscription around. (F)
- 357 **UNIFACE DIE TRIAL OF THE 1923 ASSAY MEDAL.** 50mm. Bronze. George Morgan, Sc. Extremely Fine. A uniface impression of the 1923 Assay Commission medal featuring a bust to the left of President Warren G. Harding. Highly important. Die trials of our Assay Commission medals are sufficiently rare that any given variety may indeed be unique. The extensive Dreyfuss Collection contained only one die trial - an impression of the reverse of the 1919 medal. We consider this medal to be much more desirable since it features a Presidential portrait. (H) **PLATE**
- 358 **REVERSE GALVANO OF THE 1928 ASSAY MEDAL.** A 12" bronze piece. Adam Pietz, Sc. About Uncirculated. Wire hanger soldered on reverse for hanging. From the numismatic standpoint, this is one of the most appealing designs in the series. To the left, a coiner holds a press counterweight. A hand operated screw press is on a table at the center. Seated at the table is a worker examining newly struck coins. The legend, FIRST/COINING/PRESS U.S./MINT is to the left and the date 1793 to the right. Around the entire scene is inscribed UNITED STATES MINT. In the exergue is ANNUAL ASSAY/1928. A dynamic display piece! This is the first Assay Medal galvano we have ever seen and are unaware of any others ever having been offered at auction. A singular opportunity for the specialist. (\$750 - 1,250). **PLATE**
- 359 **1934 ASSAY COMMISSION MEDAL.** FMA-973. In bronze. 50.5mm. Uncirculated. The obverse is similar to the reverse style of 1929, 1930 and 1932 except for the date, and depicts the 1792 Philadelphia Mint. The reverse of this piece shows the front of the current Philadelphia Mint, the style used in 1931 and 1933, but without any inscription above PHILADELPHIA. Pessolano-Filos is in error when he mentions that this issue comes with the date 1934 on the reverse. (F)
- 360 **1935 ASSAY COMMISSION MEDAL.** FMA-974. In bronze. 50mm. J.R. Sinnock, Sc. Uncirculated. The obverse features a portrait of Franklin D. Roosevelt in high relief to the right with his name and office surrounding. This is one of the few assay medal portraits taken from life. The reverse depicts a woman seated before balance scales, with the Treasury seal in the background, a motif inspired by that used in 1926, but a mirror image. The edge of this medal is inscribed, A.T. PIENKOWSKY.

- Assay medals with the portrait of FDR are extremely scarce and popular. (H) **PLATE**
- 361 **1938 ASSAY COMMISSION MEDAL.** FMA-977. 56mm in Bronze. Uncirculated with the finish lightly speckled. The obverse bears a portrait of Benjamin Franklin to the right with his left dates and a wreath below. The reverse shows a standing goddess holding scales in front of the Philadelphia Mint building. Rare - the only auction record we can find is from the Dreyfuss Sale where an example brought \$412.50. **PLATE**
- 362 **1972 COMMISSION MEDAL.** FMA-1011. 57mm. In bronze. Uncirculated with some light mottling of the surface finish as often found on Mint medals of this era. Obverse with front facing portrait of Secretary of the Treasury John B. Connally by Frank Gasparro. Reverse with a view of the Treasury Department building. Housed in its original plush box of issue. We can locate only one auction record for this medal; the Dreyfuss specimen brought \$1,430.00. **PLATE**

INDIAN PEACE MEDALS

- 363 **JAMES MONROE.** IP-8; Prucha 41; Belden 23. 76mm. Copper. Uncirculated with a few stray very minor field marks. Attractive medium brown color. Struck from the original dies designed by John Reich and Moritz Furst. Undoubtedly a late die state as evidenced by a small cud beginning to form on the obverse rim at about 7:00. From B&R's Roy Harte Sale of 1981 (#1246). (F)
- 364 **JOHN QUINCY ADAMS.** IP-11; Prucha 42; Belden 26. 76mm. Copper. Uncirculated with a deep mahogany finish. Unlike the Dreyfuss specimen, the obverse of this medal is not double struck. Struck from the original obverse and reverse dies. The obverse rim crack extending to the letter C in the legend is faint but noticeable. From the Roy Harte Collection (#1248). (F)
- 365 **JOHN QUINCY ADAMS.** IP-12; Prucha 42; Belden 27. 62mm. Copper. In Uncirculated. Struck from the original obverse and the 1846 style reverse dies. (F)
- 366 **ZACHARY TAYLOR.** IP-27; Prucha 47; Belden 41. 76mm. Copper. Uncirculated with proof-like fields and a deep red mahogany finish. Struck from the original obverse die and the 1846 reverse die (which was first used with this medal). Ex-Roy Harte (#1258). (F)
- 367 **FRANKLIN PIERCE.** IP-32; Prucha 49; Belden 48. 76mm. Copper. Uncirculated, but with a tiny rub spot on the highest point of the hair. Otherwise beautiful surfaces with a rich chocolate color. Struck from

the original obverse die with the large date beneath the President's bust. The reverse scene pictured is that of a farmer pointing to the American Flag, standing before an Indian. Struck on a thicker than usual planchet, measuring 8mm. (F)

- 368 **JAMES BUCHANAN.** IP-36, Copper. Uncirculated. Mahogany red in color with semi-prooflike fields. This is the size and die combination sold to the public. Both obverse and reverse dies appear to be the original ones. (F)
- 369 **ABRAHAM LINCOLN.** IP-38; Prucha 51. 76mm. Copper. Nice About Uncirculated but with a small reverse rim dent at 1:00. An attractive medium reddish mahogany in color. Struck from the redesigned reverse die, omitting Willson's name. The obverse is from the original die designed by Ellis. Struck after 1862, when the original reverse broke. (G)

MILITARY MEDALS

- 370 **GENERAL HORATIO GATES.** MI-2. 56mm. Bronze. The obverse bears the bust of Gates to the left with an inscription around translated as "To Horatio Gates, the valiant leader". Beneath the exergual line is the commissioning authority, COMITIA AMERICANA. The reverse bears a scene of the surrender of General Burgoyne, who is offering his sword to General Gates. This is a pristine uncirculated specimen with exceptional toning and surfaces. It is struck from the original obverse and reverse dies; one of only 76 so struck. We cannot imagine a nicer example extant. (G-H) **PLATE**
- 371 **LIEUTENANT COLONEL JOHN EGAR HOWARD.** MI-9. 46mm. Bronze. Only a slight rub spot over the eye of the horse prevents us from grading this uncirculated. Struck from the same dies as George Washington's specimen in the Daniel Webster case of the Massachusetts Historical Society Collection. The reverse of this piece shows an additional rust spot over the letter S in VIRTUTIS, which does not appear on the M.H.S. specimen, but otherwise is identical. Therefore, this specimen seems to have been struck after the M.H.S. example. It was, however, struck before the original silver specimen in the Dreyfuss Collection on which the first I in LEGIONIS was missing its top bar, whereas both the M.H.S. and this medal have a complete I. (F)
- 372 **MAJOR GENERAL EDMUND GAINES.** MI-13. 65mm. Copper. Choice Uncirculated with proof-like fields. Struck from the original dies. The obverse bears the bust right of General Gaines while the reverse depicts a trophy of arms crowned by Victory who stands upon a fallen British shield. 121

- medals struck in copper from the original dies. (E)
- 373 **MAJOR GENERAL PETER PORTER.** MI-18. 65mm. White metal. About uncirculated with Proof surfaces. There are minor handling marks throughout and a planchet defect below the Niagra flag on the reverse. Is struck from the original dies. The obverse bears the bust of General Porter to the right. The reverse depicts Winged Victory, holding standards inscribed ERIE, CHIPPEWA, and NIAGRA, dictating to the Muse of History. Unlisted in white metal by Julian and another prize for the serious collector. (G) **PLATE**
- 374 **GOVERNOR ISAAC SHELBY.** MI-21. 65mm. Copper. Choice Uncirculated with prooflike surfaces. Obverse with bust right of Shelby and a reverse with a scene of the Battle of the Thames and Tecumseh's death. 94 pieces struck in bronze from the original dies. (F) **PLATE**
- 375 **MAJOR GENERAL WINFIELD SCOTT.** MI-26. 90mm. Copper. About uncirculated with some minor obverse spotting. Unlike prior military Mint medals in this series, this type bears the bust of General Scott facing left. The reverse is a complex production featuring views of several of the battles of the Mexican War within wreaths surrounding a central vignette which shows the siege of Mexico City. (F)
- 376 **MAJOR GENERAL ULYSSES S. GRANT.** MI-29. In copper. 105mm. About uncirculated with a small reverse edge dent at 2:00. Engraved by Anthony Paquet from a design by John Antrobus, and struck probably after January 1865. This unusually large format Mint medal bears the central bust of General Grant to the left. The reverse design depicts the seated figure of the Goddess of Plenty who appears to float above a view of the Mississippi with the city of Vicksburg in the distance. Around the rim are four riverboats and the inscription below, MISSISSIPPI RIVER. Struck to commemorate Grant's western campaign and the opening of the River to northern gunboats, thus splitting the Confederacy in half. Only 126 pieces in all are said to have been struck. (G) **PLATE**
- 377 **U.S. COLORED TROOPS.** MI-30. 38mm. Copper, bronzed. Choice uncirculated enclosed in a custom light blue leatherette box (of issue?). The obverse bears a scene of two Union soldiers attacking a confederate fort. The obverse inscription may be translated as, "By the sword will liberty come to them." U.S. COLORED/TROOPS in exergue. The reverse legend is DISTINGUISHED FOR COURAGE/campaign/BEFORE/RICHMOND/1864.

This is the famous so-called "Butler" medal awarded to members of the Third Division of the 10th + 18th Corps of the Army of the James under the command of Gen

Benjamin ("Beast") Butler for their part in storming New Market Heights and for the action at Chaffin's Farm in September 1864. It was not until 1862 that processes were set in motion by Gen. Butler during the occupation of New Orleans that black troops were organized in the broad military sense. The practice grew rapidly and in all, there were 166 Regiments of Colored Troops engaged in the Civil War, commanded by white officers. The awarded medals were in silver and were designed by Gen. Butler to be "of like size, weight, qualify, fabrication and intrinsic value with those which Queen Victoria gave with her own hand to her distinguished private soldiers of the Crimea". The awarded medals were in silver, suspended by a red, white and blue ribbon, attached to the clothing by a strong pin, having front an oak-leaf with the inscription ARMY OF THE JAMES. Silver medals were also inscribed with the name of the recipient. According to Julian, 197 silver medals were struck. A much smaller issue in bronze (eleven according to Mint records) were struck for purposes unknown. A specimen inferior to that offered here was sold by us in the Dreyfuss Sale and realized \$990. **PLATE**

NAVAL MEDALS

- 378 **CAPTAIN THOMAS TRUXTON.** NA-2. 57mm. Copper. Uncirculated with nice mahogany finish. This is a restrrike from rusted dies and bears a large cud on the obverse at the 9:00 position. The obverse bears the bust left of Truxton while the reverse bears a representation of the fight between the Constellation and the French La Vengeance. Because engraved originals are exceptionally rare, collectors seeking a representation of the Truxton medal are relegated, as a practical matter, to obtaining restrikes. (F)
- 379 **ORIGINAL SILVER BLAKELEY MEDAL.** NA-6. In silver. 65mm. 1976.9 grains. Moritz Furst, Sc. XF/AU with proof surfaces. A small rim dent and a tiny rim nick appear on the reverse.

50 silver medals were authorized and struck for the officers serving under Blakeley. The obverse bears the quarter length bust right with a Latin inscription around which is translated as "Johnston Blakeley, Commander of the American Federal Republic ship Wasp." The reverse shows the Wasp engaging the British ship Reindeer with a broadside. Both vessels are only lightly damaged. The inscription above and around may be roughly translated as "Alas, Twice victor, your country applauds & mourns you." (This reference is to Blakeley's untimely death - in late

1814). The exergue bears the date of the engagement and the names of the vessels, the action having taken place on June 28, 1814. The Blakeley was the last of the War of 1812 Silver medals to be struck. Since he had died even before the dies were executed, a decision was made to put off his medal until those officers still living had received theirs.

Original silver medals commemorating events of the War of 1812 are considerably rarer than original silver Indian Peace Medals. In the last five years, only eight of these medals have reached the auction block and six of them were in our fabled Dreyfuss Sale. (\$2,000+). **PLATE**

380 **CAPTAIN ISAAC HULL.** NA-12. 65mm. Copper. 4.75mm thick. Choice uncirculated with iridescent toning and Proof-like surfaces. John Reich, Sc. The obverse bears the bust left of Captain Hull with a surrounding inscription that is translated, "He overcame the skilled by strategem, July 1812, the powerful in battle, August". The reverse shows the Constitution shooting away the main mast of the British frigate Guerriere. The legend above records that the victory was won in the space of an hour. The lovely medal was struck from the original obverse and reverse dies and is probably one of the first 50 struck in 1816. A faint collar marks appears on the rim at the 5:30 position. There is no evidence at all of the reverse rim breaking down as is often seen on later strikes of this medal. A superb medal in every respect and worthy of a premium bid. (G) **PLATE**

381 **MASTER COMMANDANT THOMAS MACDONOUGH.** NA-15 in copper. 65mm. About Uncirculated with a number of marks in the obverse field. Is struck from the original dies and an earlier strike than the Dreyfuss specimen which showed bulging before MacDonough's face and just behind his head. (E)

382 **LOSS OF THE "SOMERS".** NA-24. 56mm. Bronze. Nice Uncirculated. Obverse with a view of the USS Somers sinking off Vera Cruz on December 10, 1846. A lifesaving scene is on the reverse showing the Somers in the background and three whale boats putting out towards her. One of about 90 said to have been struck from the original, remot-toed dies. (F)

383 **LOSS OF THE SOMERS - ORIGINAL "ERROR" DESIGN.** NA-25. 56mm. Copper. Uncirculated. C.C. Wright, Sc. Struck from the die containing the reverse legend as originally conceived by Wright. As Julian notes, the Navy Department officials instructed Wright to change the Latin motto to that which appears on NA-24. Carlsen opines that about four specimens of this medal are known. Julian notes that examples appeared in the 19th century Longacre and

Bushnell sales. The NASCA sale of 4/28/81 offered a specimen believed to be the one in both the Bushnell and Longacre sales with the further speculation that it was also the same specimen which appeared in an earlier New Netherlands Sale. The NASCA piece brought \$800. The Dreyfuss example, which brought \$605, was pedigreed to Mr. Dreyfuss as coming from the Estate of Titian Peale. The example offered here was purchased in a World Exonumia Mail Bid Sale in December of 1980, where it brought \$380. A rare opportunity for the specialist to obtain one of the most elusive of the bronze Naval medals. **PLATE**

PERSONAL MEDALS

✓ 384 **MAJOR GENERAL GEORGE MEADE.** PE-20. 79mm. Copper. Choice about uncirculated with a small edge dent at 1:00 on the obverse rim. From dies engraved by Anthony Paquet, and one of more than 100 struck. The dies were commissioned by the Union League of Philadelphia in 1866 to honor General Meade. The obverse bears his bust facing to the right; while the reverse portrays Meade returning his sword to Columbia, who offers him the victor's wreath in exchange. (F)

385 **COMMODORE MATTHEW C. PERRY.** PE-26. 65mm. Copper. F.N. Mitchell, Sc. Choice about uncirculated with a few tiny bumps on the obverse rim. The obverse bears Perry's bust to the left; while the reverse records within a wreath the commissioning of the medal by the merchants of Boston, in recognition of Perry's role in opening Japan in 1854. One of 146 medals struck in bronze. (E)

COMMEMORATIVE MEDALS

386 **DIPLOMATIC MEDAL.** CM-15. 67mm. Copper. A nicely toned Uncirculated with a tiny spot above Mercury's head and a tiny rub spot on the right breast of the Indian. Obverse, with America, in the guise of an Indian princess, welcoming Commerce (Mercury) to our shores, TO PEACE AND COMMERCE above. The reverse depicts The Great Seal of the United States. Only three original bronze impressions of this medal are believed to exist. The Bushnell-Garrett specimen (including a uniface lead die trail of the reverse) was sold in 1981 for \$16,500. The whereabouts of the other two originals is unknown. In 1876, copy dies, executed by Charles Barber, were made at the U.S. Mint from lead proofs of the original medal purchased in Paris by Professor Jules Marcon. About 85 of them are said to have been struck. Because of the

unlikely event of collectors being able to purchase an original, these 1876 strikings have been among the most popular of the U.S. Mint restrikes. (F) **PLATE**

- 387 **PHILADELPHIA SANITARY FAIR MEDAL IN SILVER.** CM-44. 57mm. XF/AU with a number of tiny nicks on the high wire edge. Deeply toned (especially on the obverse) with attractive reflective surfaces. Obverse with a woman holding a cornucopia of supplies for the wounded, aiding a physician examining a wounded soldier. Legend around, WE GIVE OUR WEALTH FOR THOSE WHO GIVE THEIR HEALTH FOR US. The reverse consists entirely of the inscription, IN COMMEMORATION/OF THE/GREAT CENTRAL FAIR/FOR THE/U.S. SANITARY COMMISSION/HELD AT/PHILADELPHIA/JUNE 1864. According to Julian, only four medals were struck in silver. We auctioned a proof specimen in our 30th Sale (1981) for \$2,550. **PLATE**
- 388 **VISIT OF THE PRESIDENT OF CHILE, 1950.** In Silver. 76mm. Sidney Waugh, Sc. Nicely toned with just a hint of rub on the high spots. Obverse legend, POR LA RAZON O LA FUERZA around a scene of two figures; one a semi-robed woman holding a book and the other, a bare breasted male with his right hand grasped around the hilt of a sword. In exergue, 1810. The reverse legend, PRESIDENT OF THE REPUBLIC OF CHILE GABRIEL GONZALES VIDELA/TO COMMEMORATE HIS VISIT TO THE UNITED STATES OF AMERICA 1950, surrounds the Chilean eagle at the center. This medal was ordered from the Mint by the State Department. A single example in gold was struck and presented to President Videla on April 12, 1950. In addition, 20 medals were struck in silver and 79 in bronze. (F-G) **PLATE**

SCHOOL MEDALS

- 389 **GEORGE PEABODY AWARD.** SC-31. 63mm. Silver. Henry Mitchell, Sc. Extremely Fine. Bust left of Peabody surrounded by his name and dates of birth and death. Reverse legend, EDUCATION - A DEBT DUE FROM PRES-

ENT TO FUTURE GENERATIONS within an outer circle. Around inner circle, THE TRUSTEES OF THE PEABODY EDUCATION FUND. Uninscribed. Peabody, born in Danvers, Mass., was the most liberal philanthropist of his time. Gladstone said that he taught the world how a man may be the master of his fortune, and not its slave. The Peabody Education Fund was one of the many objects of his philanthropy. His early business partner, Elisha Riggs, also established an education fund for which a U.S. Mint medal was issued (see SC-17). Peabody medals in silver are quite scarce. The Dreyfuss Collection did not contain an example. (F)

AGRICULTURAL, MECHANICAL, SCIENTIFIC, and PROFESSIONAL MEDALS

- 390 **MAINE STATE AGRICULTURAL SOCIETY.** AM-30. 42mm. Bronze. F.N. & H. Mitchell, Sc. In extremely fine. Obverse with MAINE STATE AGRICULTURAL SOCIETY around arms of the society. Reverse is inscribed to FRED ATWOOD/FOR LAWN MOWER/1872. A most elusive medal; missing from the extensive Dreyfuss Collection. (E)
- 391 **NEW ENGLAND AGRICULTURAL SOCIETY.** AM-53. 59mm. Copper, bronzed. William Barber, Sc. Extremely Fine. Reverse is inscribed to E. UNDERWOOD/FOR EXHIBIT OF/DAVIS ROCK & STUMP/LIFTER/1881. A rare (R-8) medal. We ran an unawarded specimen in our last sale and it brought \$93.50. (F)
- 392 **ST. LOUIS AGRICULTURAL AND MECHANICAL ASSOCIATION.** AM-74. 70mm. Bronze. Signed "L", possibly for George Lovett. About Uncirculated. Slight coppery brown finish. Artistically speaking, one of the more outstanding of the AM series medals. Rare R8. (E) **PLATE**

MARKSMANSHIP MEDALS

- 393 **FIRST PRIZE ARMY DIVISION MARKSMANSHIP.** MK-6. 51mm. Copper bronzed. A choice AU with just a hint of rub on the knee. (F-G)

ANS MEDALS & PLAQUES

- 394 **ST. JUKE'S HOSPITAL MEDAL, 1896.** Smedley #19. 50mm. Silver. Extremely Fine with a number of tiny rim nicks. Victor D. Brenner, Sc. Bust right of WILLIAM AUGUSTUS MUHLENBERG D.D./FOUNDER OF ST. LUKES HOSPITAL. Reverse dedication in seven lines by the ANS commemorating the opening of the new hospital in 1896. A rare medal in silver - only ten struck. (F-G) **PLATE**
(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).
- 395 **GRANT'S TOMB, 1897.** 77mm. Silver. Struck by Tiffany & Co. A nicely toned Uncirculated, Edge marked #40. Military bust of Grant to the right. Reverse with a view of Grant's tomb at Riverside Drive and 122nd St. Only 81 specimens struck in silver. (F) **PLATE**
- 396 **GROVER CLEVELAND PLAQUE, 1910.** 79x91mm in silver. J.E. Roine, Sc. Edge marked "44". A toned AU. This was the first ANS medal

struck by Medallic Art Co. Obverse with seated portrait of the President facing right. Reverse with female seated on a throne holding tablet and sphere. Only 50 struck in silver. (G) **PLATE**

- 397 **J. PIERPOINT MORGAN PLAQUETTE, 1913.** 90x73mm. Sterling silver. Struck by Whitehead-Hoag. Choice uncirculated - the nicest we have ever seen. Edge marked #49 (of 100). Emil Fuchs, Sc. Obverse scene of a female and male holding hands over a sarcophagus inscribed JOHN PIERPOINT MORGAN. The reverse depicts a robed female in the center. A family group is on the left and a sculptor carving on the right. The medal is struck in low relief with the matte surface favored during this era. J.P. Morgan (1837-1913) was one of the most famous financial figures at the turn of the century. Indeed, even today his name is synonymous with great wealth. The Morgan medal is one of the most popular of the ANS issues. We cannot imagine a finer example extant. (G-H) **PLATE**

- 398 **NEW THEATRE OF NEW YORK, 1917.** A 77mm sterling silver medal. Bela Lyon Pratt, Sc. (MACO). Edge marked "43". XF/AU with a few small digs on the arm and knee. Obverse with a seated nude female holding a

fan. Reverse with a female figure standing on a stage; two children holding back a curtain. Although dated 1909, this medal was not actually issued until 1917. Only 50 struck in silver. The most recent auction record we can find is from our Sale #26 in 1979 where this very same piece was sold for \$145. Should bring over \$200 today. **PLATE**

- 399 **PAUL REVERE, 1925.** 63mm. In cast silver. Anthony de Francisci, Sc. Edge marked #62. Choice uncirculated. Obverse bust of Revere facing left. Reverse scene of Revere ready to mount his horse before his historic ride. This specimen is about as nice as one could hope to find and worthy of a premium bid. (G) **PLATE**

- 400 **WASHINGTON INAUGURAL SESQUICENTENNIAL, 1939** 63mm. Silver. Albert Stewart, Sc. (MACO). Edge marked "6" (or 9?). Uncirculated with light speckled tarnish. Obverse bust left of Washington with 125th anniversary legend around. Reverse with nine line legend commemorating Washington's inaugural surrounded by thirteen stars. One of the rarest of the silver ANS medals as only 38 were struck in this metal. (G) **PLATE**

(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

MISCELLANEOUS TOKENS and MEDALS

TOKENS

- 401 **SCARCE INDIAN TRADER TOKEN. G.W. FELT.** In brass. Curto 68. VF/XF. Some obverse discoloration. Obverse with an elk running to the right. Reverse with 7 stars above and below G.E. FELT. Felt operated the Cheyenne River Agency at the mouth of Bad River in 1885 in Dakota. (E) **PLATE**
- 402 **RARE ALASKAN TOKEN. NIZINA, Valdez.** Benice Valdez 12B. Aluminum. VF/XF. Unusual 40¢ token. (F-G)
- 403 **UNLISTED ALASKAN TOKEN. EMPRESS CIGAR STAND, CORDOVA.** 22mm. Brass. Very Fine. Reverse, GOOD FOR 6 1/4/CTS/IN TRADE. (This is the same reverse die used on a number of Cordova tokens). Undoubtedly rare as Benice did a more thorough than usual job of cataloging the Alaskan tokens. (G)

MEDALS

- 404 **WILLIAM PITT MEDAL, 1766.** Betts 516, BHM#100. 40mm. Silver. Thomas Pingo, Sc. In Extremely fine. GVIELMVS PITT around a winged bust of the "Great Commoner". Reverse legend; THE MAN/WHO HAVING/SAVED THE/PARENT PLEADED/WITH SUCCESS/FOR HER/CHILDREN. (G)

MEDALS (Contd).

- 405 **MEDAL OF THE LAST STUART PRETENDER, 1766.** 52mm. Copper. Very fine with a number of edge nicks and field marks typical of this grade. Filippo Cropanese, Sc. Obverse bust right in Bishop's costume. Legend around, HENRICVS. M.D.TVSC.CARD.DVX.EBOR. S.R.E.V.CANC. Reverse, Draped female figure standing in rain holding a book and large cross, recumbant lion in vineyard left, domed cathedral right. British crown and cardinal's hat on ground. Legend, NON. DESIDERIIS. HOMINUM. SED. VOLUNTATE. DEI. In exergue, AN MDCCLXVI. Henry Benedict Maria Clement Stuart (Cardinal York) was the Jacobite Duke of York, a bishop and Cardinal, and after 1788, the last Stuart pretender to the British throne. (F) **PLATE**
- 406 **LIBERTAS AMERICANA MEDAL, 1781.** Betts 615. 47mm. Bronze. Extremely Fine with scattered handling marks throughout. The obverse bears the head of Liberty facing to the left, and behind her a Liberty cap on a pole. The reverse bears an allegorical scene representing French protection of the infant American Republic. Quite scarce and always in demand. Betts notes in his footnote to this medal, "The Liber-

tas Americana the dies of which were cut by Dupre, is universally considered by far the most beautiful of the peace medals. Its spirited head of Liberty was imitated on some of the earliest coins of the new nation." (H+) **PLATE**

- 407 **14K GOLD BADGE OF THE SOCIETY OF MAYFLOWER DESCENDANTS.** An attractive gold hanging badge with the obverse containing a depiction of the Mayflower. The pink and white ribbon is slightly soiled. The Society's membership is limited to descendants of any passenger on the Mayflower on the voyage which ended at Plymouth in December, 1620. The badge is pictured in Bailey Banks & Biddle's American orders & Societies and Their Decorations. Contained in its original leather box with the depiction of the Mayflower on the top. The reverse of this badge is inscribed FRANCES EUGENIA/GODFREY/WOODRUFF/3249. (F) **PLATE**
- 408 **COMPLETE SET OF THOMASON MEDALLIC BIBLE COMMEMORATIVES, 1830.** 80mm. White metal. The set consists of 60 superb medals commemorating events in the Bible. Each medal portrays an exceptionally well executed designed Biblical scene adapted from a famous masterpiece. The reverse legend is a Biblical quotation describing the depicted event. The first medal illustrates Adam naming the beasts of the field based on a painting by Paul Veronese. The last medal depicts Christ's Ascension into Heaven, after a painting by Corregio. Other artists represented include Rubens, Titian, Rembrandt, Michaelangelo, and Leonardo di Vinci.

The medals are all in uncirculated condition. A good many of them have toned so that they have not retained their full brilliance. A few pieces have minor rim damage and field marks. Overall, they are most attractive. The set is housed in its original five leather bound, wood folio volumes imprinted in gold with the title of the contents. Sir. Edward Thomason, who apprenticed to Matthew Boulton, is thought to have produced the finest medals in Birmingham after Boulton's death. He employed the best die sinkers he could hire; William Wyon and Halliday among others. According to Forrer, when Thomas completed his Medalllic Bible, he presented sets to all of the sovereigns in Europe and in return received many marks of honour and magnificent gifts. You too can be a king with the acquisition of this magnificent set of medals. Should bring in the \$2,000 range.

- 409 **EMANCIPATION OF THE SERFS BY ALEXANDER II OF RUSSIA, 1861.** 68mm. Bronze. About uncirculated with some minor staining. Obverse with Tzar Alexander armed as a Roman Emperor with a broken yoke at his feet, bringing together a serf and a nobleman.

The serf is flanked by farm tools and produce; the nobleman by church, globe, armor and books. Reverse is dominated by an Orthodox cross surrounded by an invocation and blessing in Old Church Slavonic. (F-G) **PLATE**

- 410 **1862 LONDON EXHIBITION.** 76mm. Chocolate bronze. Leonard Wyon, Sc. Uncirculated. Edge marked A.UPWARD, ASSOCIATE JUROR, CLASS XXXXI. Obverse with seated Britannia surrounded by six female figures presenting various agricultural and industrial products. Recumbent lion below. Reverse, 1862/LONDINI/HONORIS/CAUSA within a wreath. (E) **PLATE**
- 411 **ALTRINCHAM (CHESHIRE) AGRICULTURE SOCIETY AWARD MEDAL, 1872.** 48mm. Frosted silver under glass, with a silver frame, crown and loop made just like a pocket watch. Ottley, Sc. The obverse depicts a manor house in the background with bull, cow, draft horse harnessed to plow, sheep, pig and chickens. Rx: AWARDED/TO/GEORGE YATES/ FOR BEST COLLECTION OF/AGRICULTURAL SEEDS/1872 within a wreath. (F) **PLATE**
- 412 **SAN FRANCISCO MECHANICS INSTITUTE INDUSTRIAL EXHIBITION, 1877.** 76mm. Mahogany bronze. Lovely uncirculated medal. A. Demarest, Sc. Obverse with the seated female figure of San Francisco, with city shield and crowned with grapes and vines, crowning a kneeling mechanic with laurel, surrounded with symbols of industry, commerce, science, agriculture, etc. This medal is contained in its original box of issue composed of a leather veneer over wood with two gold stripes. The interior of the case is lined in pink satin and the medal sits in an elevated receptacle. An outstanding display piece. (F-G) **PLATE**
- 413 **INTERNATIONAL FISHERIES EXHIBITION, 1883.** 45mm. Silver. L.C. Wyon, Sc. Deeply toned uncirculated. Obverse with bust of Queen Victoria facing left. The reverse has an exquisitely rendered montage of various forms of sea life. (E)
- 414 **SAN FRANCISCO MECHANICS INSTITUTE INDUSTRIAL EXHIBITION, 1884.** 44mm. Bronze. Signed, H&G. Uncirculated with attractive golden toning. Obverse with standing female figure crowning with laurel two seated female figures of Industry and Agriculture, surrounded by train, ships, produce, etc. Reverse with inscription to MISS/MARIA SEITZ/FLORAL/BOUQUET/1884. Contained in its original box of issue composed of red jacquard fabric over wood with the interior lined with blue plush and satin. A fine display piece. (E-F) **PLATE**
- 415 **ANOTHER,** of the same medal, but this example is struck in silver. VF/XF with a number of edge nicks and field marks. Inscribed to O'BRIEN/& SONS/BEST/COUPE/1893. (E-F)

- 416 **CALIFORNIA STATE AGRICULTURAL SOCIETY AWARD MEDAL.** 45mm. Silver. Extremely fine with a few tiny edge nicks. Struck by Shreve & Co. The obverse depicts THE GREAT SEAL OF THE STATE OF CALIFORNIA. The reverse legend is, AWARDED BY/THE CALIFORNIA STATE/AGRICULTURAL SOCIETY/TO/(engraved) O'BRIEN & SONS/BEST TRACK SULKY. The medal is undated, but the style of engraving strongly suggests the late nineteenth century. (E) **PLATE**
- 417 **TEXAS STATE FAIR AWARD MEDAL.** 46mm. Bronze medal in Extremely Fine. E. Stoel, Sc. Minor rim nicks. Obverse with large star surrounded by train, factory, steamboat, farmer, livestock, etc. MECHANICAL AND AGRICULTURAL BLOOD STOCK ASSOCIATION. Reverse legend, AWARDED AT THE TEXAS STATE FAIR HOUSTON TO (uninscribed). Texas award medals such as this are very rare and command substantial premiums over similar pieces from other states. (F) **PLATE**
- 418 **BUFFALO MECHANICS INSTITUTE, 1873.** 60mm. Copper. Unsigned, but according to Andrew Harkness, the Institute's records show the dies were done by George Lovett. Choice red and brown uncirculated. Obverse with Liberty standing holding laurel wreaths in both hands. Steam engine, ship, agricultural implements, etc., in the background. INTERNATIONAL INDUSTRIAL EXHIBITION BUFFALO, N.Y. around. The reverse legend is, MECHANICS INSTITUTE/AWARDED TO/(engraved) WILLIAM F. YOUNG/FOR/SHELL TILE HATS/1873. According to Harkness, the Institute presented medals in only three years, 1869, 71 and 73. The medal is housed in a 4 13/16 x 3 15/16" hinged elaborately embossed dark brown composition case (like that often used to house daguerrotypes), lined with blue velvet. (E-F) **PLATE**
- 419 **REMBRANDT - NIGHT WATCH MEDALLION, 1873.** In bronze with reddish brown patina. 110mm. M.C. De Vries, Jr., Sc. About uncirculated. Obverse portrait of REMBRANDT HERMANSEN VAN to the left wearing a soft cap. Legend relating the date and place of his birth and death around. The reverse contains a large central panel depicting his famous group portrait, The Night Watch, painted in 1642. It shows a company of the Amsterdam civic guard falling in before marching away - not to war, despite the flattering dramatization of the occasion by Rembrandt - but to some ceremonial or social event. A dramatic and highly displayable piece of medallic art. (G) **PLATE**
- 420 **SPECTACULAR ROYAL ANTEDILUVIAN ORDER OF BUFFALOES PRESENTATION BADGE!** Silver. Is shaped in the form of a Maltese cross. At the center is a gilt circle enamelled with the name SIR WALTER RALEIGH enclosing a superb multi-colored painting on porcelain of Raleigh. The two silver suspension bars separate a ribbon to which is attached a silver monogram of the RAOB. The reverse is hand engraved: R.A.O.B./PRESENTED TO/PRIMO J. MOORE LITTLER/BY THE BROTHERS OF/BRIMINGHAM ENGLAND/AS A MARK OF THEIR/ESTEEM/OCTB 1883. Housed in a plush presentation box. (F-G) **PLATE**
- 421 **NORTH GEORGIA STOCK AND FAIR ASSOCIATION AWARD MEDAL.** 50mm. Silver. Nicely toned XF/AU. Unsigned, but the work is of high quality and undoubtedly 19th century. Obverse with a robed female seated supported by a shield, plow below. In the background are farm animals, a steam locomotive with two cars and mountains in the distance. THE NORTH GEORGIA STOCK AND FAIR ASSOCIATION. ATLANTA GA. in outer circle. Rx: AWARDED TO/FOR BEST/ANNUAL FAIR within a wreath with a beehive at the bottom. A rare medal which we have never before seen or handled. (E-F) **PLATE**
- 422 **INDIANAPOLIS AGRICULTURAL AWARD MEDAL.** In silver. 44mm. F.B. Smith, Sc. XF/AU. An intricate obverse with a plow and cornucopis in the foreground. Behind them is a race course with two sulkies being drawn by horses. In the background are a farm, animals and a locomotive with three cars. Rx: AGRICULTURAL & HORT'L ASSOCIATION. INDIANAPOLIS INDIANA around. AWARDED/TO. Empty space below for engraving. Another rare and particularly fine looking agricultural medal. (E) **PLATE**
- 423 **SAMUEL AVERY MEDAL, 1897.** 65mm. Bronze. Anton Scharf, Sc. Choice AU. Obverse with bearded bust left surrounded by legend, MART XVII MDCCCXCVII SAMUEL P. AVERY. Female figure holding a small statue seated in a library surrounded by classical objects of art. Below, ARTIVM STVDIOSO/AMICI. Anton Scharf was one of the most celebrated medallists of the late 19th century & was considered the head of the Austrian school of medallists. (E-F) **PLATE**
- 424 **1909 HUDSON-FULTON CELEBRATION MEDAL IN SILVER.** 102mm. Uncirculated with just a touch of rub on the high spots. Emil Fuchs, Sc. (W&H). Housed in its rather battered inscribed leather case of issue. Obverse scene of three seated women holding a scale model of Robert Fulton's steam powered ship. Rx: Scene of Henry Hudson and his men aboard his vessel, the Half Moon. A fine example of this massive 4" medallion. The smaller 3" version was an official issue of the ANS. (F-G)
- 425 **FRIDTJOF NANSEN PLAQUETTE.** Smedley #20. 45x69mm. Sterling silver. Extremely Fine. Edge marked STERLING COPYRIGHT BY V.D. BRENNER. High relief bust facing slightly right. To left, LANDED IN NEW YORK. To right, OCTOVER 23, 1897. In exergue, FRIDTJOF NANSEN. Nansen was an arctic explorer, professor, statesman and recipient of the 1922 Nobel Prize for Peace. (G) **PLATE**

- 426 **RARE LAKE GEORGE REGATTA ASSOCIATION BADGE BY BRENNER.** Smedley #47. 40x64mm at its extremities. Bronze. Struck by Robert Stoll, NYC. Extremely Fine. Shaped in the form of an arrowhead. The central portion of this unusual badge bears jugate busts of the early French priest, Father Vogue, holding a cross, and an Indian. Above is a beaver on a branch and the legend, LAKE GEORGE REGATTA ASSOCIATION. The badge is looped at the top and connected by two chains to a topbar in the form of crossed oars. Red backribbon. Rare - the only auction record of recent vintage we can find is from the Stoff Sale of 1978 where a polished VF specimen brought \$60. (F-G) **PLATE**
- 427 **PANAMA CANAL SERVICE BADGE.** Smedley #80. 31mm. Bronze. V.D. Brenner, Sc. Uncirculated. Obverse bust of Theodore Roosevelt facing left in a sunken field. Legend, FOR TWO YEARS CONTINUOUS SERVICE ON THE PANAMA CANAL (engr.) L.A. STILSON. Rx: View of the Canal with three ships in the Culebra Cut. In upper field, THE LAND DIVIDED/THE WORLD VNITED. Around rim, PRESENTED BY THE PRESIDENT OF THE VNITED STATES (engr.) NO. 7400. 1912-14. Linked by chains to an ornamental 12x30mm bar pin. Housed in its original green box of issue with a paper label on which is typed L.A. STILSON/NO.7400. 1912-14. Scarce and desirable as a complete badge. (F-G)
- 428 **GEORGE WASHINGTON BRIDGE DEDICATION MEDAL, 1931.** 76mm. Sterling Silver. Julio Kilenyi, Sc. Struck by Whitehead-Hoag. The obverse depicts two allegorical female figures representing New York and New Jersey shaking hands at the center. Legend, A MEMORIAL TO FRIENDLY COOPERATION BETWEEN STATES around; NEW JERSEY - NEW YORK, in exergue. The reverse depicts a view of the GEORGE WASHINGTON BRIDGE toward the New York side. At the dedication ceremonies, 14k gold medals were presented to the Governors of New York and New Jersey, the mayors of cities received these sterling medals and bronze specimens were given to members of the Engineering and construction staffs and others who had helped in the building of the bridge. This is an extremely rare medal in silver. The only auction record we can locate is an AU example sold by J&J in their 22nd Sale (1982) #782 for \$300. (G) **PLATE**
- 429 **RARE LINDBERGH MEDALLION, 1927.** 111mm. In cast bronze. Karl Frederick Skoog, Sc. Uniface. About uncirculated. Portrait of a young Lindbergh facing front, propeller diagonally behind in the background. NEW YORK. CHARLES A LINDBERGH PARIS 1927. MAY 21. Hanger on back. (F) **PLATE**
- 430 **RARE PRESENTATION AVIATION PASS FOR YANKEE CLIPPER, 1939.** 57x88mm. Bronze. AU. Uniface. An enamelled Pan Am logo has been affixed to the right of PAA/PAN AMERICAN AIRWAYS SYSTEM/ISSUES THIS SPECIAL PASS TO/(engraved) THE HONORABLE LOUIS JOHNSON/FOR THE FIRST PASSENGER FLIGHT/FOLLOWING THE CHRISTENING OF THE/YANKEE CLIPPER/BY/MRS. FRANKLIN DELANO ROOSEVELT/ANACOSTIA/MARCH 3, 1939 J.T. TRIPPE/PRESIDENT. A real prize for the aviation collector. (F) **PLATE**
- 431 **RARE SILVER MANSHIP MEDAL.** 75mm. In Fine silver. Paul Manship, Sc. (MACO) Uncirculated. Obverse legend, THE JOHN WESLEY HYATT AWARD FOR THE ADVANCEMENT OF PLASTICS surrounds a bust right of Hyatt. The reverse depicts a lamp of learning, retort, triangle & protractor and two gears to the four sides of the medal. DISTINGUISHED ACHIEVEMENT around. Within a wreath at the center is engraved, HON. JOHN W. SNYDER/NINTH/PRESENTATION ADDRESS/NEW YORK. JUNE 1, 1950.
- Although only the reverse is signed by Manship, Medallie Art Co. records indicate that he also sculpted the obverse portrait of Hyatt. The award was initiated in 1941 by the Hercules Powder Company. Medals were struck in gold, silver and bronze. John Wesley Hyatt was an American inventor who invented the composition billiard ball and discovered the fundamental principle utilized in making celluloid. John W. Snyder was the Secretary of the Treasury in 1950. (F) **PLATE**

END OF PART ONE

**HARD TIMES TOKENS &
19TH CENTURY MERCHANT TOKENS**

Attributions according to the Second Edition of Hard Times Tokens by Russel Rulau; Don Miller's U.S. Store Cards and Merchants Tokens, and to Rulau's three books on merchant tokens and trade checks of the 19th Century.

HARD TIMES TOKENS

- | | | | | | | | |
|------|---------------------|---------------------------|--|-----|-----------|-------------------------------------|---|
| 432 | Low 8. | XF. | (B) | 476 | Low 113. | XF. | (C) |
| 433 | Low 8. | Brown Unc. | (C) | 477 | Low 115. | VF. | (B) |
| 434 | Low 12. | VF. | (B) | 478 | Low 120. | Var. 3E. | VF. (B) |
| 435 | Low 13. | Holed VF/XF. | Light old field scratch behind Seward's head. (D) | 479 | Low 122. | XF/AU. | (C) |
| 436 | Low 18. | VF. | (A-B) | 480 | Low 124. | VF. | A number of tiny field digs. (B) |
| 437 | Low 18. | VF. | (A-B) | 481 | Low 126. | Choice XF. | (C-D). |
| 438 | Low 19. | Fine. | (A) | 482 | Low 135. | XF. | (C-D) |
| 439 | Low 19. | VF. | (A-B) | 483 | Low 136. | VF with a granular surface. | (B-C) |
| 440 | Low 19. | VF. | (A-B) | 484 | Low 143. | Fine. | (D) |
| 441 | Low 19. | VF. | (A-B) | 485 | Low 153. | VF. | (B) |
| 442 | Low 33. | XF/AU. | Small dark spot below the chin. (B) | 486 | Low 180. | Fine. | (D) |
| 443 | Low 44. | VF/XF. | Has c/s S.C. KINGMAN with a prepared punch in small letters on the reverse. (C) | 487 | Low 192. | F/VF. | (C) |
| 444 | Low 45. | F/VF. | A few edge nicks. (A) | 488 | Low 251, | HALLOCK & BATES, NYC. | VF. A few old reverse scratches. (C) |
| 445 | Low 46. | VF. | (B) | 489 | Low 253, | HALLOCK, DOLSON & BATES. | A holed XF. A few old light scratches. (C) |
| 446 | Low 47. | VF. | (A) | 490 | Low 265, | WM.H. MILTON, Boston, Ma. | VF. (B) |
| 447 | Low 48. | VF/XF. | (B) | 491 | Low 271, | J&C PECK, Troy, NY. | VF. (B) |
| 448 | Low 51. | VF, | with a few reverse digs. (A) | 492 | Low 273, | ROBERT B. RUGGLES, NYC. | VF. (B) |
| 449 | Low 51. | Unc. | with some traces of red. (D) | 493 | Low 284, | N.STARBUCK & SON, Troy, NY. | F/VF. (B) |
| 450 | Low 54. | F/VF. | (B) | 494 | Low 321, | JAMES G. MOFFET, NYC. | VF. (B) |
| 451 | Low 54. | VF. | (B) | 495 | Low 328, | ALDRED D. WILLARD, Boston, Ma. | In VF. (B) |
| 452 | D&H Middlesex 1037. | AU. | AM I NOT A MAN AND A BROTHER around kneeling slave. Clapsed hands reverse. British anti-slavery token often displayed along with Low 54. (B-C) | 496 | Low 384B, | JAMES WATSON, Phila. Pa. | VF. A bit dark with several old scratches and it has some verdigris within the letters. (C) |
| 453 | Low 55. | VF | with minor edge defect. (B) | 497 | Low 386, | SMITH & BROTHERS, Phila. Pa. | VF. (C-D) |
| 454 | Low 58. | VF. | (A) | 498 | Low 392, | C.H. WEBB, CONGRESS HALL, NYC. | In VF. Reverse porous. (C) |
| 455 | Low 59. | Nice AU. | (C) | | | | |
| 456 | Low 60. | VF. | (A-B) | | | | |
| 457 | Low 60. | XF. | A few small field digs. (B) | | | | |
| 458 | Low 60. | XF. | (B) | | | | |
| 459 | Low 62. | VF/XF. | (B) | | | | |
| 460 | Low 64. | F/VF. | (A) | | | | |
| 461 | Low 68. | VF. | (A-B) | | | | |
| 462 | Low 69. | VF/XF. | (B) | | | | |
| 463 | Low 74. | Brown AU. | (D) | | | | |
| 464 | Low 75. | Fine. | (A-B) | | | | |
| 465 | Low 80. | XF. | (C) | | | | |
| 466 | Low 83. | VF. | (B) | | | | |
| 467 | Low 94. | VF. | Light obverse scratch. (A-B) | | | | |
| 468 | Low 97. | VF/XF. | (B) | | | | |
| 468a | Low 98. | VF. | (B) | | | | |
| 469 | Low 98. | Nice brown AU. | (C) | | | | |
| 470 | Low 103. | F/VF. | SOME verdigris within devices. (B) | | | | |
| 471 | Low 104. | Choice red and brown Unc. | (D-E) | | | | |
| 472 | Low 107. | VF. | (B) | | | | |
| 473 | Low 110. | VF/XF. | (B) | | | | |
| 474 | Low 111. | VF/XF. | (B-C) | | | | |
| 475 | Low 112. | VF. | (B) | | | | |
| | | | | 499 | ILL. 7, | BAKER & MOODY, Chicago. | Tarnished Unc. (C) |
| | | | | 500 | ILL. 26, | PEARSON & DANA, Chicago. | Lustrous AU. (B-C) |
| | | | | 501 | KY 11, | DUNCAN/RICHARDSON MULE. | VF/XF. (C) |
| | | | | 502 | LA 11B, | N.C. FOLGER, New Orleans. | VF. (B) |
| | | | | 503 | MD 35, | Schenkman C165a, H.H. COLE, | Baltimore. XF with a few light scratches. (B) |
| | | | | 504 | MD 42, | D81b, DORMAN STENCIL & STAMP WORKS, | Baltimore. Porous F/VF. (A-B) |
| | | | | 505 | MD 68, | H45, COL. HARDY, CRIER, | Baltimore. (B) |
| | | | | 506 | MD 76, | J85, BENJAMIN JURY, | Baltimore. VF. (D) |
| | | | | 507 | MD 78, | K55, P.B. KEACH, | Baltimore. VF/XF. (D) |

19TH CENTURY MERCHANT TOKENS

- 508 MD 125, P140a, PYFER & CO., Baltimore. VF/XF. (B)
- 509 SAME, XF. (B)
- 510 MD 150, 140d, JACOB SEEGER, Baltimore. AU. (C)
- 511 SAME, AU. (C)
- 512 MA Sp-14, J.A. BOLEN, Springfield. In AU. U.S. Arsenal obverse. (D)
- 513 MI 8, DANIEL BALL, Grand Rapids. XF. (A)
- 514 NY 41, ADMIT, NYC. VF. (B)
- 515 NY 178, JOHN K. CURTIS, NYC. In AU, with a number of small dark spots. (B)
- 516 NY-NY 153, CAFE LINDINGER, NYC. Nickel VF. (A-B)
- 517 NY 231, NY-NY 64, GEORGE EHRET, NYC. Fine. Two light rx. scratches. Scarce beer token. (C)
- 518 SAME, VF. (D)
- 519 NY 233, NY-NY 66, JOHN EICHLER, NYC. Fine. Another scarce beer token. (D)
- 520 NY 287, D.H. GOULD'S SALOON, NYC. Lustrous AU. (C-D)
- 521 NY 359, HOUGHTON, MERRELL & CO., NYC. VF/XF. A number of fine scratches on the reverse. (B)
- 522 NY 510, E. LYON. NYC. VF. (A)
- 523 NY 516, MALCOLM & GAUL, NYC. AU. (B)
- 524 NY 554, MERRETT & LANGLEY, NYC. VF. Scarce. (C)
- 525 NY Shellcard, W.T. & J. MERSERAU, NYC. In tarnished XF. 24mm. 1776 Liberty Head. (D)
- 526 NY 614, WM. H. MOTT, NYC. Holed VF. Reverse weakly struck at center as usual. (B-C)
- 527 NY 615, WM. H. MOTT, NYC. VF - with a few small rim dents. (C-D)
- 528 SAME, VF. Small edge dent. Has many fine scratches throughout both the obverse and the reverse. (C)
- 529 NY 736, NY-NY 811, GEO. P. POWELL, NYC. In AU with the reverse very dark. (B)
(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).
- 530 Fuld #55, BROADWAY RUBBER EMPORIUM, NYC. Maroon hard rubber. AU. (C)
- 531 Fuld #203a, D. HODGMAN, NYC. In black hard rubber. Unc. (B)
- 532 Fuld #206, A.D. & C.A. HODGMAN, NYC. Black hard rubber. AU. (B)
- 533 Fuld #214, HUNGERBUELER & LINHERR, NYC. In black hard rubber. Unc. (C)
- 534 Fuld #293a, M.G. NORTON & CO., NYC. Black hard rubber. Unc. (C)
- 535 Fuld #384, SHIFFER & CO., NYC. Black hard rubber. Unc. (C)
- 536 Fuld #386, H.W. SHIFFER, NYC. Black hard rubber. AU. (C)
- 537 Fuld #398, ROBERT L. SMITH, NYC. In black hard rubber. Holed AU. (B)
- 538 Fuld #444, VALENTINE & CO., NYC. Red hard rubber. AU. (B)
- 539 Fuld #446, VALENTINE'S VARNISHES, NYC. Red and black hard rubber. AU. Reverse showing 1876 Centennial building. (C)
- 540 PA 30, BAILEY & CO., Phila. Lightly tarnished Unc. (B-C)
- 541 PA 317, Pa-Ph 243, LINGG & BRO., Phila. In Unc. Neatly holed with a blue ribbon passing through the hole. (C)
- 542 PA-Ph 320, PENNSYLVANIA STATE AGRICULTURAL FAIR. AU. (B)
- 543 PA 423, W.H. RICHARDSON, Phila. VF/XF. (A-B).
- 544 PA 431, M.A. ROOT'S DAGUERRIAN GALLERY, Phila. (B)
- 545 VA 6, R.C. BARCLEY, Norfolk. VF/XF. (C)
- 546 WI 12, A.B. VAN COTT, Racine. A Choice AU. (B)
- 547 MV 38, H.S. BURGESS c/s on 1847 large cent. (B)
- 548 SAME, c/s on 1850 large cent. (B)
- 549 SAME, c/s on 1853 large cent. (B)
- 550 SAME, c/s on 1837 large cent. (B)
- 551 MV 295, N.J. SCHLOSS & CO., in VF. (A-B)

CIVIL WAR PATRIOTIC & STORECARD TOKENS

PATRIOTIC TOKENS

- 552 13/297. AU. (A)
- 553 125/294. Copper Nickel. AL 1868-48. R8. AU condition. (C-D)
- 554 132/149. R5. Lustrous Unc. (C-D)
- 555 138/255. R2. R&B Unc. (B)
- 556 140/394. R1. R&B Unc. (B)
- 557 141/307. R1. Mostly red Unc. (C)
- 558 155/431. R4. F. Indiana Primitive. (C-D)

STORECARD TOKENS

CONNECTICUT

- 559 35B-1a. VF/XF. (A)

ILLINOIS

- 560 65A-6a. R5. R&B Unc. (C)
- 561 150T-2a. R5. Fine. (A)
- 562 150AZ-2a. R3. VF. (A)
- 563 500B-2a. R3. VF, with a long old scratch in front of the bust. (A)
- 564 700A-1a. R5. F. Single merchant town. (C)
- 565 755D-1a. R3. VF. Artesian Well Driller. (B)
- 566 775B-2a. R2. VF. "Illinois" and "Deposit" misspellings. (A)
- 567 890B-1b. R4. VF. (A)

INDIANA

- 568 290E-7a. R7. VF. Struck on a pitted planchet. (B)

569 430G-1a. R9. Cleaned VF. (C)
570 630A-6a. R3. Cleaned F/VF. (A)
571 740B-6a. R2. F with some pitting and corrosion on the obverse. (A)

MASSACHUSETTS

572 260A-1a. R5. VF/XF. (B)

MICHIGAN

573 25A-1a. R3. AU. (A)
574 180A-4a. R6. VF. (B)
575 225AD-1b. R2. XF, with a small corrosion spot on the obverse. (A)
576 225AF-6a. R4. Dark VF with light corrosion. (A)
577 225AG-3a. R8. VF/XF with some corrosion spots within the letters. (A-B)
578 225AR-3b. R9. Nice AU. (D-E)
579 225BY-1a. R2. VF. Dark and porous. (A)
580 225CI-2b. R3. XF. (A)
581 225CS-1a. R2. VF. Cleaned with a few corrosion spots. (A)
582 450AG-3a. R4. VF. (B)
583 525C-5a. R5. F. Gouge in the obv. field and some corrosion. (A)
584 525D-2a. R3. F. Some light corrosion and a long obverse scratch. (A)

NEW JERSEY

585 220A-3a. R3. Red Unc. (B)
586 555A-8a. R3. Red Unc. (B)
587 885A-1b. R3. XF. (A)

NEW YORK

588 10A-1a. R2. Cleaned VF. (A)
589 10C-1a. R3. VF. (A)
590 10D-1a. R4. VF. (B)
591 10D-1a. Choice Unc. (B)
592 10H-1a. R1. VF. (A)
593 10H-6a. R4. VF. (A)
594 95B-1a. R2. VF/XF. (A)
595 95D-5b. R7. XF. (B-C)
596 95F-1a. R2. VF/XF. (A)
597 95F-5a. R2. VF. (A)
598 105S-1a. R3. VF. (B)
599 145B-1b. R4. VF. (B)
600 330A-5a. R3. XF. (B)
601 630C-2a. R7. XF. (B)
602 630D-1a. R2. XF. (A)
603 SAME, Pitted VF. (A)
604 630K-1a. R3. XF. (A)
605 630L-4a. R2. Fine. (A)
606 630M-1b. R2. XF. (A)
60 630M-12bo. R6. XF. (B)
608 630P-1a. R2. VF. Small edge clip & some light corrosion within the letters.
609 630T-1a. R2. XF. (A)
610 630V-7a1. R4. VF. (A-B)
611 630AB-6a. R2. VF. (A)
612 630AB-8a. R2. Red Unc. (B)
613 630AG-1a. R2. VF. Small edge clip. (A)

614 630AI-1g. R2. VF. (A)
615 630AK-1a. R2. VF/XF. (A)
616 630AM-1a. R1. Pitted VF. (A)
617 630AO-4a. R2. XF, with rev corr spot. (A)
618 630AP-6a. R1. VF. (A)
619 SAME, VF/XF. (A)
620 630AQ-1a. R1. VF with obverse pitting. (A)
621 630AT-3a. R2. VF. (A)
622 630BB-7b. R4. VF. (A-B)
623 630BE-2a. R3. VF/XF. (A)
624 630BH-1a. R2. VF. (A)
624a 630BH-2a. R2. VF, some rev corr. (A)
625 630BM-1a. R1. XF. (A)
626 640BO-1a. R1. XF. (A)
627 630BS-2a. VF with many obverse digs. (A)
628 630BU-1a. R1. VF. (A)
629 630BU-2a. R1. Red Unc. (B)
630 630BV-1a. R1. VF. Badly corroded. (A).
631 630BX-2g. R2. F/VF. (A)
632 630BY-1a. R2. Cleaned VF. (A)
633 630CC-4a. R2. VF. (A)
634 695A-2a. R1. VF. (A)
635 890B-12b. R7. VF. (A-B)
636 890E-1b. R1. VF. (A)
637 895A-1a. R1. VF. (A)

OHIO

638 110A-1a. R8. XF. (B-C)

PENNSYLVANIA

639 13E-4a. R3. VF. (A-B)
640 615A-1a. R2. VF. (A)
641 650A-1a. R2. VF. (A)
642 750A-1b. R2. VF. (A)
643 750E-1a. R2. R&B Unc. (B)
644 SAME, VF, with some verdigris within letters. (A)
645 750L-1a. R1. XF. (A)
646 SAME, AU. (A)
647 750M-1a. R2. R&B Unc. (B)
648 750M-2a. R2. XF. (A)
649 765C-1a. R2. F/VF. (A)
650 SAME, F/VF, with corrosion on both sides. (A)
651 765P-6a. R2. VF. Bad scratch through the eagle. (A)

RHODE ISLAND

652 700C-3a. R3. F/VF. (A)

WISCONSIN

653 220J-2a. R6. F. Cleaned and corroded. (A)
654 510AP-4a. R5. VF.
655 510C-1a. R2. F/VF. (A)
656 770A-1a. R3. VF. (B)
657 920L-1a. R3. Cleaned F/VF. (A)

NON-CONTEMPORARY

658 NC 26e, Sullivan U 1862-4. UNION LEAGUE. Toned Unc. (C)

- 659 **BATTLE OF VIGO BAY, 1702.** Betts 97. 42mm. Silver. John Croker, Sc. VF. Obverse bust of Queen Anne to left with legend around. Rx: View of Vigo Harbor; vessels burning inside. (D-E)
- 660 **SAME**, but this piece grades a shade lower, F/VF, and has a loop and ring attached at the top. (D)
- 661 **CAPTURE OF LOUISBURG, 1758.** Betts 403. In brass. 40mm. VF. BOSCAWEN TOOK CAPE BRETON around armored bust of the Admiral to the right. Rx: LOUISBOURG below, ocean with five ships, and beyond, "a very curious view of the attack on the city, with a cannon ball just striking a high tower on a hill." The editors of Med. Ill. comment that these medals are "rare because of very inferior workmanship, and hence not thought worth preserving." (D)
- 662 **BRITISH VICTORIES, 1759.** Betts 418. 43mm. Brass. VF/XF with many small rim dents. Obv. bust of George II to left. Rx: List of commanders and dates of 7 different battles including Guadaloupe, Niagra, Quebec, etc. Coat of arms with fleur de lis at center. (C)
- 663 **BRITISH VICTORIES, 1758-9.** Betts 418. In Brass. 43mm. VF with some dark spotting near the upper part of the obv. Britannia seated in a chariot drawn by a lion supported by the figure of Justice to left and Liberty to right. Legend in 2 circles around with names of various commanders. Rx: Same as reverse of Betts 418 above. (B-C)
- 664 **BATTLE OF LEXINGTON 150TH ANNIVERSARY, 1925** in Bronze. 75mm. Julio Kilenyi, Sc. (W-H). Unc. Housed in original box. Obverse with scene of the battle which took place April 19, 1775. Rx: 150th anniversary inscription in 8 lines. Below, Minuteman with a wreath to either side. (B)
- 665 **GENERAL JOHN STARK.** 40mm. Bronze. George Lovett, Sc. XF. Obverse military bust of Stark to left. MAJ. GEN. JOHN STARK, U.S. A. BORN AUG. 28, 1728 DIED MAY 8, 1822/AGED 93 YEARS, 8 MOS. 24 DAYS around. Rx: Wreath with open space at center for engraving. Scarce. (B)
- 666 **OLD IRONSIDES NAVAL HISTORY AWARD MEDAL, 1925.** 63.5mm. Bronze. Unc. Obverse view of Old Ironsides (USS Constitution). Rx: legend, FOR EXCELLENCE IN AMERICAN NAVAL HISTORY/PRESENTED TO/ blank /BY COMMANDER/MARION EPPLEY USNR/FOR THE BEST ESSAY UPON/U.S. FRIGATE CONSTITUTION/WRITTEN DURING THE/NATIONWIDE APPEAL/FOR HER/RESTORATION/A.D. 1925. (C) **PLATE**
- 667 **WINFIELD SCOTT PATRIOTIC MEDAL, 1861.** WM. 63.6mm. Darkly toned XF with a number of small rim nicks. C.C. Quilfelt & Lebreto, Sc. Obverse naked bust of General Scott to left. Rx: ALL HAIL TO THE STARS AND STRIPES/ONE FLAG, ONE COUNTRY, ONE CONSTITUTION/ONE DESTINY APRIL 19, 1775 LIBERTY APRIL 19, 1861. UNION around shield with stars and stripes. Scarce. (C)
- 668 **CIVIL WAR VETERANS BADGE.** In Bronze. Oval 44x33mm. Choice AU. Suspended from an ornate pin bar composed of an eagle & shield with a ribbon inscribed THE UNION. Center of the medal has a trophy of arms and U.S. flags. UNITATE VETERAN ORUM UNTO above. Rx. with a plain field surrounded by a border of stars. Struck by Demarest, NY. Pat. 1879. An almost identical piece in our Sale #40 brought \$48. **PLATE**
- 669 **DAUGHTERS OF UNION VETERANS OF THE CIVIL WAR PAST PRESIDENT'S BADGE.** A 10k gold top bar labeled PAST/PRESIDENT suspends two chains connected to a 26mm rolled gold plate planchet bearing the insignia of the D.U.V.. American flag backribbon. (D) **PLATE**
- 670 **WOMAN'S RELIEF CORPS CONVENTION BADGE, 1932** Irregularly shaped bronze top bar with SPRINGFIELD, ILL. 1932 above a bust right of Lincoln. Holed at bottom with ring suspending a 20mm bronze seal of the W.R. C. Yellow backribbon inscribed, 50TH/NATIONAL/CONVENTION/WOMAN'S/RELIEF/CORPS. (B)
- 671 **NEW HAMPSHIRE GAR BADGE.** An irregularly shaped bronze planchet. Obverse with seal of N.H. Rx: DEPT. OF N.H./GAR seal/ADOPTED/1891. Suspended by a red ribbon attached to a top bar inscribed NEW HAMPSHIRE. At the bottom of the top bar is a small loop from which once hung a now-missing small dangle. (B)
- 672 **SOUTHERN CROSS OF HONOR.** 33mm - shaped in the form of a Maltese cross. XF. UNITED/DAUGHTERS/CONFEDERACY/TO THE U.C.V. in each of the cross ends. A wreath surrounds the Confederate flag at center. Rx: SOUTHERN/CROSS/OF/HONOR in each of the cross ends. Wreath surrounds DEO/VINDICE/1861/1865 at center. In very small letters at the bottom is the name of the maker, THE WHITEHEAD & HOAG CO. NEWARK, N.J. Looped at the top and suspended by an uninscribed rectangular top bar with a stud back. First struck in 1898 and distributed to Confederate veterans or their direct descendants. (C)
- 673 **SOUTHERN CROSS OF HONOR.** XF. Same as the previous lot but a scarcer variety not made by Whitehead-Hoag. The reverse of the uninscribed top bar as a pin back and is marked PATENTED/CHARLES W. CHANKSHAW/AT-LANTA. (C-D)
- 674 **PENNSYLVANIA VOLUNTEERS MEDAL.** 38mm. F.C. Key, Sc. Is XF/AU with numerous edge marks. PENNSYLVANIA VOLUNTEERS around arms. GETT-

- YSBURG/JULY 3, 1863 below. Rx: Trophy of flags, shield, cannon, cannonballs and an eagle center. Names of battles around. (B)
- 675 **ANDERSONVILLE PRISON MONUMENT BADGE, 1914.** 31x42mm. Bronze Unc. (J.F. Newman). Robed woman holding two wreaths stands to the right. NEW YORK above. To the left is a 16 line inscription re the monument which honored the NY soldiers who died at Andersonville. Rx: NY arms. Below, TO/COMMEMORATE/THE DEDICATION/OF THE MONUMENT TO THE NEW YORK STATE SOLDIERS/WHO DIED IN/ANDERSONVILLE PRISON/DURING THE CIVIL WAR. Looped and connected to a bronze bar labeled GUEST which in turn is connected by chains to a bronze bar clasp depicting the monument. R/w/b backribbon. Unlisted by Slabaugh. (D) **PLATE**
- 676 **MASSACHUSETTS MINUTEMAN MEDAL.** Obverse has seal of Massachusetts. Rx: THE COMMONWEALTH OF MASSACHUSETTS/TO THE/MEMBERS OF THE/MASSACHUSETTS/VOLUNTEER MILITIA/WHO WERE MUSTERED/INTO THE UNITED STATES/SERVICE IN RESPONSE TO/PRESIDENT LINCOLN'S/FIRST CALL FOR/TROOPS/APRIL 15, 1861. Inscribed around edge, SAMUEL C. HUNT, JR. PRVT. K. 5TH. REG. 38mm. Chocolate bronze Unc. Without the usual top bar which comes attached to a loop at the top of the medal. (C-D)
- 677 **SET OF CONFEDERATE CENT 2ND RESTRIKES, 1962** The first restrikes from the original Lovett dies of the Confederate Cent were made by John Haseltine in 1874. After making 55 restrikes in copper, the collar burst and the dies were badly broken. (An example of one of the copper restrikes was sold in Garrett IV for \$2,400). Through the years, the original Lovett dies found their way into the possession of dealer Robert Bashlow who entrusted them to the firm of August Frank & Co. of Philadelphia. Mr. Frank extracted two hubs from the damaged obverse and reverse dies and then made two pairs of working dies from the new hubs. From these dies were struck 20,000 pieces in bronze, 5,000 pieces in goldine and 5,000 in silver. A set of all three was sold for \$14.50. Offered here is just such a set housed in a custom Capitol plastic holder. (C)
- 678 **SET OF CONFEDERATE HALF DOLLAR RESTRIKES, 1962.** Another Bashlow production. The obverse is a restrike of the original Confederate half. The reverse legend is, CONFEDERATE STATES OF AMERICA HALF DOLLAR CENT/ORIGINALS/STRUCK/1861/5,000 SILVER/20,000 BRONZE/5,000 GOLDINE/RESTRUCK/1862. Offered here is a set of all three metals. (C)
- 679 **MAJ. GEN. HANCOCK.** 31mm. Copper. Unc. A military bust left with name around and geometric border. Rx: HONOR THE BRAVE DEFENDERS OF OUR UNION around. TO COMMEMORATE/THE GRAND/RECEPTION/OF THE RETURNED/VOLUNTEERS/JULY 4, 1865/BY THE/CITY OF/NEW YORK. (B)
- 680 **NAGLEE'S BRIGADE.** 25mm. Copper. VF/XF with rectangular open slot at top. NAGLEES BRIGADE MAY 31ST 1862 around FAIR OAKS ctr. Rx: Names of 6 PA, NY and Maine units comprising the Brigade. (B)
- 681 **LEE NYU HALL OF FAME MEDAL, 1961.** 44mm. In bronze. Unc. (MACO). Obv. portrait of Lee holding sword, legend around. Rx: Allegorical representation of two brothers battling each other on horseback. (B)
- 682 **HOSPITAL SHIP MAINE, 1899.** 44mm. WM. Unc. Starboard broadside view of the ship. S.S. MAINE above, BERNARD S. BAKER ESQ./1899 is below. Around, LENT TO BRITISH GOVT. FOR USE IN TRANSVAAL WAR BY PRES. OF ATLANTIC TRANSPORT CO. Rx: Life buoy inscribed S.S. MAINE flanked by crossed U.S. and Union Jack flags. Above, FOR THE/AMERICAN LADIES/HOSPITAL SHIP FUND. Below, CHAIRMAN. LADY R. CHURCHILL etc. On the termination of the South African War the Maine was presented to the British Government by the ladies who had fitted her out, and afterwards was continuously used by the Admiralty as a Hospital ship attached to the principal fleet, until wrecked in June 1914. (C)
- 683 **CALIFORNIA SPANISH AMERICAN WAR VETERANS BADGE.** 37.5mm. Bronze. XF. Obv. with female figure representing Calif. seated on dias by Golden Gate with bear, offering laurels to 2 soldiers. Rx: U.S. and state flags, THE PEOPLE OF CALIFORNIA/TO/blank/FOR SERVICE IN THE/SPANISH AMERICAN WAR/1898-99. Suspended by clamp with CALIFORNIA bar numbered 4882 on the back. (C) **PLATE**
- 684 **U.S.W.V. NATIONAL ENCAMPMENT BADGE, 1930.** A cut out replica of the Liberty Bell with USWV insignia at top. Suspended by blue/yellow/blue ribbon inscribed, VISITOR/32ND NATIONAL/ENCAMPMENT/U.S.W.V./PHILADELPHIA-/AUG. 17-20/1930. Bar clasp at top with insignia and space for name label. (B)
- 685 **MEXICAN BORDER SERVICE WATCH FOB, 1916.** In bronze. 23x44mm. XF. Holed at top & suspended by a ring to a long black ribbon. Obv: CO. B/2ND/S.C./INFANTRY. Rx: eagle perched atop scroll bearing legend, MEXICAN BORDER/SERVICE/1916. (B-C)
- 686 **SAN FRANCISCO WWI VETERANS MEDAL.** 30mm. .950 silver. (Granat Bros. S.F.). Uniface. Obverse with busts left of helmeted Doughboy and sailor surrounded by legend. SAN FRANCISCO TO HER WARRIOR SONS 1919. Suspended by silver top bar with uninscribed rectangle above crossed U.S. flags. (B-C) **PLATE**
- 687 **MOWE'S EVASION OF THE BRITISH BLOCKADE, 1916.** MH 440d. 83mm. Iron. XF. Obverse scene of two sea-lions seated on two rocks in the sea, joined by a chain. A seagull, with a fish in its beak, flies over. Ger-

- man legend, "How the gull derides the sea-lions", (Mowe is the German for gull). Rx: German inscription, "Dedicated to the British Vice-Admiral Dudley de Chair". The Mowe was an armed merchant steamer, disguised as a trading ship and using false colors. It captured a number of ships in the North Atlantic. De Chair commanded the blockading squadron, which the Mowe evaded. (C) **PLATE**
- 688 **WILLIAMS COLLEGE MEDAL, 1918.** Storer #1775 in bronze. 72mm. XF with a few light field marks. Obverse with Col. Ephrian Williams on horseback with 3 standing militia men facing behind. On milestone, LAKE/GEORGE/1755. Legend around, E. LIBERALITATE. E. WILLIAMS. ARMIGERI. 1793. THE WILLIAMS MEDAL within a depressed label below. Rx: A line of doughboys about to go over the top. To right FOR/HUMANITY/1918. According to Storer, the medal was executed by James E. Fraser (although we can find only a hint of a signature) and struck by the Medallic Art Co. It was given in 1919 to the 1726 students and alumni of Williams College who served in WWI. This piece is named on the edge to W.C. FRIED SERGT. Seldom seen and a most desirable example of Fraser's work. (C) **PLATE**
- 689 **FRENCH MINT WWI MEDAL.** 62mm. Bronze. Unc. M. Lordonnois, Sc. Obverse with a doughboy rushing the German trenches. Rx: 1917 FRANCE 1918 above view of the French countryside. Engraved at the upper center of the medal is a monogram "YD" (Yankee Division) /PORTLAND/1937. Apparently this medal was used as a memento of the 1937 Yankee Division reunion. (B)
- 690 **GENERAL PERSHING - WANNAMAKER BADGE.** 31mm. 31mm. Cast bronze. XF. Bust of the General to the right, GL.PERSHING along right border. Rx: THE 48 STARS with grouping of stars below. Attached by a heavy loop and ring to a multicolored ribbon with bar clasp at top labeled PEACE. A second ribbon bar is attached half way down containing 2 rows of stars (6/7). According to our con-signor, this badge was presented to employees of John Wannamaker, upon their return from the service. Unusual. (B-C) **PLATE**
- 691 **LAFAYETTE AT METZ STATUE BADGE, 1920.** Fuld LA 1920.1. 41mm. Bronze. John Flanagan, Sc. AU with some light spotting (W&H). Obverse with equestrian figure of Lafayette. Legend, divided by the figure, LAFAYETTE/WE ARE/HERE. Rx: Standing figure of Columbus. Around in 2 lines, COMM. DEDIC. OF THE STATUE OF LAFAYETTE PRES. TO THE CITY OF METZ BY THE/KNIGHTS OF COLUMBUS. Looped & suspended by r/w/b ribbon with bar clasp labeled LAFAYETTE AT METZ. The ribbon is a bit frayed. A scarce badge undoubtedly worn at the unveiling ceremonies at Metz. A particularly nice example of Flanagan's artistry. (B-C) **PLATE**
- 692 **CAMP GRANT.** 31mm. Copper. VF/XF. Obverse with doughboy at center, surrounded by the names of various countries. Rx: A shield above eagle. Below, CAMP GRANT/ROCKFORD, ILL./1917/ARMY OF LIBERTY. (B)
- 693 **VERDUN MEDELET.** 26mm. Bronze. VF/XF. Vernier, Sc. Obv: Joan of Arc holding a sword. Rx: View of the fort gate at Verdun. (A)
- 694 **U.S.S. CHATEAU THIERRY PLAQUETTE, 1942.** 77x 55mm. Uniface. Lawrence T. Stevens, Sc. This is one of the most interesting plaquettes from WW II. It was created on board ship by the artist on a trip from Charleston, S.C. to Mausaua, Africa, summer of 1942. He preserved the model intact until he returned from the war and had it struck at MACO in 1945. It shows a portrait of Capt. Benjamin Watkins Cloud; view of the ship at sea, King Neptune, whale, seagull, dolphins, joint flags of U.S. and of England, and a map of the Atlantic. Legend gives the dates of Project 19. The ship was a man of war. (C) **PLATE**
- 695 **WW II ROME SAVED MEDAL.** 35mm. Silver plated bronze. XF. IN THE FIGHT FOR LIBERTY THE ALLIES SAVED ROME around. JUNE/4th/1944/ View of Colosseum and dome of St. Peter's center. Rx: FREEDOM DEMOCRACY PROSPERITY around allied flags. (B)
- 696 **DOUGLAS MACARTHUR MEDALS, 1965.** 32mm. In .999 silver & bronze in Unc. Ralph Menconi Sc. Obv: facing bust of MacArthur with his name around and five stars to the left. Rx is State seal of Arkansas. (2 pcs) (B)
- 697 **IKE & MACARTHUR.** 31mm. Silver plated bronze. Unc. ALLIED VICTORY OVER THE AXIS around bust of Ike and MacArthur center with their names below. Below, VJ & VE/1945. Rx: Legend identifying the two as commanders of VE and VJ days. (A)
(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

SO-CALLED DOLLARS

- 698 **HK UNLISTED. TRENTON BATTLE MONUMENT BADGE, 1893.** Bronze. AU with a few minor field scratches. Obverse is the same as the reverse of HK 65-8 (bust of Washington right, 1776 below). Rx: View of the battle monument TRENTON BATTLE MONUMENT OCT. 19, 1893 around. R/w/b ribbon attached to the medal with a clamp. Bronze bar clasp with bust of GW to right with 3 stars to either side. (B-C) **PLATE**
- 699 **HK 82. CENTENNIAL MAIN BUILDING, 1876.** A tarnished AU. (B)
(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

- 700 HK 120. WYOMING BATTLE AND MASSACRE CENTENNIAL, 1878. Choice Unc. (C)
- 701 HK 132 BUT STRUCK IN COPPER. EVACUATION OF VALLEY FORGE, 1903. Choice chocolate Unc. (B)
- 702 HK 155. COLUMBIAN EXPO OFFICIAL MEDAL. A tarnished AU. (A)
- 703 HK 172. FERRIS WHEEL/HORTICULTURAL BUILDING. Bright XF. (B)
- 704 HK 249. ELECTRIC TOWER-STATE SEAL DOLLAR. Unc. Neatly holed at top as made. (B)
- 705 HK 289. PAN AMERICAN EXPO OFFICIAL MEDAL, 1901. Nicely toned Unc. (B)
- 706 HK 314. ST. LOUIS EXPO PAX DOLLAR. Unc. (B)
- 707 HK 315. ST. LOUIS EXPO GOVERNMENT BUILDING DOLLAR. AU. (B)
- 708 HK 338. PIKE'S PEAK CENTENNIAL OFFICIAL BADGE. Looped and suspended by a blue and yellow ribbon and a bronze bar clasp labeled COLORADO. Unc. A few minor spots. (B-C) PLATE
- 709 HK 346. JAMESTOWN EXPO OFFICIAL MEDAL. A Choice Unc. (B)
- 710 HK 388. TAFT & DIAZ DOLLAR. XF. Spanish reverse variety. (C)
- 711 HK 398. PANAMA CANAL COMPLETION DOLLAR. In VF. Numbered 8489. (B)
- 712 HK 400. PANAMA PACIFIC EXPO OFFICIAL MEDAL. XF. (B)
- 713 SAME, But AU. (B)
- 714 HK 404. FLORIDA EXPOSITION FUND DOLLAR. A silver plated bronze. AU. (B-C)
- 715 HK 407. MARYLAND-PAN PAC DOLLAR. Unc. (C)
- 716 HK 427. PANAMA CALIFORNIA EXPO OFFICIAL MEDAL. AU. (B)
- 717 HK 454. U.S. SESQUICENTENNIAL EXPO OFFICIAL MEDAL. AU. (B)
- 718 HK 465. FORD DOLLAR. XF. (A)
- 719 HK 512. CRADLE OF UNION CELEBRATION. Unc. (B)
- 720 HK 552. NEVADA SILVER CENTENNIAL. Unc. Is neatly holed at top. (B-C)
- 721 HK 661. 400TH ANNIVERSARY OF THE DISCOVERY OF FLORIDA. AU. Silver plated bronze. (B)
- 722 HK 735. UNITED STATES EXPRESS CO. XF. (B)
- 723 HK 780. GORHAM & COMPANY BRYAN DOLLAR. Zerbe # 5. Silver XF/AU - has a number of very tiny nicks. (F) PLATE
- 724 SAME, as preceding lot. A cleaned XF that has several edge dents and scrapes. (E)
- 725 HK 870. COLORADO DOLLAR. Silver. Choice toned Unc. (C)
- 726 HK 908. KU KLUX KLAN TYPE I DOLLAR. Tarnished XF. (B-C)
- 727 HK 911. FOUR FREEDOMS VICTORY MEDAL. Unc. Silver plated as are all. (A)
- 728 HK 912. Same as above, but struck in oxidized bronze. Unc. (A)
- 729 HK 913. Same as above, but struck in gilt bronze. Unc. (A)

PRESIDENTIAL and POLITICAL

- 730 WASHINGTON INDIAN PEACE MEDAL REPLICA. 75x100mm. Oval. Uniface. Silver plated bronze that is a somewhat dark XF. A replica of the 1792 oval peace medal. Legend at upper right, FAC-SIMILE/ORIGINAL IN POSSESSION OF/BUFFALO HISTORICAL SOCIETY/PRESENTED BY S. OF R. 1902. Nice display piece. (E-F). PLATE
- 731 EQUESTRIAN WASHINGTON. Baker 52A. 32mm. Copper R6. Au with minor spots. Lovett's bust facing right. Rx: Equestrian statue of Washington. (B)
- 732 WASHINGTON BEFORE BOSTON MEDALET. Baker # 52R, HK 131. Copper. XF/AU. (A-B)
- 733 ECCLESTON MEDAL. Baker 85. 87mm. Bronze. XF. Obverse depicts Washington in a heavy suit of armor. The reverse has an Indian standing, head downcast, with an arrow in his right hand, and his left is leaning on a bow. Nice display piece. (F)
- 734 WASHINGTON CENTENNIAL MEDAL, 1832. Baker 160D. 34mm. Copper. XF. With die break on the reverse indicating this is a restrike from the original dies. (C)
- 735 WASHINGTON AND FRANKLIN. Baker 202, Fuld FR.M.NL-16. Copper. Choice Unc. Engraved and struck by James Bale, 1845-48. (C)
(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).
- 736 ALLEGIANCE MEDAL. Baker 279B, CM-2. 31mm. Copper. Nice Unc. From the U.S. Mint series. (B)
- 737 CALENDAR MEDAL. Baker 387. 34mm. Brass. VF. Reverse with movable calendar. This is the piece that is pictured at the bottom of the Rulau/Fuld P.174 above the description for Baker 385. (C)
- 738 BALTIMORE MONUMENT MEDALET. Baker 323B. In bronze. 32mm. AU. Lovett's head to right with Baltimore Monument reverse. (B)
- 739 YORKTOWN SOUVENIR. Baker 451B. 33mm. In white metal. Holed AU with proof-like surfaces and a number of small rim nicks. (B)
- 740 JOHN K CURTIS STORECARD. Baker 529, NY 172 in copper. 31mm. Brown Unc. "WASHINGTON, THE CINCINNATUS OF AMERICA". The rev, containing Curtis' advertisement, also contains the slogan SAVE MY COUNTRY HEAVEN 1861 indicative of the national turmoil. (D)
- 741 1876 CENTENNIAL PIN. 31x26 silvered brass shell with pinback in the shape of a bell with Washington's bust left superimposed at the center. 1776 CENTENNIAL 1876 within blank at top. (B)
- 742 1889 CENTENNIAL-FEDERAL HALL. Douglas 20M. 39mm. White metal. Holed AU. A mule of the obverse of D-20 & the reverse of D-18. (B)

- 743 **NEW YORK CITY BADGE, 1889.** D-40. Silvered bronze. XF. Bust of Washington left within a five pointed star with inscription on the band surrounding the star. Suspended from a metal bar with shield at both ends, spread eagle at top of bar. (C) **PLATE**
- 744 **NEW YORK CITY SEAL.** D-42A. 36mm. WM. Holed AU. (B)
- 745 **TAKING THE OATH.** D-49A. 38mm. WM. Holed AU. (A-B)
- 746 **WASHINGTON MONUMENT ASSOCIATION-SURVEY OF ALEXANDRIA.** Baker 1826. 39mm. Silver. In XF, with a number of rim nicks and dents. Obverse with bust of Washington surrounded by legend. Reverse, Surveyor's instrument divides WASHINGTON 1749 SURVEYED ALEXANDRIA. (D-E)
- 747 **WASHINGTON-ROOSEVELT BANQUET PLAQUE, 1905.** Irregularly shaped 5 1/4" x 7 1/4" bronzed white metal. XF. Uniface. To the left is a robed, art nouveau style woman holding up U.S. & Irish flags. At center are small busts of Washington and Theodore Roosevelt and below that the seal of the Friendly Sons of St. Patrick. Legend at right, 121ST/ANNIVERSARY/BANQUET/MARCH 17TH/1905. (E-F)
- 748 **HORSE ASSN. OF AMERICA, 1925.** 35mm irregularly shaped bronze. AU. Bust of Washington left within center shield flanked by 2 flags with eagle atop. Rx: HORSE ASS'N OF AMERICA MEDAL/AWARDED TO/(engraved) H. SPEAR/U.S. ARMY/ON TILlicum/COLORADO/ENDURANCE/RIDE/1925/SPET. 17.
- 749 **WASHINGTON BICENTENNIAL PARIS MINT MEDAL.** Baker 903. 68mm. Bronze. Lucien Bazor, Sc. AU. 1732 GEORGE WASHINGTON 1789 around bust left. Rx: PATRIAE LIBERATOR/ET DECVS/1732-1932 below a view of Mount Vernon. (B)
- 750 **SAME.** A nice AU with a few light spots of discoloration. (B)
- 751 **NEW YORK SONS OF THE REVOLUTION, 1933.** In bronze. 63mm. AU. (Robbins). Bust facing of Washington without inscription. (A stock die which was used on a number of the 1932 Bicentennial medals). Rx: SONS/OF THE/REVOLUTION/IN THE/STATE OF/NEW YORK/FEBRUARY 22, 1933. (B)
- 752 **FREEDOM FOUNDATION MEDAL.** 101mm. Bronze. Unc. Obverse view of a kneeling Washington with hands clasped. FREEDOM'S FOUNDATION AT VALLEY FORGE around. Incused inscription, HONORING/DR. HENRY WRISTON/PUBLIC ADDRESS/1960. Rx: FOR OUTSTANDING/ACHIEVEMENT IN/BRINGING ABOUT A/BETTER UNDERSTANDING/OF THE/AMERICAN WAY OF LIFE. Dr. Wriston was a past-President of Brown University.
- 753 **WASHINGTON-NYU HALL OF FAME MEDAL, 1966.** In .999 silver (2.1 oz.). 44mm. G.W. Carter, Sc. (MACO). Unc. Obverse is with bust of Washington to right. Rx: Eagle perched on fasces. GW Monument in the background. THE HALL OF FAME/FOR GREAT AMERICANS/AT NEW YORK UNIVERSITY. (B-C)
- 754 **AJACK 1842-2.** Brass. Holed VF/XF with light obverse and reverse scratches. (D)
- 755 **AJACK 1832-3.** Silver. A darkly toned AU. Jackson inaugural token. (C)
- 756 **MVB 1840-9.** Brass. Holed XF/AU. WEIGHED IN THE BALANCE AND FOUND WANTING. (E)
- 757 **WHH 1840-55.** Brass. Holed VF. (A)
- 758 **HC 1844-32.** Brass. A holed F/VF with very light obverse scratches. (B)
- 759 **HC 1844-33.** Brass. Holed VF. THE MILL BOY OF THE SLASHES INAUGURATED MARCH 4TH 1845 is the slogan for this Henry Clay token. Of course, Clay was not even elected, let alone inaugurated. (C)
- 760 **HC 1844-35.** Brass. Holed VF. A few light field scratches. (B)
- 761 **SAME.** A holed XF with considerable luster. (C)
- 762 **HC 1844-36.** Brass. Holed XF/AU.
- 763 **ZT 1848-21.** Brass. XF. (B-C)
- 764 **FP 1852-5.** Brass. Holed VF/XF with some dark staining in the fields. (B)
- 765 **WS 1852-12.** Brass. VF. (B)
- 766 **WS 1852-13.** Brass. Holed XF. (B)
- 767 **JF 1856-10.** Brass. XF. (B)
- 768 **JF 1856-10.** Brass. Lustrous AU. (B)
- 769 **JF 1856-12.** Brass. AU. (B)
- 770 **JF 1856-14.** Brass. AU. (B)
- 771 **AL 1860-41.** Copper. Choice Unc. Popular Lincoln Railsplitter token. (C)
- 772 **AL 1860-55.** Copper. Unc. A number of dark spots in the obverse field. (C)
- 773 **AL 1860-74.** White metal. Unc. HONEST ABE OF THE WEST WIDEAWAKES Token. (C)
- 774 **SD 1860-9.** White metal. Proof-like surfaces with a number of light scratches and abrasions in the fields. (C)
- 775 **SD 1860-10.** White metal. Holed AU.
- 776 **SD 1860-11.** Brass. XF with several light obverse scratches. (B)
- 777 **JBELL 1860-8.** Brass. Nice AU. (B-C)
- 778 **AL 1864-10.** Copper. Holed Fine. (B)
- 779 **AL 1864-36.** Brass. F/VF. (B)
- 780 **LINCOLN MEMORIAL MEDAL.** King #247. 51mm. WM. Wm. H. Key, Sc. AU, with proof surfaces. Obverse bust of Lincoln to the right with name around and date of death below. Rx: HE IS IN GLORY AND THE NATION IN TEARS around broken column with draped flags. (C) **PLATE**
- 781 **LINCOLN G.A.R. MEDAL, 1909.** King 301. 77mm. Bronze. J.E. Roine, Sc. (Davison's Sons, Phila). AU. Obverse bust left of Lincoln. Rx: Commemorative inscription within a wreath. (B-C)
- 782 **LINCOLN CENTENNIAL MEDAL, 1909.** King 309. 62mm. Bronze. J.E. Roine, Sc. AU. Obverse with bearded bust to left with name around. Rx: Wreath enclosing EMANCIPATION PROCLAMATION/SIGNED JANUARY FIRST 1863/facsimile signature of Lincoln. Below, 1909/CENTENNIAL COMMEMORATION. (C)
- 783 **AMERICAN UNIVERSITY - LINCOLN HALL MEDAL, 1891.** King 785. 51mm. Alum. G.H. Lovett,

- Sc. AU (Smith & Seward). Obverse bust to the right. LINCOLN HALL. WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL around. Rx: View of the proposed dome of Lincoln Hall (which was never built) with inscription around. (B-C)
- 784 **SAME**, XF/AU with a few small rim nicks. (B)
- 785 **LINCOLN DESK WEIGHT**. 84x115mm. 17mm thick. Bronze. AU. Obverse with depiction of Lincoln seated on a bench with his legs crossed facing right. His top hat is placed beside him. Rx: ABRAHAM LINCOLN/OUR MARTYRED PRESIDENT/BORN 1809 DIED 1865/DROP FORGED BY/KRAEUTER & CO. INC./NEWARK, N.J. A fine display piece. (C-D) **PLATE**
- 786 **LINCOLN TILE PLAQUE**. 74mm. 6 sided. Superb mint condition light blue tile plaque with bust of Lincoln in white facing right. Rx: THE MOSAIC TILE/COMPANY/ZANESVILLE OHIO/NEW YORK/NY. (B-C)
- 787 **GMcC 1864-8**. Brass. Bright Unc. with minor obverse spots. (C)
- 788 **GMcC 1864-12**. Copper. A holed Unc, with a minor spots. (C-D)
- 789 **GMcC 1864-22**. White metal. Holed XF with minor spots. (B)
- 790 **GMcC 1864-24**. Copper. R&B Unc. Has minor obverse spots. Popular token with Monitor reverse. (C)
- 791 **GMcC 1864-41**. Brass. Holed VF/XF. (B)
- 792 **GMcC 1864-89**. White metal. Holed AU. Originally unlisted by DeWitt. Possibly used as a dog tag. Rare. (D)
- 793 **USG 1868-12**. White metal. Holed XF. (B)
- 794 **USG 1868-30**. Brass. Holed XF with a small edge dent. (B)
- 795 **USG 1868-33**. Copper. Unc., with a number of small dark spots on the obverse. Scarce token by J.A. Bolen. (C)
- 796 **USG 1868-35**. Copper. Holed VF/XF, with a number of digs in the obvers field and on the bust. (A-B)
- 797 **USG 1868-39**. Copper. Red Unc. (B-C)
- 798 **GRANT MEMORIAL MEDAL, 1885**. 62mm. A white metal proof. A few small edge dents. George Morgan, Sc. Obverse with bust of Grant to right, IN MEMORIAL U.S. GRANT 1822-1885 around. Additional legend around edge. Rx: Grant seated upon his horse with soldier in background and legend around. Contained in its original cardboard box of issue which is rather battered and extensively taped. (B-C)
- 799 **RBH 1876-5**. Copper. Holed AU. (D)
- 800 **JG 1880-8**. Brass. Holed Unc. (B)
- 801 **JG 1880-10**. Brass. Holed Unc. Jugate busts of Garfield & Arthur. (B)
- 802 **JG 1880-10**. Silvered brass. Holed XF/AU. (B)
- 803 **JG 1880-13**. White metal. Holed proof-like Unc. (B)
- 804 **GARFIELD MEMORIAL BADGE**. 37mm. White metal. AU. Bust right of Garfield within a wreath. Name, dates of birth and assassination around border. Rx: IN MEMORY OF OUR NOBLE DEAD around memorial. MAY 30, 1890 in exergue. Holed & suspended by r/w/b ribbon inscribed SOLDIER/STATESMAN/PRESIDENT. Top bar labeled GARFIELD.
- 805 **WSH 1880-4**. Brass. Holed AU. Jugate busts of Hancock & English. (B)
- 806 **JGB 1884-13**. Brass. Tarnished Unc. (B-C)
- 807 **JGB 1884-21**. Brass. Holed AU. Jugate busts of Blaine & Logan. (B)
- 808 **GC 1884-9**. White metal. Holed AU. (B)
- 809 **GC 1884-14**. Holed AU with proof-like surfaces. (B)
- 810 **GC 1884-20**. Brass. Dark XF. (B)
- 811 **BH 1888-7**. White metal. Holed XF. A Benjamin Harrison campaign token using a die which was also used for the campaign of William Henry Harrison. (C-D)
- 812 **BH 1888-16**. White metal proof-like Unc. (B)
- 813 **BH 1888-18**. Copper. Nice Unc. with large obverse die break. (C)
- 814 **BH 1888-22**. White metal. A nice Unc. with proof-like surfaces. (B)
- 815 **BH 1888-24**. Brass. Holed XF/AU. (B)
- 816 **SAME**. Copper. A dark AU with a red ribbon through the hole. (B)
- 817 **GC 1888-14**. White metal. A holed AU with light tarnish. (B)
- 818 **GC 1892-3**. 45mm White metal. AU. Bust of Cleveland left with legend around. Rx: A square bearing a rooster surrounded by four circles containing busts of Cleveland, Jefferson, Jackson and Tilden. ELECTED AND COUNTED OUT IN 1876. This being a reference to the disputed election of 1876 where Hayes was declared the winner in spite of the popular vote being in favor of Tilden. Holed and suspended by a r/w/b ribbon with brass topbar. (C) **PLATE**
- 819 **GC 1992-12**. Aluminum. AU. (B)
- 820 **BH 1892-2**. Aluminum. Choice AU. (B)
- 821 **WILLIAM JENNINGS BRYAN "FAIRVIEW" MEDAL**. 44.5mm. Silver plated base metal. XF with some tiny rim nicks. Holed and looped at the top as made. Obverse with facing portrait of Bryan with his name above. Rx: A view of his home "FAIRVIEW" LINCOLN, NEB., below. A scarce medal which was used by Hibler-Kappen as their portrait of Bryan on p.125 of their book on So-Called Dollars. A fine display piece. (C-D) **PLATE**
- 822 **McKINLEY CANTON MONUMENT MEDAL, 1907**. 51mm. Silver plated bronze. Unc. Housed in cardboard box of issue. Obverse bust of McKinley to left. Rx: DEDICATED CANTON OHIO SEPT. 30, 1907 McKINLEY MEMORIAL around the memorial at center. (B)
- 823 **WILSON MECHANICAL CALENDAR**. 45mm. Alum. In XF/AU. Obv: DR. WOODROW WILSON 28TH PRESIDENT U.S. ELECTED NOV. 1912 around facing bust. Rx: Mechanical calendar for years of 1901-1950. Scarce. (C-D) **PLATE**
(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

824 **WOODROW WILSON-AMERICAN WHIG SOCIETY MEDAL 1929.** 76mm. White plaster with wire embedded in back for hanging. Uniface. Bust of Wilson to left, with building front in the background. Legend around, 1769-AMERICAN WHIG SOCIETY-1929. FIFTIETH ANNIVERSARY-WOODROW WILSON '79-SPEAKER WHIG HALL.

Two "Literary societies" flourished at Princeton: the Cleosophic Society, otherwise known as "Cleo Hall" and the American Whig Society--"Whig Hall". Wilson joined the later as a student and became one of its leading members. The big prize at Princeton was the annual Lynde Debate. This was an extemporaneous discussion by three members from each of the two Halls. Wilson by universal agreement was Whig's best debater.... On the event of the preliminary contest, the contestants were told the subject; this time it was to be "Protection vs. Free Trade." Then the debaters took sides by lot. Wilson put his hand in the hat and drew out a slip that required him to argue in favor of "protection". He tore up the slip and returned to his seat. Nothing under heaven, he swore, would induce him to advance arguments for a thing in which he did not believe. He did not believe in "protection". So the Lynde Prize went to somebody else. (C)

825 **1924 DEMOCRATIC NATIONAL CONVENTION MEDAL-LION.** Gabriel G306. Octagonal. 58mm. In bronze. Julio Kilenyi, Sc. (MACO). In Unc. Obverse portrait of Mayor John E. Hyland within a central oval flanked by the Statue of Liberty and NYC City Hall. Rx: THE CITY OF NEW YORK DEMOCRATIC NATIONAL CONVENTION around City arms at center. (B-C)

826 **SAME,** But about uncirculated. (B-C)

827 **PRESIDENTIAL PLAQUE, 1928.** 6 1/2 x 7 3/4: Brass shell with "sculptured" busts of Washington at the top and, below, all the succeeding Presidents thru Coolidge. XF but showing a number of dents. (C)

828 **HERBERT HOOVER BELGIAN RELIEF MEDAL, 1916.** 55mm. Silver plated bronze. G.DeVreese, Sc.

Edge marked "45". AU. Obverse with a young portrait of Hoover to left with his name in the right field. Rx: HOMMAGE/DE LA/BELGIQUE RECONNAISSANTE/A SON/POUR VOYEUR VIGILANT/1914-1916 within a wreath. Hoover served as Chairman of the Commission for Relief in Belgium through 1919. (C-D)

829 **KKK TOKEN.** Birdsell KK-201. Nickel. XF.(A)
830 **KKK TOKEN.** Birdsell KK-203.4. Brass. A VF with several small edge dents. (B)

831 **KKK TOKEN.** KK-210. Copper. VF/XF. (A)

832 **KKK TOKEN.** KK-217. Copper. XF with a few small rim dents. THE LIGHT OF CHRISTIANITY NON SILBA SED ANTHAR around hand holding a flaming cross. Rx: KKK REALM OF NEW JERSEY around open Bible. Rare. (C-D)

833 **KKK TOKEN.** KK-229. Copper. XF. A hooded Klansman on horse. REALM OF PENNSYLVANIA. Rx: PENNSYLVANIA/1928/I WAS THERE to right of robed woman holding a wreath. (D)

834 **ANTI-COMMUNISM AWARD MEDAL.** 87mm. Bronze. Unc. (MACO). Large bell center with central motif of a series of loin-clothed men holding torches hand in hand. THAT THIS WORLD UNDER GOD SHALL HAVE A NEW BIRTH OF FREEDOM around. Rx: AWARDED/TO/(eng.) DR. ISABEL LEVIS/BY THE/GREENWOOD PLAN COMMITTEE/IN ASSOCIATION WITH/THE CRUSADE FOR FREEDOM/FOR AN/OUTSTANDING CONTRIBUTION/TO THE FIGHT AGAINST/COMMUNISM. (B)

835 **ADLAI E. STEVENSON MEDALS.** 1966. 32mm. In .999 silver and bronze. AU. Obverse with facing bust of Stevenson with name around and UN seal to the left. Rx: Seal of the State of Illinois. (Two pieces). (B)

836 **KENNEDY P.A.M. MEMORIAL MEDAL, 1963.** Rochette K63 A-1a. 38mm. .999 silver. Ralph Menconi, Sc. (MACO). AU. Obverse bust of JFK facing front with names around and the dates of birth and death to the right. Rx: Symbols of his public life; PT 109 & Naval officer's insignia, Seal of Mass., and the Presidential seal. (B)

837 **KENNEDY-ADENAUER MEDAL, 1967.** 50mm. Silver. AU. Obverse bust left, JOHN F. KENNEDY 1963* A NOBLE SERVANT OF PEACE. Rx: Bust of Adenauer to left, KONRAD ADENAUER 1876-1967. (B)

OFFICIAL PRESIDENTIAL INAUGURAL and RELATED MEMORABILIA

838 **CLEVELAND-STEVENSON OFFICIAL INAUGURAL BADGE.** GC 1893-2. XF with a number of small edge dents and surface abraisions. The suspending ribbon is a bit soiled and has a few very tiny holes. Still a most displayable piece. (G) **PLATE**

839 **WILLIAM McKINLEY OFFICIAL INAUGURAL MEDAL.** WMcK 1901-3. Bronze. Nice AU with a bit of rub on the cheek, and a tiny spot in the obverse field. (F)

840 **McKINLEY INAUGURAL SOUVENIR, 1897.** A 12mm brass token set into a 9 pointed brass star with loop at the top. XF. Bust left of McKinley with name around. Rx: INAUGURATED/PRESIDENT/U.S./MARCH 4,/1897. (B)

841 **WOODROW WILSON OFFICIAL INAUGURAL MEDAL.** WW 1913-3. Bronze. XF/AU with a few field marks on the reverse. (F)

842 **WOODROW WILSON OFFICIAL INAUGURAL CEREMONIES PROGRAM, 1913.** 6x8". 16 page program

- of the inaugural ceremonies at the Capitol. Embossed Presidential Seal on the front of the program. Excellent cond. (B)
- 843 **HARDING KME MEDAL.** 34x27mm. Bronze. XF. The obverse bust left of Harding by Crain is the same used on the inaugural medal. Reverse FAITH/IN OUR COUNTRY/CONFIDENCE/IN A BRILLIANT FUTURE/OF/NATIONAL/PROSPERITY/AND/RIGHTEOUS/LEADERSHIP/AMONG THE NATIONS/1896 KME 1921. KME stands for the Keller Mechanical Engraving Company. A very popular piece due to the extremely high price of the Harding inaugural medal. (D)
- 844 **EISENHOWER OFFICIAL INAUGURAL MEDAL, 1953.** DDE 1953-4. Bronze. Unc. (D)
- 845 **EISENHOWER-NIXON OFFICIAL INAUGURAL MEDAL, 1957.** DDE 1957-3. Bronze. Nice Unc. (D)
- 846 **KENNEDY OFFICIAL INAUGURAL MEDAL, 1961.** JFK 1961-2. Silver. Unc. (F)
- 847 **SAME,** but struck in bronze. JFK 1961-3. In Unc. (C)
- 848 **JOHNSON OFFICIAL INAUGURAL MEDAL, 1965.** LBJ 1965-3. Silver. Unc. (D)
- 849 **SAME,** but struck in bronze. LBJ 1965-4. In Unc. (B)
- 850 **NIXON OFFICIAL INAUGURAL MEDAL, 1969.** RMN 1969-3. Silver. Unc. (D)
- 851 **SAME,** but struck in bronze. RMN 1969-4. In Unc. (B)
- 852 **NIXON-AGNEW OFFICIAL INAUGURAL MEDAL, 1973.** RMN 1973-2. Proof Silver. (D-E)
- 853 **SAME,** but struck in antique silver. Unc. RMN 1973-3. (D-E)
- 854 **SAME,** but in proof bronze. RMN 1973-4. (B)
- 855 **SAME,** Another nice proof bronze. (B)
- 856 **SAME,** but struck in antique bronze. RMN-1973-5. (B)
- 857 **SAME,** another bronze, but with a tiny spot on the cheek.
- 858 **FORD OFFICIAL VICE PRESIDENTIAL MEDAL, 1973** GRF 1973-2. Vermeil. Unc. (E)
- 859 **SAME,** but proof silver. GRF 1973-3. (D-E)
- 860 **SAME,** but in antique silver. GRF 1973-4. Unc. (D-E)
- 861 **SAME,** Unc. with some light spotting. (D)
- 862 **SAME,** but struck in bronze. GRF 1973-5. In Unc. (B)
- 863 **SAME,** but struck in 38mm proof silver. GRF 1973-7. (B-C)
- 864 **FORD OFFICIAL PRESIDENTIAL INAUGURAL MEDAL** GRF 1974-2. Vermeil. Unc. (D-E)
- 865 **ROCKEFELLER OFFICIAL VICE PRESIDENTIAL MEDAL, 1974.** NAR 1974-2. Silver. Unc. (D-E)
- 866 **SAME,** but in bronze. NAR 1974-3. Unc. (C)
- 867 **CARTER OFFICIAL INAUGURAL PENDANT.** 32mm. .49 oz. of 24k gold. AU with a few very tiny rim nicks. Only 789 of these gold pendants were struck. (G)
- 868 **CARTER OFFICIAL INAUGURAL MEDAL.** JC 1977-2 in proof silver. (E)
- 869 **SAME,** but in antique silver. Unc. (D-E).
- 870 **SAME,** but struck in proof bronze. (B)
- 871 **SAME,** but in antique bronze. Unc. (B)
- 872 **OFFICIAL 1977 PRESEDENTIAL INAUGURAL PAPE-RWEIGHT.** 5 sided lead crystal paperweight with an etched portrait of Carter the same as appears on the inaugural medal. Housed in its plush box of original issue. Scarce and seldom seen in the numismatic marketplace. (F)

ELONGATED COINS

- 873 **Hawaii-1a.** Holed XF.
- 874 **ILL WCE-4.** XF.
- 875 **MO SLWF-9.** AU.
- 876 **MO SLWF-9a.** XF.
- 877 **MO SLWF-18.** Unc.
- 878 **MO SLWF-24.** Unc.
- 879 **ILL CPIE-27.** Unc. Hollywood.
- 880 **NH XXX-2.** AU. Scarce R5. (B)
- 881 **NJac-9.** Unc. Unholed R4. (B)
- 882 **NY PAE-1.** VF.
- 883 **NY PAE-9.** XF.
- 884 **PEN pit-2.** PITTSBURGH'S BIG LAND SHOW. R4 in XF/AU. (B)
- 885 **PEN SCE-1.** Holed. Choice Unc. (B)
- 886 **PEN SCE-2.** Holed AU. (B)
- 887 **FDR-17.** AU. (B)
- 888 **SOChpoe-6.** XF. (B)
- 889 **MISC XXX-2.** SOUVENIR OF THE FAIR 1911. F/VF. (B)
- 890 **LUCKY 48.** XF.

WORLDS FAIRS and EXPOSITIONS

- 891 **NEW YORK CRYSTAL PALACE, 1853.** 51mm. White metal. XF/AU. Large expo building center. In small letters above, BUILDING FOR THE EXHIBITION OF THE INDUSTRY OF ALL NATIONS. Below, NEW YORK/MDCCCLIII. Rx: THE FIRST PILLAR/WAS ERECTED/OCTOBER 30th/1852/OPENED/MAY 2nd/1853 within a wreath. A scarce medal for the first American World's Fair. (D) **PLATE**
- 892 **DANISH MEDAL, 1876.** Baker 426B. 52mm. In white metal. Bright Unc., with some light spotting of the obverse. Proof surfaces. Struck for the 1876 Centennial. (B-C)
- 893 **CENTENNIAL WATCH.** 50mm. Open face. Key wind. The case appears to be nickel. Has a porcelain face marked EXHIBITION PRIZE MEDAL. This watch runs only sporadically. (E) **PLATE**

- 894 **CENTENNIAL WATCH.** 57mm. Open face. Stem wind with porcelain face marked CENTENNIAL. The logo on the inside of the back cover reads, 1776 CENTENNIAL 1876/C&B within a maltese cross. The case appears to be made of nickel. In running order. (E-F) **PLATE**
- 895 **COLONIAL & INDIAN EXHIBITION MEDAL, 1886.** 51mm. Bronze. L.C. Wyon, Sc. XF. ALBERT EDWARD PRINCE OF WALES EXECUTIVE PRESIDENT around bust left. Rx: COLONIAL/AND INDIAN/EXHIBITION/LONDON/1886 within a wreath. (C) **PLATE**
- 896 **COLUMBIAN EXPOSITION VENEZUELA MEDAL.** Eglit 93. 60mm. White metal. XF with a few small rim nicks. Obverse bust of Columbus partly facing left, legend around. Rx: Arms of Venezuela with legend and stars above. (B-C)
- 897 **COLUMBIAN WATCH OPENER.** Eglit 25. XF. Issued by the Keystone Watch Co. (A)
- 898 **UNLISTED COLUMBIAN TOKEN.** Obverse of Eglit 218 - a view of the Agricultural Building. Rx: Arms of the "ORIENTIAL REPUBLIC OF URAGUAY. 37mm. Alum. XF with some obverse spotting. (B)
- 899 **"COLUMBIAN" WATCH.** 37mm. Hunting case, stem wind. The works and face are Elgin while the case is a 20 year Illinois Watch Co. case. A cut-down Columbian half dollar reverse has been affixed to the outside of the front cover. The engraved back features a floral design and a farm house within a circle. Not in running order. The insertion of the 50¢ was accomplished some time later than the date of the exposition. (E) **PLATE**
- 900 **READING PA. COLUMBIAN RIBBON, 1892.** 2 1/2 x 6 1/4" blue ribbon with gold lettering & devices. COLUMBUS DAY/OCT. 21ST, 1892/ facing bust of Columbus/1492 COLUMBUS 1892/READING PA. (B-C) **PLATE**
- 901 **EXPOSITION UNIVERSELLE D'ANVERS'ANTWERP, 1894.** 60mm. Copper. AU. Jul Baetes, Sc. Obverse bust of Leopold II with name around to the right. Rx: Glober and city view of Antwerp with legend around. (B)
- 902 **NATIONAL EXPORT EXPOSITION, PHILADELPHIA, 1899.** 44mm. Chocolate bronze. Unc. (Quint) Obverse view of the Expo building with legend around. Rx: Robed youth kneeling and holding a long stemmed horn to his lips. FOR THE ADVANCEMENT OF AMERICAN MFR'S/AND THE/EXTENSION/OF EXPORT/TRADE. Quint's name and address in exergue. A well executed medal. (B-C) **PLATE**
- 903 **PARIS EXPOSITION, 1900.** 52.5mm. Bronze. Georges Lemaire, Sc. (Paris Mint). In AU. L'EXPOSITION DE PARIS 1900 surrounding a seated crowned female figure done in art nouveau style. Rx: Uninscribed rectangular cartouche above derigible, ship, camera and curious scientific and industrial implements. (B) **PLATE**
(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).
- 904 **EXPOSITION UNIVERSELLE AWARD MEDAL, 1900.** 63mm. Bronze. AU. J.C. Chaplain, Sc. Obverse with female head to right, representing France. Tree and city view in the background. Rx: Youth holding torch being carried by a flying angel. City view in background. Awarded to J.W. MEUSCHEL/AINE. A charming medal in the art nouveau style. (D) **PLATE**
- 905 **SAME,** but the reverse cartouche is inscribed WEBEREI/ELMENDORF. AU.
- 906 **ANOTHER** Exposition Universelle award medal This reverse inscribed SPANISH AMERICAN/IRON ORE LEG. XF/AU. Examples of the last three medals are sometimes erroneously catalogued as Olympic award medals, clearly they are not.
- 907 **PAN-AMERICAN - CHILEAN COMMISSION TOKEN.** 32mm. Alum. XF with a few small dents on the rim. Obverse with view of the Chilean building at the Expo. Rx: Arms of Chile, SOUVENIR NATIONAL COMMISSION OF CHILE. (B)
- 908 **ST. LOUIS WORLD'S FAIR OFFICIAL BRONZE AWARD MEDAL, 1904.** Kr.12, LPE-1. 64mm. In bronze. A.A. Weinman, Sc. AU. Housed in its original red inscribed box of issue - which is taped together at its sides. (C)
- 909 **ST. LOUIS WORLD'S FAIR OFFICIAL "SILVER" AWARD MEDAL, 1904.** Kr.14, LPE06. 66x66mm. Bronze. A.A. Weinman, Sc. Housed in its original box of issue inscribed UNIVERSAL EXPOSITION/1904/ST. LOUIS. (c)
- 910 **ST. LOUIS WORLD'S FAIR OFFICIAL COMMEMORATIVE MEDAL, 1904.** Kr.20, LPE-4. 71x71mm. Bronze. A.A. Weinman, Sc. Shield shaped. Housed in its original box of issue. (C)
- 911 **ST. LOUIS WORLD'S FAIR PARIS MINT MEDAL.** Kr.221, LPE-24. 32mm. Bronze. Unc. Obverse with woman's head to left. Rx: LPE legend in 6 lines. (A-B)
- 912 **LPE ENCASED CENT.** KR.376. AU. An encased 1904 cent. (B)
- 913 **LPE ENCASED CENT.** KR.377. AU. An encased 1904 cent. (B)
- 913 **LPE ENCASED CENT.** KR.390. XF/AU. Encased 1904 cent. (B)
- 914 **LEWIS AND CLARK CENTENNIAL EXPOSITION OFFICIAL AWARD MEDAL, 1905.** 63mm. Bronze. (Butterfield Bros.). Toned Unc. Obverse with three figures seen from the rear walking towards the setting sun. On band below, WESTWARD THE COURSE OF EMPIRE TAKES ITS WAY. Rx: Wreath. Housed in its original inscribed box of issue, LEWIS & CLARK/1905/CENTENNIAL EXPOSITION/PORTLAND, OREGON. Only one of the sides on the box top remains. (C) **PLATE**
- 915 **ANOTHER** of the Lewis and Clark award medals. Also a nice uncirculated example but without the original box. (C)
- 916 **INTERNATIONAL EXPOSITION RIO DE JANEIRO, 1922.** 74mm. Bronze. G. DeVreese, Sc. XF/AU. Obverse view of a seated robed woman placing a wreath on the head of a kneeling man holding a case. Expo legend is around.

- Rx: Scene of a kneeling woman with her arms outstretched toward an angel soaring from the ground. (B)
- 917 **SESQUICENTENNIAL SPORTS MEDAL, 1926.** 37mm. Silver (MACO). XF. SESQUICENTENNIAL SPORTS MEDAL PHILADELPHIA/1926 surrounding scene of two athletes shaking hands with Independence Hall in the background. Rx: PENNSYLVANIA R.R. CHAMPIONSHIPS/PRR monogram within keystone/(engraved) SWIMMING/SEPT. 18, 1926/JUNIOR MEN/100 YARDS FREE STYLE/2ND PLACE. (B-C) **PLATE**
- 918 **PACIFIC SOUTHWEST EXPOSITION AWARD MEDAL, 1928.** 51mm. Gilt bronze. Roger Burnham, Sc. (MACO). AU. Art deco style woman kneeling with arms extended, globe & Expo grounds in the background. In exergue, FRIENDLINESS, PACIFIC SOUTHWEST EXPOSITION 1928 LONG BEACH CALIFORNIA around. Rx: Female representation of Winged Victory holding an uninscribed oblong plaque. (C) **PLATE**
- 919 **GGIE PLASTIC MEDAL, 1939.** 75mm. In green plastic. Unc. Obverse with China Clipper flying over the Golden Gate Bridge. WORLD'S FAIR-1939-SAN FRANCISCO, CAL. above. Rx: MFD. BY/AMERICAN MOULDING CO./OF/SAN FRANCISCO etc. Unusual. (B)
- 920 **INTERNATIONAL EXPOSITION OF ARTS AND TECHNIQUES, 1937.** 67mm. Bronze. P. Turin, Sc. (Paris Mint). Unc. Obverse with standing figures of a woman with brushes & palette and male wearing workers' apron superimposed over female head facing left. Rx: EX-POSITION/INTERNATIONALE DES ARTS ET TECHNIQUES over a pair of torches. To either side, PARIS 1937. Nice art deco style. (B-C). **PLATE**
- 921 **OFFICIAL MASSACHUSETTS BICENTENNIAL MEDAL, 1976.** 63mm. Gold on .999 silver. (4.37 oz) (MACO). Unc. Obverse with scholar and a Minuteman. Rx: State seal. Serial #158.(C)
- 922 **SAME**, but struck in bronze. Unc. Serial #188. (B)
- 923 **SAME**, but struck in gold over .999 silver and reduced to 38mm. Unc. Serial #188. (B)
- 924 **SAME**, but struck in 38mm antique silver. Serial #188. Unc. (B)
- 925 **OFFICIAL PHILADELPHIA BICENTENNIAL MEDAL, 1976.** 63mm. .999 antique silver (4.42 oz). Frank Gasparo, Sc. (MACO). Unc. Obverse with bust of Benjamin Franklin to left. Rx: Eagle to right. (C)
- 926 **SAME**, but struck in bronze. Unc. (B)
- 927 **SAME**, but struck 38mm proof silver. (C)
- 928 **OFFICIAL VIRGINIA BICENTENNIAL MEDAL, 1976.** 63mm. .999 antique silver. (4.25 oz.). Robert Greenwell, Sc. (MACO). Unc. Obverse with profiles of the eight U.S. Presidents born in Virginia. Rx: State seal. (C)
- 929 **SAME**, but struck 38mm antique silver. (B)
- 930 **FRANKLIN MINT BICENTENNIAL MEDALLION, 1976.** 63mm. Proof bronze. Gilroy Roberts, Sc. Obverse with montage of small portraits of famous Americans from Washington to present Rx: Legend, WE THE PEOPLE etc. (A)

TOKENS & MEDALS BY STATE LOCATION

- 931 **ALASKA STATEHOOD MEDAL, 1959.** 63mm. Bronze. Ralph Menconi, Sc. Unc. Map of Alaska superimposed over the U.S. Rx: Seal with ships, horse, buggy, railroad, forest, and mountains. (A)
- 932 **SAME**, Unc. (A)
- 933 **CALIFORNIA FIBRE TOKEN.** Trona-1/ A.P.&C. CORP., Trona. Red fibre. XF. (A)
- 935 **UNLISTED CALIFORNIA SALOON TOKEN.** UNION SALOON/J. WEXELBERGER/RED BLUFF/CAL. Rx: GOOD FOR/ONE/CIGAR. 25mm. Brass. Porous VF with a large clip at 4:00. (D)
- 936 **CT: TRAVELERS INSURANCE COMPANY, 1925.** In bronze. 100mm. XF/AU. (W&H). View of the Travelers' and surrounding buildings within a partial wreath. Rx: Bldg. spire/CHARTER OAK and inscription within wreath. 10,000 medals were struck to celebrate the 10th anniversary of the company's president and given to agents who made their sales quotas. (B-C)
- 937 **CT: NEW HAVEN TERCENTENNARY MEDAL, 1938.** 76mm. Silver plated bronze. Julio Kilenyi, Sc. after C.C. Wright. In original leatherette case of issue. The interior designs of this medal are copies from C.C.Wright's medal for the New Haven Bicentennial (Julian CM-37). The obverse scene is of Rev. Davenport preaching his sermon "Temptations of the Wilderness" under a large oak tree to colonists. Rx: Scene of New Haven buildings and harbor. Struck by Robbins. (B)
- 938 **SAME**, but struck with a light brown finish and is in original leatherette case of issue. (B)
- 939 **COLORADO FESTIVAL, 1897.** Brass. 39mm. A holed Unc. FESTIVAL MOUNTAIN & PLAIN DENVER, COLO. Crowned figure, with snake and cornucopia below. Rx: Seal of Colorado.(B)
- 940 **UNLISTED DELAWARE COLUMBIAN TOKEN.** 25mm. A brass piece. Holed XF. Obverse bust of Columbus facing front with name & dates around. Rx: NEW YORK CLOTHING HOUSE WIL. DEL. around standing figure of a young boy holding a stick and hoop, 316/MARKET ST. below. Rare! (B-C)
- 941 **HAWAII STATEHOOD MEDAL, 1959.** 63mm. Bronze. Spero Anargyros, Sc. Unc. Obverse map of Hawaii. Rx: State seal. (A)

- 942 **SAME**, also in uncirculated. (A)
- 943 **ILLINOIS STATE FAIR BADGE, 1910.** 37mm. In silvered bronze. XF. Obverse bust of the famous Union officer, GEN. GEORGE H. THOMAS. Rx: ILLINOIS STATE BOARD OF AGRICULTURE around. TO COMMEMORATE/THE VALOR OF/OUR SOLDIERS/AND SAILORS/1861 1865/1898 1901. Looped and suspended by an ornate eagle clasp with legend, ILLINOIS STATE FAIR 1910. (See also the rare General Thomas from the State of Tennessee medal in the floor section of this sale). (B)
- 944 **CHICAGO STORECARD.** ILL: Chi-502. MORRIS B. SACHS. 31mm. Brass. AU. (A-B)
- 945 **UNLISTED ILLINOIS STORECARD.** MERRITT & BANGS/GENERAL/MERCHANDISE/LOSTANT ILL. Rx: GOOD FOR/10¢/IN MERCHANDISE. 25mm. Alum. AU. (A-B)
- 946 **SET OF INDIANA AND THE BICENTENNIAL SILVER MEDALS, 1976.** 45mm. .999 silver. Total weight 4.2 oz. Neil Harris, Sc. (MACO) In Unc. Four medals, each with a common reverse depicting a standing eagle with legend, INDIANA STATE NUMISMATIC ASSOCIATION MCMLVIII. The various obverses portray George Rogers Clark, Pierre Gibault, Francis Vigo, Patrick Henry. (D)
- 947 **IND. 960A.** WASHINGTON ST. RAILWAY CO. In Unc. (A-B)
- 948 **IOWA S.A.R. AWARD MEDAL.** 47mm. Bronze. In AU. (J.E. Caldwell Co.). IOWA STATE SOCIETY OF THE SONS OF THE AMERICAN REVOLUTION around central scene of a Minuteman holding a rifle and plow. Rx: FOR EXCELLENCE IN THE STUDY OF THE HISTORY OF THE UNITED STATES in raised ribbon around the border. AWARDED TO on a cartouche in the center. (B)
- 949 **KS. 820A.** JOPLIN & PITTSBURGH RY. CO. In AU, with a few minor spots. (B)
- 950 **MOUNT ST. MARYS COLLEGE CENTENARY MEDAL, 1908.** 50mm. Silver plated bronze. In XF. (W&H). Obverse with view of college building 1808-1908 below. CENTENARY OF MOUNT SAINT MARY'S COLLEGE EMMITSBURG, MARYLAND around. Rx: Seal of the College. (B)
- 951 **JAMES CARDINAL GIBBONS, 1911.** 70mm. Bronze. J. Maxwell Miller, Sc. (MACO). Unc. JAMES CARDINAL GIBBONS around bust right. Rx: A legend around with significant events in the first 50 years of the Cardinal's life as a priest. View of Church building center. Gibbons was the most famous Archbishop of Baltimore, and Miller was a well-known local sculptor. (C) **PLATE**
- 952 **BALTIMORE & OHIO RAILROAD MEDAL, 1927.** In bronze. 70mm. (MACO). Unc. ONE HUNDRED YEARS SAFETY STRENGTH SPEED around modern locomotive with nude male figure flying above. Rx: Depiction of Peter Cooper's Tom Thumb engine surrounded by legend, THE BALTIMORE AND OHIO RAILROAD COMPANY 1827-1927. (C-D) **PLATE**
- 953 **MARYLAND TERCENTENARY MEDAL, 1934.** Taylor #15. 56mm. Bronze. Hans Schuler, Sc. AU. Obverse scene showing Governor Leonard Calvert holding Lord Baltimore's instructions. To his right is Capt. Thomas Cornwallis and Rev. Andrew White. An Indian kneels to his left. Reverse portrait of Governor Albert Ritchie with inscription around. (B-C)
- 954 **BALTIMORE GARND OPERA HOUSE.** 39mm. White metal proof. MEMORIAL PERFORMANCE OF HAMLET 1883 EDWIN BOOTH 1893 APRIL 23RD 1894 around bust of Booth. Rx: 330TH SHAKESPERIAN ANNIVERSARY FORDS GRAND OPERA HOUSE BALTIMORE around bust of CRESTON CLARKE 1865. (B)
- 955 **50TH ANNIVERSARY OF NEWBURYPORT, MASS., 1901.** 28x44mm oval. Bronze. XF. Standing art nouveau style woman with hand resting on chair side. Town and port scene in the background. 1851 above, 1901 below. Rx: CITY OF NEWBURYPORT MASSACHUSETTS around. 1851/JUNE/24/25-26/1901. A charming period piece. (B)
- 956 **OPENING OF THE CAPE COD CANAL, 1914.** 70mm. Bronze. O. Ohlmann, Sc. AU with minor discoloration. Obverse with kneeling figure of an Indian maiden shaking hands with a kneeling Pilgrim woman. Bird's eye view map of Cape Cod area in background. TO COMMEMORATE THE OPENING OF THE CAPE COD CANAL. Rx: FIRST TRAFFIC/ACROSS ISTHMUS/SEPTEMBER 2 1627/OFFICIAL OPENING/OF CANAL/JULY 19, 1914. Rare and desirable. (D-E) **PLATE**
- 957 **BOSTON NUMISMATIC SOCIETY-PLYMOUTH TERCENTENARY, 1920.** 63mm. Bronze. Julio Kilenyi, Sc. Unc. Obverse bust of a pilgrim with high hat facing left. Rx: SIXTIETH ANNIVERSARY/BOSTON/NUMISMATIC/SOCIETY. Seals below. Struck by Whitehead & Hoag. (B)
- 958 **SAME.** Also a nice Unc. (B)
- 959 **MASSACHUSETTS BAY TERCENTENARY PLAQUE, 1930** in silver plated bronze. Pond #1. 66x90mm. XF. Codfish to right, MASSACHUSETTS/BAY/1630 1930/TERCENTENARY/IN NEW ENGLAND etc. Rx: Emblematic scene of the development of New England Puritan, Indian, ship, train, plane, etc. Fine looking display piece. (C) **PLATE**
- 960 **DORCHESTER FIRE INSURANCE CO., 1930.** 65mm. Bronze. (MACO). AU with several tiny rim nicks. Obverse scene of THE GREAT BOSTON FIRE OF 1872 with 75th anniversary legend around and company seal below. Rx: Legend with greeting from President and Directors (B-C)
- 961 **CITY OF BOSTON BADGE FOR VISIT OF JAPANESE ROYAL FAMILY, 1931.** 28mm. Silvered brass. AU. Obverse with city seal. Rx: 12 line legend commemorating the visit of Prince Nobuhito Takamatsu & Princess Kikuko Takamatsu. James M. Curley, Mayor. Looped and suspended by a red and white ribbon. (B)
- 962 **BOSTON NUMISMATIC SOCIETY, 1945.** 44mm. In bronze. In Unc. SHEPARD POND/1889-1945/IN

- MEMORIAM above Society seal. Rx: 1860-1945/BOSTON/NUMISMATIC/SOCIETY/85TH ANNIVERSARY. (A-B)
- 963 **MASS 45B. ATHOL AND ORANGE T.A. ZONE TICKET.** XF. (A-B)
- 964 **STOUGHTON SOCIAL CLUB.** 22mm. Brass. An XF with minor spots. 10¢ in trade. (A)
- 964a **GILBERT PERRY V.F.W.,** Attleboro, MA. 22mm. Copper. XF. 10¢ in trade. (A)
- 965 **WOODROW WILSON CLUB,** New Bedford, Mass. In brass. 22mm. XF. Good for 5¢ drink. (A)
- 966 **NEBRASKA MASONIC TOKEN.** Florence #61, Omaha, Neb. Silver shekel type. XF. (B)
- 967 **NEW JERSEY STATE AGRICULTURAL SOCIETY, 1878** in bronze. 56.5mm. (Henning & Eyman, NY) AU. Obverse with robed woman holding cornucopia and staff with liberty cap atop. A train, beehive and mountains in the background. NEW JERSEY STATE AGRICULTURAL SOCIETY around. Rx: INDUSTRY BRINGS PROSPERITY around. AWARDED TO/(engraved) FRANK C. OGDEN/ELIZABETH/FOR/CARD PRINTING/1878 within a wreath. (C-D) **PLATE**
- 968 **SAME,** as above but engraved on rev to PATRICK CLARK/ROCKAWAY/FOR/GAS MAIN JOINT/1871. Nice AU with a few very minor dents on the denticles of the obverse rim. (C-D)
- 969 **FIREMAN'S INSURANCE CO. CENTENNIAL, 1955.** 75mm. Bronze. (MACO). XF with minor spotting. Obverse with scene of buildings. FOUNDED/1855/FIREMEN'S INSURANCE/COMPANY OF NEWARK, NEW JERSEY. Rx: Company seal. Below, COMMEMORATING OUR/ONE HUNDRETH ANNIVERSARY. (B)
- 970 **NEW JERSEY TERCENTENARY, 1964.** 63mm. Bronze. Anthony Notaro, Sc. (MACO). Unc. STATE OF NEW JERSEY TERCENTENARY around terc. symbol which overshadows figures representing NJ industry and agriculture. Rx: NOVA SAESAREA surrounding totem pole seal. (A)
- 971 **RUTGERS PRINCETON FOOTBALL CENTENNIAL, 1969** in bronze. 63mm. Abram Belskie, Sc. (MACO) AU. FIRST INTERCOLLEGIATE FOOTBALL GAME RUTGERS VX. PRINCETON/CENTENNIAL 1869 1969 around scene of game. Rx: THE NATIONAL FOOTBALL FOUNDATION AND HALL OF FAME around scene of punter with stadium in the background. (A-B)
- 972 **NEW MEXICO STATEHOOD MEDAL, 1962.** Bronze. 63mm. Donna Quasthoff, Sc. (MACO). In Unc. Obverse seal superimposed over map of the state. Rx: NEW MEXICO 1912 GOLDEN ANNIVERSARY 1962. In custom plastic case. (A)
- 973 **ST. JOHN'S COLLEGE AWARD MEDAL, 1859.** Bronze. 45mm. G.H. Lovett, Sc. AU. Obverse with COLL. S. JOANNIS S.J. NEO EBOL around intricate geometric design enclosing IHS. Rx: BIOGRAPHICAE PRAEMIUM DISQUISITIONIS around a wreath which encloses CONSECUTUS EST/(engraved) JACOBUS/NILAN/1859. The die is signed on both sides by Lovett. Rare. (C)
- 974 **AMERICAN INSTITUTE MEDAL, 1887.** In bronze. 50.5mm. Thick (5.5mm) planchet. Unc. Obverse with a robed seated woman holding a wreath and pole with Liberty cap. Shield, cornucopia etc. in background. Rx: engraved to FRANK B. MALLORY/FOR/SHUTTER WORKER/1887. THE MEDAL OF EXCELLENCE. In leatherette box of issue. (B-C)
- 975 **AMERICAN INSTITUTE MEDAL, 1891.** In bronze. 60mm. H.H. Lovett, Sc. AU with minor spots. Several light old scratches on the reverse. The obverse is the usual AI obverse depicted on a number of Hard Times Tokens. The reverse, MEDAL OF SUPERIORITY is engraved to DEFIANCE SCUTTLE LOCK CO. FOR A SCUTTLE LOCK 1891. (B-C)
- 976 **HOLBORN RESTAURANT MEDAL, 1896.** 70mm. Pot metal. AU. A most interesting piece done in the 3 dimensional style of the Wiener Cathedral medals. The obverse shows a group of formally dressed people gathering around an ornate columned entranceway. HOLBORN RESTAURANT/ESTD. 1874. Rx: Scene of many couples dancing in a grand ballroom. In a ribbon below, PRESENTED BY THE PROPRIETORS/(engraved) WALTER JAY COMSTOCK/JULY 9TH 1896. When we ran one of these medals in our 39th Sale, we guessed that this may have been a dancing prize, but since this medal bears the same inscribed date as did the other, our new best guess is that it was used to commemorate some special occasion. (D) **PLATE**
- 977 **HAMILTON COLLEGE GREEK PRIZE MEDAL.** 42mm. Silver. XF. Obverse with Greek inscription surrounding bust left of a Civil War officer. Rx: IN MEMORIAM HENRICI H. CURRAN QUI PATRIAE OBIT MA II QUINTO A.D. MDCCCLXIV around. DECRETUM/A COLL. HAMILTONENSIS/FAC. ART./(engraved) CARLO HENRICO DAYTON/LITERARUM GRAECARUM/LATINARUMQUE/COGNITIONE/PRAESTANTI. (C) **PLATE**
- 978 **ELIJAH KENT KANE LODGE VISITOR'S MEDAL.** In AU. Bronze. 41mm. Obv: man in a snowsuit seated on a rock holding U.S. flag. Ship & iceberg in the distance. KANE LODGE/F & A/NO. 454/N.Y. Rx: MEETINGS 1ST 3RD & 5TH Tuesdays/VISITOR is within a wreath. (B)
- 979 **PRINCE HENRY OF PRUSSIA U.S. VISIT MEDAL, 1902.** 36mm. Brass. Holed XF/AU. Obverse uniformed bust of Prince Henry, younger brother of Kaiser Wilhelm II, to right. Rx: Kaiser's steam yacht SMS Hohenzollern. Medal recalls the peak period of German-American friendship before WW I. (B-C)
- 980 **HUDSON-FULTON MEDAL, 1909.** 63mm. Bronze. Unc. A few small spots. Emil Fuchs, Sc. (W&H). Obverse scene of 3 seated women with the one in the center holding a scale model of the steam powered ship invented by Robert Fulton. Rx: Henry Hudson on deck of his vessel, HALF MOON. Housed in original leather case of issue with embossed gold legend, HUDSON FULTON/BANQUET/SEPTEMBER 29, 1909. (C)
- 981 **HUDSON-FULTON CELEBRATION, 1909.** 51mm. In bronze. (W&H). AU. Obverse with conjoined busts of Hudson & Fulton to the left. Rx:

- Seated female figure with arms outstretched. Below and to side are various boats representative of the celebration. (B)
- 982 **NEW YORK STATE FAIR AWARD MEDAL, 1912.** In sterling silver. 44mm. (Bastian Bros.). AU. NEW YORK STATE FAIR 1912 around seal. Rx: DAIRY PRODUCTS DEPARTMENT/(engraved) FIRST PRIZE/MILK/HENRY N. CORWITH/BRIDGE-HAMPTON/N.Y. (B)
- 983 **BEAUTY CONTEST MEDAL, 1912.** 45mm. Bronze. XF. Nude woman kneeling looking into a hand mirror surrounded by legend, THE WINTER GARDEN NATIONAL BEAUTY CONTEST. In exergue, 1912. Rx: Blank. Attractive art nouveau style. (C) **PLATE**
- 984 **PETER COOPER MEDAL, 1909.** In gilt bronze. 68mm. Oscar Roty, Sc. (Tiffany). AU. Obverse bust of Cooper with Cooper Union legend around. Rx: Seated robed woman with book on her lap and Cooper Union building in background. Peter Cooper was the designer and builder of the first American locomotive and the founder of the Cooper Union in NYC which gave free courses in science, chemistry, electricity, engineering and art. Struck in 1909 to commemorate the 50th anniversary of the Union. (C-D) **PLATE**
- 985 **NEW YORK NUMISMATIC CLUB PRESIDENT'S MEDAL OF 1912.** 38mm. Bronze. J.M. Swanson, Sc. AU. Obverse with bust right of Augustus G. Heaton with inscription around. Rx: Club seal. (B)
- 986 **DOG SHOW AWARD MEDAL, 1913.** Bronze. 51mm. XF. LONG ISLAND KENNEL CLUB around bulldog head center. Rx: TO/(engraved) FROST/SHEEPSHEAD BAY/MAY 30, 1913 within a wreath. (B)
- 986a **HOLLAND SOCIETY MEDAL, 1918.** 51mm. Bronze. (W&H) AU. The medal is a copy of Betts #606 celebrating the Treaty of Commerce between Holland & the U.S. One of the scarcer of the Holland Society medals. (B)
- 987 **CARDINAL HAYES MEDAL, 1914.** In gilt bronze. 63mm. (Tiffany). In Unc. PATRICK CARDINAL HAYES APRIL 20, 1924 around bust left of Hayes. Rx: CONGRATULATORY BANQUET CATHOLIC CLUB around arms. Contained in original cardboard box of issue. Hayes was elected to the College of Cardinals in 1924 and this medal was undoubtedly struck to celebrate that occasion. (C) **PLATE**
- 988 **GOVERNMENT AT KINGSTON SESQUICENTENNIAL, 1927.** 63mm. Bronze. Charles Keck, Sc. In Unc. (MACO). Obverse portrait of George Clinton, FIRST GOVERNOR OF NEW YORK. Rx: TO COMMEMORATE THE SESQUICENTENNIAL OF THE FOUNDING OF THE GOVERNMENT OF THE STATE OF NEW YORK AT KINGSTON around building. (B)
- 989 **SAME.** Nice AU condition. (B)
- 990 **SCARCE AVIATION PLAQUETTE, 1929.** In bronze. 86x101mm. Uniface. XF/AU with light stain at the bottom left. At the very bottom of the plaque is a large building emitting a triangular ray of light, which encompasses a bi-plane and a sea-plane. A winged male figure is to the left. Legend in 11 lines to right, LAYING OF CORNER-STONE. NEW YORK SEAPLANE AIRPORT SEPTEMBER 14TH, 1929. AMERICAN AERONAUTICAL CORPORATION. (C-D) **PLATE**
- 991 **HORTICULTURAL MEDAL, 1931.** 51mm. Silver. XF. (MACO). NEW YORK HERALD TRIBUNE YARD AND GARDEN COMPETITION 1931 around garden scene with birds flying above birdbath. Plain reverse engraved, AWARDED/TO/CHARLES HRUBANT. (B)
- 992 **LEHMAN BROS. CENTENNIAL, 1950.** 101mm. In bronze. Arthur Lee, Sc. (MACO). AU with a few small rim nicks. Obverse with a large figure of Mercury, NYC coastline and ship in the background. Rx: Anvil center. Legend in 3 lines, WELL-BEING OF MEN IS FORGED ON THE ANVIL OF INDUSTRY MADE AVAILABLE THROUGH THE CHANNELS OF TRADE. LEHMAN BROTHERS 100 YEARS. "R. DEETJEN engraved in small cartouche at center. (C) **PLATE**
- 993 **NEW YORK PUBLIC LIBRARY, 1961.** 63mm. Bronze. Leonard Baskin, Sc. (MACO). Unc. Two heads melded together. To the left is a head of an edlerly sage looking downward (representing learning & wisdom of the past). To the right is the head of upward looking youth reflecting hope through his aspiration to knowledge. Rx: Two classical columbs through which are seen rays of light, legend below. A fine looking and sensitive work housed in its original case of issue. (B-C) **PLATE**
- 994 **BANK OF NORTH AMERICA, 50TH ANNIVERSARY TOKEN, 1901.** 32mm. Silver. AU. Struck by Tiffany & Co. NATIONAL BANK OF NORTH AMERICA IN NEW YORK around beaver facing the right. Rx: 50TH ANNIVERSARY 26TH FEBRUARY 1901 around map of North America. (B)
- 995 **STEARNS BICYCLE.** Copy of Syracuse decadrarm Advertising piece for Syracuse Bicycles. 35mm. Copper. Dark VF. (B)
- 996 **HOTEL SAVOY.** Cincinnati, OH. Lipscomb C-13160. Brass. XF. (A)
- 997 **CHAREKS O'DONNELL,** Elyria, OH. EL-9070. In brass. @ 1/2¢ IN TRADE. VF. (A)
- 998 **OHIO MASONIC.** Port Lawrence #176, Toledo, OH. Silver shekel. XF. (B)
- 999 **PORTLAND MECHANICAL FAIR AWARD MEDAL, 1885.** 44mm. Silver. Signed "H&G". XF. Obverse with standing female figure, with caduceus & wreath, surrounded by factory, produce, steamboat & tools. PORTLAND MECHANIC'S FAIR above. Rx: AWARDED TO/the engraved inscription that follows had been crudely scratched out with only the 1885 date remaining. (C) **PLATE**
- 1000 **READING SESQUICENTENNIAL, 1898.** 41mm. Bronze. Unc. Obverse with arms of the City. Rx: SESQUI-CENTENNIAL READING PENNA. U.S. A./1748/JUNE 5-12/1898. (A)
- 1001 **SPRING GARDEN INSTITUTE, 1907.** In bronze. 41mm. Charles Barber, Sc. AU. Obverse with SPRING GARDEN INSTITUTE PHILADELPHIA arou-

- nd standing robed woman with left hand holding a sledge hammer resting on an anvil. Rx: Hand inscribed with a wreath, DAVID FETCH/1907. The Institute was established in 1850 and operates today as a Junior College. (B) **PLATE**
- 1002 **SAME**, but reverse inscription is DAVID/F. FETCH/GRADUATE/1909. AU. (B)
- 1003 **CONSTITUTION SESQUICENTENNIAL OFFICIAL BADGE, 1937.** 39mm. Bronze. R. Freund, Sc. In Unc. (BB&B). Seal of the Sesquicentennial Commission center. Around, in two interwoven ribbons, are the names of the 48 states. Rx: Independence Hall center surrounded by busts of Washington, Hamilton, Morris, Franklin, Madison & Pinckney. Fob top. Suspended by y/b/y ribbon with bronze bar clasp showing dome of the Capitol. Space for paper name label, PENNSYLVANIA, below. (B) **PLATE**
- 1004 **SCRANTON YMHA AWARD MEDAL, 1947.** Sterling. 38mm. XF. Looped at top as made. Obverse with a robed woman at left, holding torch. Engraved in two cartouches at right, DAVID F./BOGINSKY/MEMORIAL/AWARD/FOR GOOD/CHARACTER. Rx: 1947 above cartouche which is engraved PRESENTED/TO DONALD/FENDRICK/BY THE/SCRIBENERS CLUB/SCRANTON/YMHA. (B-C) **PLATE**
- 1005 **TRIO OF CITY OF PHILADELPHIA AWARD MEDALS.** (1) **DISTINGUISHED SERVICE BADGE.** 36x41mm. Shield shaped. Bronze. Unc. Liberty with spear & wreath standing on a pedestal with Independence Hall and Phila. arms in background. Rx: AWARDED TO/ blank /FOR/DISTINGUISHED SERVICE BY CITY OF/PHILADELPHIA/FAIRMOUNT PARK. Suspended by blue & yellow ribbon. (2) **VALOR BADGE.** 55mm. In bronze. Star shaped with interior design similar to obverse of above. Rx: VALOR inscription. Suspended by Blue & yellow ribbon. (3) **BRAVERY BADGE.** 50mm. Octagonal. In bronze. Unc. Robed winged angel holding wreath enclosing city arms. FOR BRAVERY in ribbon below. Rx: AWARD TO/ blank /IN TESTIMONY/OF/DEEDS OF BRAVER/BY THE CITY OF/PHILADELPHIA. Suspended by yellow & blue ribbon. All three of the badges are rare and are real prizes for the collector of Philadelphiana. (F-G) **PLATE**
- 1006 **REFORMED CHURCH CENTENNIAL 1893.** 38mm. In white metal. Holed XF. Obverse with facing busts of Zwingl and SCHLATTER, within separate ovals. Centennial legend around. Rx: CHURCH IN WHICH THE FIRST SYNOD MET LANCASTER, PA. around view of Church, 1793 below. (A-B)
- 1007 **ODD FELLOWS SEMI-CENTENNIAL, 1869.** 39mm. In white metal. AU. Bust left of THOMAS WILDEN with birth and death dates below. Rx: NATIONAL SEMI-CENTENNIAL/ANNIVERSARY/OF/ODD FELLOWSHIP/HELD AT/PHILADELPHIA/APRIL 26, 1869. (A-B)
- 1008 **LUNA PARK CO., Pittsburgh, Pa.** 30mm. Alum. XF. Obverse with man in the moon. Rx: AC-
- ACCEPTED AT GATE AS 5¢ AND ALL ATTRACTIONS. (B)
- 1009 **JOHN WANAMAKER CHRISTMAS TOKEN.** WM. 38mm. Holed XF/AU. Obverse with bust right of Martin Van Buren. Rx: 10TH ANNUAL/CHILDRENS CHRISTMAS/DRAWING COMPETITION, 1912/JOHN WANAMAKER/PHILADELPHIA NEW YORK PARIS. (B)
- 1010 **MASONIC PENNY.** Hebron #272, Meyersdale, Pa. King 5825a. Silver shekel. AU. (B)
- 1011 **ANTHONY PRIZE MEDAL, 1897.** 40mm. Sterling. (Gorham). XF with triangular loop at top as made. Bearded bust right, 1815 above, 1884 below. THE SENATOR ANTHONY PRIZE PROVIDENCE PUBLIC SCHOOLS around in outer circle. Rx: DOYLE AVE. GRAMMAR SCHOOL around AWARDED TO/CLAUDE R. BRANCH/FOR/EXCELLENCE IN/READING/1897. Henry Bowen Anthony was Senator from Rhode Island from 1858 until his death in 1884. He was the President Pro Tem of the Senate from 1869-1871. (B-C) **PLATE**
- 1012 **SAME** as above but this medal has the remains of having been gold plate. VF. Engraved on the reverse 1906 to ESTELLA EM MAIL-LEY for READING. (B)
- 1013 **TEXAS SHRINE CONVENTION BADGE, 1900.** 50mm. Silvered WM. XF. ANCIENT ARABIC ORDER IMPERIAL COUNCIL NOBLE MYSTIC SHRINE around edge. At center is affixed a 35mm. gilded planchet with a scene of the U.S. Capitol building. Looped & suspended by a bottom bar labeled AAONMS TEXAS to which is attached a red ribbon inscribed WASHINGTON/D.C./1900. The bar clasp at the top is silvered and contains the head of a longhorn steer wearing a red enamelled Shriner's cap. Legend to either side, IMPERIAL COUNCIL. (B)
- 1014 **UNLISTED TEXAS TRADE TOKEN.** THOS. WATSON & CO., Burton, Texas. 35mm. Alum. Tarnished VF/XF. Rx: GOOD FOR 50¢ IN TRADE. (A-B)
- 1015 **UTAH STATE FAIR AWARD MEDAL, 1912.** 50.5mm. Gilt copper. AU. Reverse edge nick. Uniface. UTAH STATE FAIR. Eagle perched atop shield. Hand inscribed below, UTAH BED & MFG. CO./BEST BED SPRINGS/1912. Below are heads of various animals; sheep to left, horse in center and steer to right. (C)
- 1016 **VERMONT SESQUICENTENNIAL MEDAL, 1927.** 63mm. Bronze. Charles Keck, Sc. (MACO). In Unc. Obverse portrait of a Minuteman with a musket; flag in the background. Rx: Fay's Tavern, BATTLE OF BENNINGTON inscription around. (B-C)
- 1017 **HOWES SCALES SHELLCARD.** 1876 Trade Dollar obverse. Blue paper reverse. The company, located in Brandon, Vermont, issued these pieces at the Centennial Exhibition in Philadelphia. Nice XF. (C)
- 1018 **WEST VIRGINIA CENTENNIAL OFFICIAL MEDAL, 1963.** 33mm. Proof silver. Is encased in a custom plastic holder. Obverse, Telecommunications station. Rx: State seal. (A-B) (A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

MISCELLANEOUS TOKENS

- 1019 **MAGICIAN'S TOKEN.** Keuthe MT-147. **GREEN RIVER WHISKEY.** A 33mm token. Copper gilt. AU. (A)
- 1020 **MT-238. MARTINKA.** 30.5mm. German Silver. XF. (A)
- 1021 **SAME.** Also an XF. (A)
- 1022 **MT-240. MARTINKA.** 12.75mm. Brass. XF. (A)
- 1023 **MT-241. MARTINKA.** 38.5mm. Nickel Silver. AU. Double-headed Washington. (B)
- 1024 **MT-260. MYSTO.** 30mm. Steel Shells. VF. (A)
- 1025 **MT-285. AUGUST ROTERBERG.** 30.5mm. German Silver. XF/AU. (A)
- 1026 **MT-286. AUGUST ROTERBERG.** 38mm. Reeded edge. German Silver. VF with a number of reverse field scratches. (A)
- 1027 **MT-323. THURSTON.** 25mm. Brass. VF/XF. (A)
- 1028 **COUNTERSTAMPED COIN. O.T.** c/s from prepared punches in hallmark style, on a fine 1845 large cent. (A)
- 1029 **H. GOULD** c/s on both sides of a well worn 1817 English shilling. (B)
- 1030 **J. RONEY** c/s on the obverse of a VF 1875CC dime. (B)
- 1031 **A MEAD/** an anchor with star to either side c/s on a worn 1777 Mexican 2 real coin. Is holed at 1:00. (B)
- 1032 **E.W. RONK** c/s on the obverse of a VF 1847 large cent. (A-B)
- 1033 **WC** c/s from prepared punches in the hallmark style on the obverse of a G 1820 large cent. (B)
- 1034 **E. WELBORN** c/s from prepared punches in the hallmark style on the obverse of a well worn Chile 4 real silver coin. (B-C)
- 1035 **SAGE HISTORICAL TOKEN. #1.** OLD PROVOOST. 31mm. Copper. PE. Unc. (B)
- 1036 **SAGE HISTORICAL TOKEN. #12.** SIR HENRY CLINTON'S HOUSE. Copper. RE. Unc. with minor spots. (B)
- 1037 **SAGE HISTORICAL TOKEN. #13.** OLD SWAMP CHURCH. Copper. RE. Nice Unc. (B)
- 1038 **THE BROKEN COIN.** Movie token. 39mm. Iron. Dark F/VF. Obverse is bust of Michael III. Reverse ad for the movie, The Broken Coin. (A-B)
- 1039 **MARION DAVIES TOKEN.** 31mm. Brass. XF. Bust left, WHEN KNIGHTHOOD WAS IN FLOWER MARION DAVIES around. Rx: HENRY VIII SOVEREIGN/LOSE NOT/THIS LUCKY/PIECE/AND THEY/FORTUNE/WILL/INCREASE/1509 1922. (A)
- 1040 **JENNY LIND.** 17mm. Brass. VF/XF. Obverse bust left with name around. Rx: WER WACHT GEWINNT around wreath enclosing cross. A rare token. (B-C)
- 1041 **RARE LUMBER TOKEN.** DRAKE LOG CAMP LUMBER CO. \$1.00 denomination. 38mm. Brass. XF. Trantow UN-11 but \$1.00. (B)
- 1042 **BRUNSWICK TOKEN.** 25mm. Brass. VF. GOOD FOR 5¢ M.O.C. IN TRADE. BB-4 reverse. (B)
- 1043 **GAME COUNTER.** Cit-10. Pitted F/VF. (A)
- 1044 **QUR-11.** XF. R4. Cardboard 25¢. (A)
- 1045 **RARE STEAMBOAT TOKEN.** 30mm. Copper. An XF with a loop at top as made. Obverse bust of CAPTAIN CANNON. Rx: ROBERT E. LEE 1870 around view of boat. (B-C)
- 1046 **G.E.N.A. TOKENS.** 32mm. Brass and brass plated lead. AU. Pair of 1963 tokens from the 1963 Great Eastern Numismatic Association Convention. (A)
- 1047 **RARE LINDBERGH TOKEN.** 28mm. Silver. Adam Pietz, Sc. Toned Unc. The obverse with COLONEL CHARLES E. LINDBERGH around a bust right in aviator hat. Rx: Lone eagle flying over sunset, FIRST/SUSTAINED FLIGHT/NEW YORK-PARIS/MAY 20, 1927. (D)
- 1049 **CEYLON VULCANITE TOKEN.** 35mm. Black hard rubber. Unc. Pridmore 64. HULTSDORF MILLS COLOMBO CEYLON. Obverse with boat at center. Rx: Monogram. (C)
- 1050 **WILLIAM PITT TOKEN.** Betts 522, Rulau Med. 18. 25mm. Copper. In VF condition. Obverse with bust of Pitt to right. Rx: LORD/CHATHAM/1773. Given away with issues of "The Sentimentalist" - one of a series of 13. (C)
- 1051 **ENGLISH OMNIBUS TOKEN.** Eng. 685C. VF. JOHN SHORTRIDGE. (C)
- 1052 **ENGLISH OMNIBUS TOKEN.** Eng. 730PB. STAFFORDSHIRE POTTERIES STREET RAILWAY CO. VF/XF. (C)
- 1053 **Eng. 908d,** David & Waters 320/5. THE KINGS PRIVATE ROAD, 1731. Holed VG/F. (D-E)
- 1054 **Eng. 908g,** D&W 320/6. cmkd 1624. THE KING PRIVATE ROADS 1737. Holed VF. (E)
- 1055 **Eng. Yorkshire 349.** ROBERT BELL OF THIER-SKE 1664. F/VF. (C)
- 1056 **GERMAN-U.S. 1876 CENTENNIAL STORECARD.** Rulau G11. RUDOLPH SCHRIDER, Altona, (Germany). White metal. Toned XF with defective planchet showing some "bubbling". Long thought to be from Altoona, Pa., this piece has now been definitively located in Germany. (B-C)
- 1057 **HAMBERG FERRY TOKEN.** Germany 390GZ. H.D. A.G. Toned AU.
- 1058 **GERMAN PORCELAIN TOKEN.** 28mm. Red porcelain. Unc. 1921 SAXONY 2 MARK.
- 1059 **SIMILAR,** but 21mm red porcelain 20 pf. in Unc. 1921.
- 1060 **PARTITION OF TRIESTE.** 26mm. Copper. AU. A loop at top as made. Obverse view of town buildings. Rx: LE DONNE/DEMOCRISTIANE/DI/TRIESTE/OCTOBRE 1954. (A)
- 1061 **ROYAL COLOSSEUM.** 33mm. Copper. Fine. Obverse view of building, T. HEATH below. Rx: ROYAL COLOSSEUM in bank around a bird with wings spread. Often used as a game counter in this country.
- 1062 **THOUSAND ISLANDS HARD RUBBER TOKEN.** 39mm. Red hard rubber. XF. THOUSAND ISLANDS around JUNE/1895 in center circle. Rx: H.W. JOHNS MFG. CO. INSULATION. (B)
- 1063 **SAME,** but this one is struck in black hard rubber. AU. (B)

MEDALS OF THE UNITED STATES MINT

Attributions are according to Robert Julian's "Medals of the United States Mint. The First Century 1792-1892". (We currently have this book available for \$29.95).

U.S. ASSAY COMMISSION MEDALS

- 1064 **ASSAY OFFICE CORNERSTONE LAYING, 1919.** In bronze. 76mm. J.R. Sinnock, Sc. AU. ASSAY OFFICE, MDCCCLXIII - MCMXIX/NEW YORK around view of the Assay Office building. Rx: UNITED STATES OF AMERICA DEPARTMENT OF THE TREASURY around set of balance scales. TO COMMEMORATE/THE LAYING OF THE/CORNERSTONE/OF THE/UNITED STATES/ASSAY OFFICE/NEW YORK N.Y./JULY 1, 1919. A very scarce nonlist medal. The first we have handled. (C) **PLATE**

PRESIDENTIAL MEDALS

- 1065 **PR-40, King 524.** 25mm. Silver. AU with a light hairline in front of Garfield's bust. (C)
- 1066 **WARREN G. HARDING.** 65mm. Bronze. George Morgan, Sc. AU. This medal bears the reverse with the MAR. 4, 1921 inaugural date. It is no longer available from the Mint. (B-C)
- 1067 **WARREN G. HARDING.** 65mm. Bronze. George Morgan, Sc. Choice Unc. This is the medal that is currently available from the Mint and contains the date of Harding's death. Golden bronze, but not the current rather unattractive patina. (B)

PERSONAL MEDALS

- 1068 **JOHN TRUMBULL AMERICAN ART UNION.** PE-35. 64mm. Bronze. C.C. Wright, Sc. Nice Unc. Obverse bust left of the famous artist. Rx: Female preparing to crown an artist with a laurel wreath while a sculptor waits his turn. Dated 1849. Housed in its rather worn leatherette box of issue. (C)

COMMEMORATIVE MEDALS

- 1069 **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11. In copper. 57mm. Nice AU with attractive chocolate brown finish. (C)
- 1070 **CITY COLLEGE OF NEW YORK.** CM-14. 62mm. In copper, bronzed. AU with minor field marks and a tiny edge nick. Obv. with head of Liberty to left and legend above, LIGHT, LIBERTY, LAW. The reverse bears a legend recording the renaming of the college. (D) **PLATE**
- 1071 **JAPANESE EMBASSY MEDAL.** CM-23. 76mm. In copper. An XF with numerous field digs and

rim nicks. Struck from the 1860 reverse prepared by Anthony Paquet and one of about 150 restrikes sold to collectors after October 1861. (C-D)

- 1072 **NATIONAL CONVENTION OF CATTLEMEN, 1884.** In white metal. CM-35. 51mm. Nice bright AU. Obverse with scene of armed cowboy leaning on a bull. Rx: SOUVENIR OF THE CITIZENS OF ST. LOUIS NOV. 17, 1884 on tablet surrounded by view of the City. An unknown number were struck outside the Mint in white metal. (C-D)
- 1073 **PHILADELPHIA GREAT CENTRAL FAIR.** CM-44. In copper. 57mm. Unc. One of 901 piece struck from dies engraved by Anthony Paquet. Was struck during the summer of 1864 in an effort to raise money for the Union hospital fund. (D)
- ✓ 1074 **ANOTHER** Great Central Fair medal. This is a choice AU. (D)
- 1075 **PAIR OF OFFICIAL SILVER BICENTENNIAL MEDALS.** Both 40mm proof silver and contained in their original boxes of issue. (1) 1973 medal with busts of Samuel Adams and Patrick Hency. (2) 1974 medal with bust left of John Adams. (B)
- 1076 **U.S.S. CONSTELLATION CENTENNIAL DIAMOND JUBILEE, 1972.** 33mm. Silver proof. Obverse scene of the Constellation, OLDEST SHIP OF THE U.S. NAVY. Rx: Eagle with inscription around. Struck by the U.S. Mint. (A-B)

SCHOOL MEDALS

- 1077 **JESSE KETCHUM MEDAL.** SC-15. 49mm. Silver. W&C Barber, Sc. XF. Engraved on the reverse, #623. (C)
- 1078 **LOWELL SCHOOL CARNEY MEDAL.** SC-28, Storer 1883. 38mm. Silver. AU with loop on top rim. JAMES G. CARNEY TO THE LOWELL SCHOOLS around a garter inscribed GET WISDOM GET UNDERSTANDING encircling an antique lamp. Rx: THE FEAR OF GOD IS THE BEGINNING OF WISDOM/PRESENTED TO/(engr.) MADDIE L. GIBSON/FOR/EXCELLENCE OF/CHARACTER/AND/SCHOLARSHIP. (C) **PLATE**
- 1079 **ANOTHER** Lowell School medal. This is choice uncirculated, nicely toned medal inscribed on the reverse to MARY W. SAWYER/1906. (C-D)

AGRICULTURAL, MECHANICAL, SCIENTIFIC, and PROFESSIONAL MEDALS

- 1080 **1876 CENTENNIAL OFFICIAL AWARD MEDAL.** AM-10. 76mm. Copper, bronzed. Hency Mitchell, Sc. Uncirculated with a deep mahogany fin-

ish. (D) PLATE

- 1081 **ANOTHER** Centennial award medal. This one is a nice AU with a reverse edge dent. It is housed in its original plush box of issue. (C-D)

LIFE SAVING MEDALS

- 1082 **UNITED STATES COAST SURVEY.** LS-4. 34mm. Copper. Nice AU. (B)

(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

MARKSMANSHIP MEDALS

- 1083 **MASSACHUSETTS RIFLE ASSOCIATION, MK-32.** In bronze. 43mm. An AU. According to Julian, these medals were struck in the fiscal years 1891 and 1892. The mintage records for these years show 2 struck in gold, 4 in silver and 4 in bronze. Since this is the third example in bronze that we have offered, there is some reason to believe that the bronze mintage figure is inaccurate or that additional medals were struck in later years. (D-E)

MEDALS FROM THE SOCIETY OF MEDALISTS

Since 1930, when it was founded, the Society has issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptor's community. The series contains some of the finest art medals ever produced in America. Of course, each medal is struck by the Medallie Art Company, the premier producers of American medallie art. The first 40 issues are closed and MACO has made available the quantities struck.

- 1084 **SOM #1**, 1930. Hunter & Turkey, Laura Gardin Fraser, Sc. Unc. 3,325 struck. (D)
- 1085 **SOM #2**, 1930. Dionysus & Satyrs on a winepress. Paul Manship, Sc. 1,950 were struck. (E)
- 1086 **SOM #3**, 1931. Indian prayer and Hopi dance. Hermon MacNeil, Sc. 1,713 struck. (D)
- 1087 **SOM #4**, 1931. Charles A. Lindbergh. Frederick MacMonnies, Sc. Unc. 1,989 struck. (E)
- 1089 **SOM #5**, 1932. Man Soweth/That He Also Reap. Lee Lawrie, Sc. 1,617 struck. (C)
- 1090 **SOM #7**, 1933. Glory and Fame. Carl Paul Jannewein, Sc. Unc. 1,237 struck. (D)
- 1091 **SOM #13**, 1936. Athletics. R. Tait McKenzie, Sc. Unc. 1,001 struck. (C)
- 1092 **SOM #16**, 1937. Peace and War. Chester Beach, Sc. Unc. 941 struck. (C)
- 1093 **SOM #17**, 1938. Dance of Life. A. Sterling Calder, Sc. Unc. 891 struck. (C)
- 1094 **SOM #20**, 1939. Ceres' Blessing. John Gregory, Sc. Unc. 937 struck. (C-D)
- 1095 **SOM #26**, 1942. Flight: Man and Bird. Brenda Putnam, Sc. Unc condition. 759 struck. (C-D)
- 1096 **SOM #31**, 1945. Iwo Jima Flag Raising. Rene Chambellan, Sc. 1,501 struck. (D)
- 1097 **SOM #43**, 1951. In The Beginning. Albert Wein, Sc. Unc. A few very minor spots. (B-C).
- 1098 **SOM #45**, 1952. Pony Express. James Earle Fraser, Sc. An Unc., with a few very minor spots. (C-D)
- 1099 **SOM #46**, 1952. Boy Scouts/Eagle. Karl Gruppe, Sc. Unc. (C-D)
- 1100 **SOM #51**, 1955. Races of Man. Malvina Hoffman, Sc. Unc. (B)
- 1101 **SOM #61**, 1960. Romulus & Remus. Leo Lentelli, Sc. Unc. (C)
- 1102 **SAME**, Another nice Unc.
- 1103 **SOM #62**, 1960. Three Wise Men/Manger scene. Adlai S. Hardin, Sc. In Unc condition. (B-C)
- 1104 **SOM #64**, 1961. LET HIM NOT BOAST WHO PUTS HIS ARMOR ON AS HE WHO PUTS IT OFF, THE BATTLE DONE. Nathaniel Choate, Sc. Unc. (C)
- 1105 **SOM #68**, 1963. Glory of God. Joseph Colletti, Sc. Unc. (B-C)
- 1106 **SOM #82**, 1970. Pro Vita. Tom Allen, Jr., Sc. Unc. (C)
- 1107 **SOM #83**, 1971. Unleashing the Atom. Hal Reed, Sc. Unc. (C)
- 1108 **SOM #84**, 1971. Pandora. Elbert Weinberg, Sc. Unc. (B)
- 1109 **SOM #85**, 1972. Ancient and Modern Times. Sten Jacobsson, Sc. Unc. (B-C)
- 1110 **SOM #86**, 1972. Chilkat Indians. John Edward Svenson, Sc. Unc. (C)
- 1111 **SOM #87**, 1973. Youth. Mico Kaufman, Sc. In Unc. condition. (C)
- 1112 **SOM #88**, 1973. Alphabet. Edward Grove, Sc. Unc. (C)
- 1113 **SOM #89**, 1974. Spring & Autumn Wind. Laszlo Ispanky, Sc. Unc. (C)
- 1114 **SOM #90**, 1974. Lao Tze & Confucius. Stanley Bleifeld, Sc. Unc. (C)
- 1115 **SOM #91**, 1975. Freedom & Oppression. Frederick Shrady, Sc. Unc. (C)
- 1116 **SOM #92**, 1975. Romantic Love and Motherly Love. Bruno Lucchesi, Sc. Unc. (C)
- 1117 **SOM #93**, 1976. All Creatures Great and Small. Harvey Weiss, Sc. Unc. (C)
- 1118 **SOM #94**, 1976. The Mayflower/Pilgrims. In Unc. Anthony Notaro, Sc. (C)
- 1119 **SOM #95**, 1977. Mountain Solitude. Harry Marinsky, Sc. Unc. (C)
- 1120 **SOM #96**, 1977. King Tut. Stephen Robin, Sc. Unc. (C)

MISCELLANEOUS MEDALS

- 1121 **1938 OLYMPICS OFFICIAL VISITOR'S BADGE.** In white enameled & gilt bronze. 30x33mm. Brandenburg Gate over Olympic rings. (D)
- 1122 **1936 OFFICIAL OLYMPIC AUTO PLAQUE.** 2 7/8 x 3" at widest points. Gilt and off-white enameled copper. Same design as above. The white enamel has been chipped away on a portion of each of the four columns on the Gate. (D)
- 1123 **FENCING AWARD MEDAL.** 45mm. Silver. XF/AU. AMATEUR FENCERS LEAGUE OF AMERICA MDCCCXCI around cavalier with plumed hat holding a sword at his side. Rx: AMATEUR ATHLETIC UNION OF THE UNITED STATES MDCCCLXXXVIII around robed woman holding a wreath in her right hand. Edge marked, FOILS 1911. Suspended by a r/w/b ribbon with CHAMPIONSHIP bar clasp. (B-C)
- 1124 **SIMILAR** to the above lot but struck in bronze. XF condition. Obverse rim dent at 5:30. Edge is marked FOIL VICTOR P. CURTI 1907. Bar clasp at top labeled NATIONAL CHAMPIONSHIP. (B)
- 1125 **NEW ENGLAND ROWING CLUB MEDAL, 1889.** 31x 35mm shield shaped silver planchet with top bar labeled B.J. ISRAEL attached by two chains. The planchet is hand engraved with a decorative border and a central scene showing two men rowing a boat. Above are the initials N.E.R.C./CHIEF RACE/'89. A wreath has been applied by rivets around the central scene. Unusual and attractive. (D)
- 1126 **RARE JENNY LIND MEDAL, 1850.** 42mm. White metal. AU with small defects in the field as usual. A young head of Jenny Lind left. Rx: 12.500 DOLLARS GIVEN BY MISS LIND TO CHARITABLE INSTITUTIONS/FIRST CONCERT IN AMERICA/AT CASTLE GARDEN/N.Y. SEP. 11, 1850/ATTENDED BY/7000 PEOPLE. This medal was plated in Low's Benjamin Betts Sale (1898) where it brought an impressive \$14.00. (D) **PLATE**
- 1127 **NORWICH FREE ACADEMY PRIZE MEDAL, 1884.** In *chocolate bronze. 52mm. (Smith & Hartmann). Choice AU. Obverse with head of Minerva to left. THE NORWICH FREE ACADEMY NEWTON PERKINS MEDAL, 1857 around. Rx: Award inscription to HARRY WATSON KENT for DRAWING JUNE 24th, 1882. (B-C)
- 1128 **RARE KILENYI MEDAL.** 76mm. Bronze. Julio Kilenyi, Sc. XF. Obverse scene of two turbaned nomads, one seated on a carpet being offered a bolt of cloth by the other. Camel to the left with palm trees and other camels in the background. Rx: Aerial view of a city with smoking factories in the background. Below, NATIONAL RETAIL DRY GOODS ASSOCIATION/REPLICA OF MEDALS/AWARDED TO/CARLOS B. CLARK AND LEW HAHN, FOR DISTINGUISHED SERVICE/TO THE CRAFT/PRESENTED FEBRUARY 7, 1929. (C-D) **PLATE**
- 1129 **GRANT'S TOMB-ANS MEDAL, 1897.** 77mm. Silver (Tiffany & Co.). AU with a number of tiny rim nicks on both the obverse and reverse. Military bust of Grant to the right. Reverse with a view of Grant's tomb at Riverside Drive and 122nd St. According to ANS records, only 81 were struck in silver. This, however, is number 95 which can only be reconciled with the mintage figure if the edge numbers did not start with 1 or were not consecutive. (F) **PLATE**
- 1130 **SCARCE LINDBERGH PLAQUE, 1927.** In bronzed white metal. 6 1/4 x 8 1/2". L.L. Leach, Sc. XF. Uniface. Framed portrait of Lindbergh wearing aviator's hat looking downward. Legend, at bottom left, COL. CHARLES A./LINDBERGH-U.S.A./NON-STOP FLIGHT MAY 20, 21/27/3610 MILES-33 1/2 HRS. At the very bottom a plane is seen flying between two points labeled NEW YORK and PARIS. Small crimp at the edge on lower right. (E-F)
- 1131 **LINDBERGH FLIGHT MEDAL, 1927.** 62x88mm. In bronze. (Robbins). AU. Aerial view of a plane over globe. PER ASPERA AD ASTRA below. Rx: COMMEMORATING FIRST NON-STOP/NEW YORK TO PARIS FLIGHT/BY/CAPT. CHARLES A. LINDBERGH/MAY 21, 22, 1927/AERONAUTICAL CHAMBER/OF COMMERCE OF AMERICA.(C-D) **PLATE**
- 1132 **LINDGERGH CONGRESSIONAL MEDAL, 1927.** Faylor-Hayden #645. 69mm. Bronze. Laura Gardin Fraser, Sc. AU. Obverse with bust of Lindbergh to right wearing aviator's helmet. Rx: A lone eagle in flight; sun and stars in the background. An early striking of this famous medal. (B)
- 1133 **TRIBUTE TO APOLLO MEDAL, 1972.** 65mm. In .999 silver (5.47 oz.). Calle & DiLorenzo, Sc. Choice Unc. (MACO). Obverse busts of the Wright Brothers and Charles Lindbergh, legend around. Rx: TRIBUTE TO APOLLO. Astronaut planting U.S. flag on the moon. Another astronaut, moonlander behind with the earth in the distance. (D)
- 1134 **APOLLO-SOYUZ MEDAL, 1975.** 63mm. In bronze. Marcel Jovine, Sc. (MACO). Unc. Obverse and reverse show two views of hookup. Obverse in English and reverse in Russian. Times & dates on edge. Serial #2847. (C)
- 1135 **KIEL CANAL MEDAL.** 37mm. Gilt bronze. AU. Obv with standing robed woman holding open book & carduceus. Rx: 12 line legend, AWARDED FOR RECOGNIZED MERITORIOUS SERVICES TO THE AMERICAN REPUBLIC.... TO HELP CARRY THE STARS AND STRIPES OVER THE KIEL CANAL. Attached by 2 chains to a bar clasp composed of a shield atop an uninscribed cartouche. The Keil Canal connected the North Sea with the Baltic. Before WWII it was owned by Germany and afterwards was subject to British occupation. (B)

- 1136 **OCEAN LINER MEDAL, 1935.** 68mm. In bronze. (Paris Mint). Unc. Obverse with robed Moroccan seated upon a rearing horse. 1880 1935 in exergue. Rx: COMPAGNE/GENERALE/TRANSATLANTIQUE/scene of ocean liner superimposed over map of Mediterranean coastline/"VILLE D'ANGER 1935". Attractive art deco style. (B-C) **PLATE**
- 1137 **U.S. LAND OFFICE CENTENNIAL, 1912.** Bronze. 51mm. (Davison). AU condition with minor spots. UNITED STATES GENERAL LAND OFFICE 1912 around displayed eagle perched on plow. Rx: CENTENNIAL/OF THE/ORGANIZATION/OF THE/ GENERAL LAND OFFICE/1812-1912. (B)
- 1138 **MARTIN LUTHER MEDAL, 1917.** 69mm. Bronze. J.M. Swanson, Sc. XF with a few obverse spots and many reverse spots. Obverse bust of Luther with legend around. Rx: QUADRICENTENNIAL OF THE REFORMATION 1517 1917 around scene of Luther nailing scroll on church door. (B)
- 1139 **150TH ANNIVERSARY OF THE CONSTITUTION BADGE, 1937.** Shield shaped, 42x46mm at its extremities. Bronze. Unc. At top, 150TH ANNIVERSARY/OF THE/CONSTITUTION/PHILADELPHIA flanked by City arms and Liberty Bell. Independence Hall within a center circle. S. DAVIS WILSON/MAYOR below. Flags to either side. Looped and attached to a yellow ribbon with bar clasp at top. Ribbon is frayed at the top. (B)
- 1140 **UNION OF FAITHS PLAQUETTE, 1938.** 58x89mm with rounded top. Louis Rosenthal, Sc. (MACO). Unc. Obverse with facing bust of Jeremiah, an angel weeping over an open book inscribed "1938". Reverse with three hands (Jewish, Protestant & Catholic) holding a torch. IN THE UNION OF FAITHS/WE ARE FORTIFIED/TO SERVE MANKIND. Issued by the Burton-Levin Foundation, Baltimore. (C-D) **PLATE**
- 1141 **FIRESTONE 50TH ANNIVERSARY, 1950.** 68mm. In bronze. (MACO). AU. Obverse high relief portrait of firm's founder, HARVEY FIRESTONE. Rx: Panorama of various transportation vehicles which use Firestone tires around inscription, 50 YEARS/OF FIRESTONE/SERVICE/1900-1950. (B)
- 1142 **PRUDENTIAL SILVER ANNIVERSARY BADGE, 1900.** 29mm. In silver. XF. PRUDENTIAL INSURANCE COMPANY OF AMERICA around building. Rx: SILVER ANNIVERSARY 1875-1900 around Rock of Gibraltar. Looped and suspended by a ring attached to a silver bar clasp labeled SOUVENIR AWARD. (B)
- 1143 **UNLISTED LAFAYETTE BADGE.** 38mm. Bronze. In AU. (W&H). GENERAL LE MARQUIS DE LAFAYETTE around military bust left. Rx: Blank but for maker's name. Looped and attached to an ornate topbar with multi-colored draped U.S. and French flags below a bronze eagle with wings spread perched atop fasces. Orange back ribbon with legend, 1876-1916/40TH ANNIVERSARY/LAFAYETTE. (B)
- 1144 **FRANKLIN BIFOCAL SESQUICENTENNIAL, 1934.** In 63mm. (MACO). AU. Obverse bust right of Franklin holding a pair of spectacles. Below, FRANKLIN BIFOCAL/SESQUICENTENNIAL/1784-1934/BAUSCH & LOMB OPTICAL CO. Rx: COMMEMORATING/THE/ONE HUNDRED AND FIFTIETH/ANNIVERSARY OF/BENJAMIN FRANKLIN'S/INVENTION OF THE/BIFOCAL LENS IN 1784. (B)
- 1145 **BYRD ANARCTIC EXPEDITION, 1935.** 63mm. In silver plated bronze. Signed "JP". (W&H). AU. BYRD ANARCTIC EXPEDITION 1933 & 1935 around steer head with ship and base camp in the background. Rx: BYRD ANARCTIC EXPEDITION/FOR DISTINGUISHED SERVICE/TO/THE DAIRY INDUSTRY/IN COMMEMORATION/OF THE/AMERICAN GUERNSEY/CATTLE CLUB MAY 1935 within a wreath. (E) **PLATE**
- 1146 **AMERICAN LEGION CONVENTION-STATUE OF LIBERTY BADGE, 1922.** Unlisted by Gabriel 32x42mm shield shaped. R/w/b ribbon inscribed 4TH ANNUAL/CONVENTION/AMERICAN LEGION/ROCK ISLAND, ILL./SEPT. 25-26/1922. Copper planchet suspended with Statue of Liberty to the right and Legion logo to left. (B)
- 1147 **STATUE OF LIBERTY-FEDERAL HALL MEDAL, 1965.** Gabriel G7-13. 63mm. Bronze. Frank Gasparro, Sc. From U.S. Mint dies struck by MACO. Obverse view of the Statue superimposed over NYC skyline. Reverse view of Federal Hall with legend around. In custom plastic holder. (A-B)
- 1148 **GOLD MINING MEDAL, 1948.** 76mm. In bronze. XF. Obverse with depiction of miner panning gold. DUNHAM CARRIGAN & HAYDEN CO. 1848-1948. Rx: 100th anniversary inscription. Struck by A.E. Co., Utica, NY. (B) **PLATE**
- 1149 **MARILYN MONROE CALENDAR MEDAL, 1975.** 63mm. Nickel alloy. Unc. Obverse nude pose of "MARILYN". Rx: Calendar for 1975. (A-B)
- 1150 **GROUP OF TAMS ASSEMBLAGE MEDALS.** Each of the following is 40mm and in proof condition. (1). 1964 Cleveland, Silver; (2). 1966 Chicago, Silver; (3). 1971 Washington, D.C., Silver; (4). 1970 St. Louis, Silver; (5). 1975 Los Angeles, Silver; (6). 1973 Boston, Bronze; and (7). 1974 Bal Harbour, Fl., Bronze. (Total: 7 pieces). (C-D)
- 1151 **TOIVO JOHNSON COIN MEDAL EUAENTOS COMMEMORATIVE, 1963.** 75mm. Bronze. Unc. With the original box and brochure autographed by Toivo Johnson. Obverse scene of Euaentos victorious chariot quadriga of four racing horses. Rx: View of temple dedicated to Euaentos with head of young woman below. (A-B)
- 1152 **O.I.N. CONVENTION MEDAL, 1970.** 39mm. Proof silver. 8232 struck in sterling by Franklin Mint. A stylized obverse showing plane over L.A. Airport. Rx: Logo of the Organization of International Numismatists. Is contained in original FM paper holder. (A-B).
(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

- 1153 **FIRST FRANKLIN MINT CHRISTMAS COIN.** GCI-1G39/PL. 39mm. Franklinium. Proof-like in original greeting card with envelope. Gilroy Roberts, Sc. Obverse with dove and legend, PEACE ON EARTH. Rx: GOODWILL TOWARD MEN/OF/ALL/NATIONS. Globes. This card was the first of the FM Christmas series and has a relatively low mintage of 10,641. (B)
- 1154 **1980 MACO CALENDAR MEDAL.** 76mm. In bronze. Unc. #267. EQUAL JUSTICE UNDER LAW surrounding a montage with Justice holding a balance scale and ten commandments in the forefront. In the background is a lawyer arguing a case before a judge and jury with the Supreme Court Building at the rear. Rx: Calendar for 1980. (A-B)
- 1155 **CARRIE NATION HATCHET.** Crude 9" cast iron hatchet with the name CARRIE NATION in relief on the handle. An interesting souvenir from one of the most famous leaders of the temperance movement. (B)
- 1156 **AUSTRIA. MEDICAL MEDAL, 1907.** 40x60mm. A bronze plaque. Unc. Bust right of Prof. Dr. Ludwig Hoffer, legend below. Rx: 1882 1907/caduceus/inscription of appreciation for his 25 years of service. (B)
- 1157 **AUSTRIA. RABBIT BREEDERS ASSOCIATION OF STEIRMARKS, circa 1900.** 50mm. Bronze. XF. Woman seated on ground surrounded by rabbits. Rx: Wreath. (B)
- 1158 **CUBA. CUBAN FLAG CENTENNIAL, 1950.** Bronze. 76mm. AU. Minor spots. Obverse with Cuban flag center. Legend above & below; MEDAL LA COMMEMORATIVA/ANO/DEL CENTENNARIO/DE LA BANDERA/DE CUBA. Rx: Battle scene. 19/DE MAYO DE/1850. TOMA DE CARGENAS POR NARCISO LOPEZ. (B)
- 1159 **DANISH INDUSTRIAL MEDAL, 1865.** 44mm bronze. Georg Schmallfeld, Sc. Unc with a fresh rim nick at 6:00 on the reverse. Contained in leather veneer over wood box of issue. Obverse with standing female holding laurel wreath & square, with large winged fire-breathing crowned dragon holding weapons and gear wheel. FREMAD below. Rx: INDUSTRI/UDSTILLINGEN/FOR/FYENS STIFT within a wreath. (C) **PLATE**
- 1160 **DENMARK.** 44mm. Bronze. G. Schmallfeld, Sc. Unc. In original box as above. Obverse with sheaf of wheat, plow, rake, scythe, produce, etc. Rx: FYENS STIFTS/PATRIOTISKE/SELSKAB/1867 within a wreath. (C)
- 1161 **SUEZ CANAL MEDAL, 1869.** 42mm. In Silver. XF. Struck at the Paris Mint LE PARGNE FRANCAISE PREPARE LA PAIX DU MONDE surrounding two female allegorical figures, one seated holding a torch and the other standing before her. Rx: UNIVERSELLE DU CANAL, ARTIME DE SUEZ COMPAGNIE around. LE/17 NOVEMBRE/1869/LE CANAL MARITIME/A ETE QUEVERT/A LA/GRANDE/NAVIGATION. (D) **PLATE**
- 1162 **ANTI-SLAVERY MEDAL, 1807.** 53mm. In bronze. T. Webb, Sc. XF/AU with some light pitting.
- WILLIAM WILBERFORCE M.P. THE FRIEND OF AFRICA around bust right. Rx: Britannia seated on throne surrounded by three classical figures holding a cross flying above. On pedestal, I HAVE HEARD THEIR CRY. In exergue, SLAVE TRADE ABOLISHED/MDCCCVII. (D) **PLATE**
- 1163 **WILLIAM PITT MEDAL, 1766.** Betts 515, BHM 100. 40mm. Bronze. XF/AU. Obverse bust of Pitt to left with name around. Rx: THE/MAN WHO HAVING/SAVED THE/PARENT PLEADED/WITH SUCCESS/for her/CHILDREN. (C-D)
- 1164 **WILLIAM PITT MEDAL, 1766.** Betts 516, BHM 100. 40mm. Bronze. XF. Similar to the preceding but the wig is fuller and the letters heavier and the obverse contains the signature of T. Pingo. (C-D)
- 1165 **WESTMINSTER ABBEY-WEINER CATHEDRAL MEDAL.** 59mm. Bronze. J. Weiner, Sc. Unc with minor field scratch. Obverse view of WESTMINSTER ABBEY. Rx: 3 dimensional view of the interior of the Abbey with historical information surrounding. The sculptor, Jaques Weiner, is justly famous for the three dimensional quality of his medallion art, especially in his series of Cathedral medals. (D) **PLATE**
- 1166 **BRIGHTLIMSTONE DISPENSARY.** Storer 4901. In white metal. 53mm. Ottley, Sc. AU. Obverse view of the hospital which was rebuilt in 1849. Rx: Long legend re its opening and the first meeting of its governors in 1850. (B)
- 1167 **REPEAL OF THE CORN LAWS, 1864.** 44mm. Sheet brass (like shellcard construction). Top and bottom of an hour glass frame (the motto of the anti-corn Law League was "The time has come"). XF with a few small rim dents. Missing are the sand glass and connecting rods which could be replaced. Struck by A&M, Birm. Top: Britannia holding rudder on a globe, surrounded by shield, produce, ships, barrels, FREE TRADE/1846. Bottom: Portrait vignettes of ACLL leaders Cobden, Bright, Pelham, Wilson, with symbols, dates. On the reverses of both top and bottom is the legend, SIR ROBERT PEEL'S FREE TRADE MEASURES PASS'D JUNE 26, 1846. (C-D)
- 1168 **RELIC MEDAL FROM LORD NELSON'S FLAGSHIP.** 38mm. Bronze. Obverse portrait with birth & death dates of the Admiral. Rx: The Foudroyant, Nelson's triple masted flagship, built in 1789, wrecked 1897. MEDALS STRUCK FROM COPPER OF VESSEL AFTER BREAKING UP. (C) **PLATE**
- 1169 **DOUNE AGRICULTURAL ASSOCIATION, 1904.** 44mm. Silver proof. Unsigned AU. Obverse with pastoral view of farm animals with mountains in the background. Rx: DOUNE AGRICULTURAL ASSOCIATION around wreath. The center is engraved, HORSES/BEST TURNOUT/1ST/WON BY/J. MURRAY PARKER'S/"CHAMPION"/1904. (C) **PLATE**
- 1170 **FRANCE. MEDAILLE DE CONFiance, 1792.** 39mm.

- Bronze. A. Dupre, Sc. XF with small edge nick. DEPARMENS DE PARIS, RHONE ET LOIRE, DU GARD, &c. Obverse with scene of Revolutionary Army pledging allegiance to French Constitution. Rx: Inscription. (B)
- 1171 **PRESENTATION DU DUC DE BORDEAUC, 1820.** In bronze. 67mm. VF with surfaces consistant with this grade and with some minor areas of staining. Caunois, Sc. Obverse: The Duke's parents stand on a dias, the mother holding out the child in her arms to three military officers. In exergue, birth info on the young Duke. Rx: PRESENTATION DU DUC DE BORDEAUX with additional legend in 9 lines. (B-C)
- 1172 **FRENCH ART PLAQUETTE.** 69x41mm. In bronze. E. Blin, Sc. XF/AU. Obverse statue of a winged female figure with head and arms missing (Winged Victory of Samothrace?). QUOVIS CUM VULNERE VICTRIX in exergue. Rx: Seated woman with sword contemplating classical ruin. MEMINIT PATRIA below. (B-C)
- 1173 **GERMANY. 50TH ANNIVERSARY BATTLE OF THE NATIONS, 1863.** 39mm. Bronze. C. Fisher, Sc. Unc with minor spots. Obv: Female angel wielding fasces & wreath, DEUTSCHLAND ZUR EHR SUM 50TH JAHRESTAGE DER SCHLACHT around. Rx: Woman with flowing hair breaking a chain and trampling a winged dragon (symbolizing Napoleonic France). DEM FRIND ZUR LEHR 18 OCT. 1813. (C-D) **PLATE**
- 1174 **ERECTION OF LUTHER MONUMENT AT WORMS, 1868.** 46mm. White metal. von Assman & Hagedorn, Sc. Bright AU with minor field abrasions. Whiting Coll. #742. Obverse bust left with dedicatory inscription around. Rx: View of Monument with "I cannot recant" etc. inscription above. (C)
- 1175 **GERMANY. 1909 LANDUDST ILLINGEN, AARHUS.** Bronze. 51mm. XF with spot of corrosion on hub of gear wheel. Edge marked, TIL ERINDRING. Obv: High relief male nude seated on gear wheel with hand on shoulder of a tiny armed female on a pedestal with shield and serpents. Rx: nude male youth riding dolphin and holding sheaf of wheat. (C) **PLATE**
- 1176 **MAID OF BUDAPEST, 1931.** 79mm. Bronze. Berna Lajos, Sc. XF. Tiny edge dent. Obverse portrait of a comely Hungarian peasant woman with long braided hair. Rx: Scene of a large building complex at the center of which is a high spired cathedral. (B) **PLATE**
- 1177 **INDIAN NATIONAL CONGRESS EXHIBITION, 1904.** 50mm. Bronze. XF with many edge and rim dents. Obv: THE INDUSTRIAL & AGRICULTURAL EXHIBITION OF THE INDIAN NATIONAL CONGRESS BOMBAY 1904 around a woman in sari wearing a crown labeled CONGRESS and holding an infant. Rx: 8 vignettes of industry and agriculture. (B)
- 1178 **INDIAN ARMY TEMPRANCE BADGE.** 25x25mm. Silver. Nicely toned AU. Within a small circle at the center is a reclining lion, INDIA below. Rx: WATCH/AND BE/SOBER on ribbon superimposed over a sword encircled by the legend, ARMY TEMPERANCE ASSOCIATION within an enclosed outer circle. The medal is held by a swivel clasp to which is attached a maroon & yellow ribbon with an ornate EXCELSIOR top bar. (B-C) **PLATE**
- 1179 **MUSSOLINI PORTRAIT PENDANT, 1934.** In cast bronze. 120mm high. Uniface. M. Hinchman, Sc. XF. Bust right, BENITO MUSSOLINI below. Holed as made at top with small suspension chain. (C) **PLATE**
- 1180 **FASCIST HOME GUARD.** 54mm. Bronze. XF. Extremely high relief. Unsigned. Man marching with shouldered rifle superimposed over a map of S. Italy. VOLONTARI DEL LITTORIO MARE NOSTRUM. Rx: Line of six men brandishing swords to right. Sword, shield & fasces center. PADOVA/XVIII/IX/XVIII to left. (C-D) **PLATE**
- 1181 **IRISH TEMPERANCE MEDAL.** 43mm. White metal. VG/F. Crudely holded at top. Obverse with temperance seal. Rx: CORK TOTAL ABSTINENCE SOCIETY. THE VERY REVD. T. MATTHEL PRESIDENT around temperance pledge within a cross. (B)
- 1182 **JAMES COOK MEDAL, 1879.** 38mm. White metal. AU. Obvers portrait of Cook, FIRST INTERNATIONAL EXHIBITION in semi-circle above. Below, is a zig-zag banner, JAMES COOK/DISCOVERED N.S.W./1770. Rx: COMMEMORATION MEDAL N.S. WALES 1879 around Expo building center. (B) **PLATE**
- 1183 **PANAMA CANAL 50TH ANNIVERSARY, 1964.** 63mm. Bronze. (MACO). AU. THE PANAMA CANAL GOLDEN ANNIVERSARY within two ribbons surrounding view of ship passing through the Canal within a center shield. Rx: SEAL OF THE CANAL ZONE ISTHMUS OF PANAMA. (B)
- 1184 **LUGANO MUSIC FESTIVAL, 1903.** 35mm. Bronze. (Heguinin Freres). XF. Looped at the top with ring as made. Obverse view of long-haired female holding sheet music and baton. Rx: FESTA FEDERALE DI MUSICA LUGANO 1903 around a view of the city. (A-B)
- 1185 **50TH ANNIVERSARY OF THE REJOINING OF GENEVA TO SWITZERLAND, 1864.** 46mm. Bronze. Ant. Bovy, Sc. Obverse with standing figures of two armed women (Geneve & Suisse) UN POR TOUT-TOUT POR UN-SEPTEMBRE 1814. Rx: Inscription surrounding and within wreath. (C) **PLATE**
- 1186 **SILVER PAPAL MEDAL, 1939.** REL.R.Z.898. In silver. 43.5mm. Mistruzzi, Sc. Unc. in its original plush red box with top imprinted with Papal seal. Obverse with bust left of Pius XII, inscription around. Rx: Papal Seal. (D) **PLATE**

(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

END OF PART II

THANK YOU



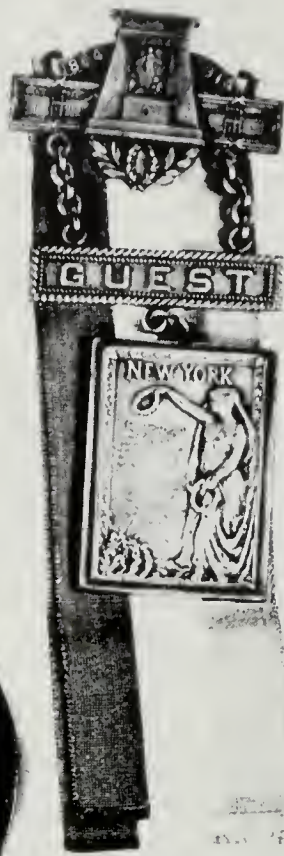
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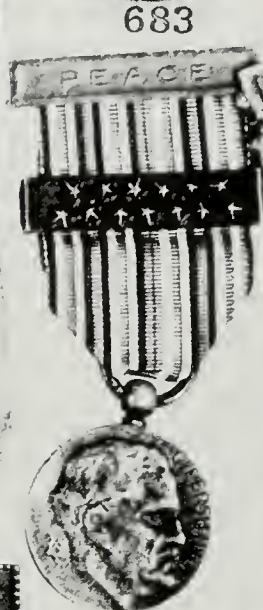
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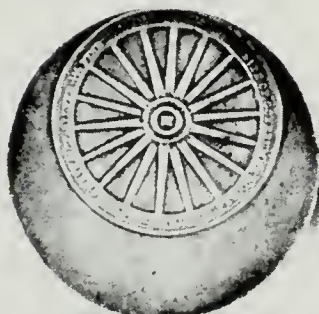
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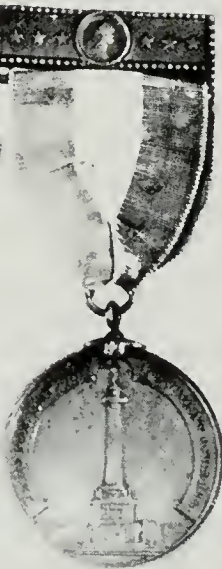
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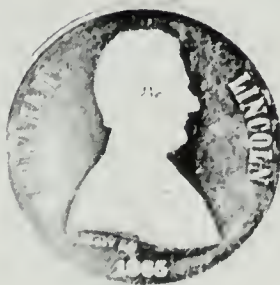
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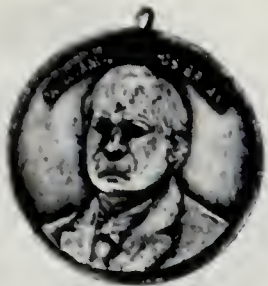
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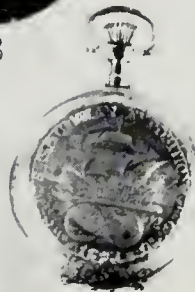
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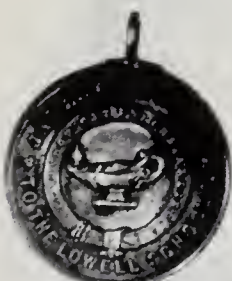
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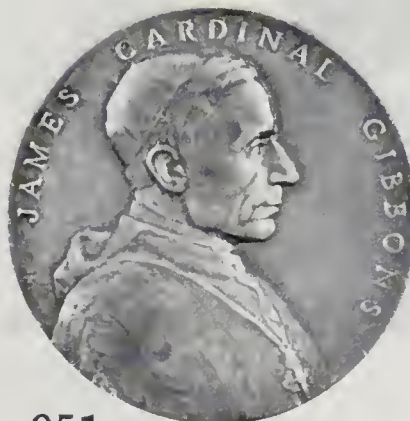
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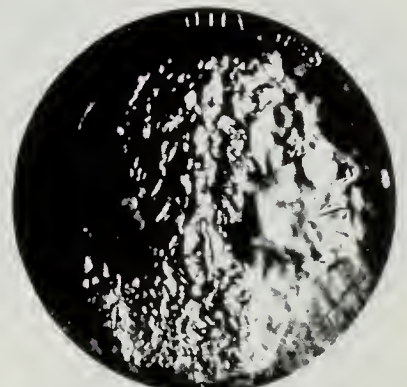
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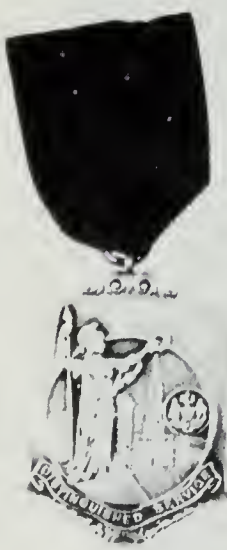
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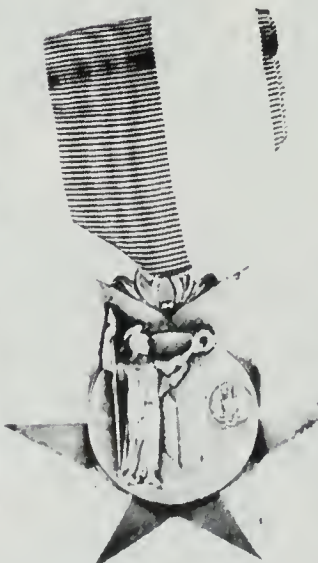
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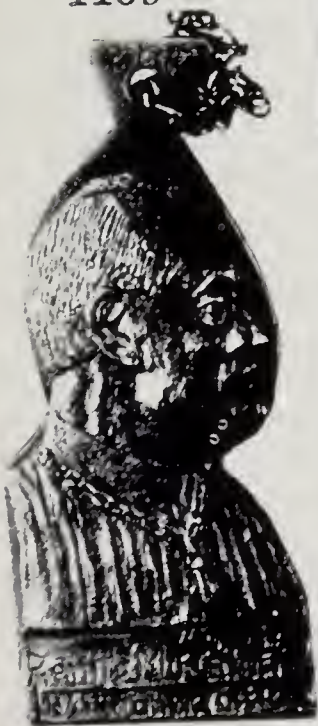
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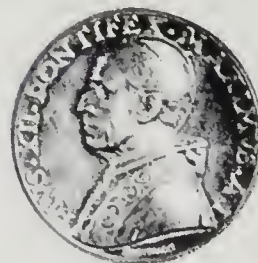
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H. Joseph Levine
703 354-5454

6204 Little River Turnpike
Alexandria, Virginia 22312

PRICES REALIZED
AUCTION #42

(PRICES DO NOT INCLUDE THE 10% BUYER'S FEE)

1. 250.00	43. 115.00	84. 200.00	126. 200.00	168. 72.00	210. 350.00
2. 75.00	44. 250.00	85. 150.00	127. 55.00	169. 85.00	211. 230.00
3. 75.00	45. 230.00	76. 55.00	128. 115.00	170. 115.00	212. 200.00
4. 80.00	46. 115.00	87. 925.00	129. 45.00	171. 375.00	213. 165.00
5. 130.00	47. 275.00	88. 30.00	130. 75.00	172. 35.00	214. 540.00
6. 27.50	48. 90.00	89. 190.00	131. 60.00	173. 190.00	215. 770.00
7. 425.00	49. 115.00	90. 330.00	132. 155.00	174. 175.00	216. W
8. 80.00	50. 280.00	91. 125.00	133. 50.00	175. 70.00	217. 280.00
9. 135.00	51. 425.00	92. 80.00	134. 60.00	176. 880.00	218. 375.00
10. 150.00	52. 70.00	93. 105.00	135. 80.00	177. 180.00	219. 70.00
11. 135.00	53. 340.00	94. 160.00	136. 375.00	178. 55.00	220. 80.00
12. 400.00	54. 235.00	95. 55.00	137. 155.00	179. 65.00	221. 275.00
13. 180.00	55. 145.00	96. 65.00	138. 70.00	180. 300.00	222. 45.00
14. 73.00	56. 400.00	97. 65.00	139. 85.00	181. 60.00	223. 41.00
15. 95.00	57. 190.00	98. 77.00	140. 350.00	182. 450.00	224. 55.00
16. 105.00	58. 190.00	99. 85.00	141. 115.00	183. 165.00	225. 240.00
17. 80.00	59. 190.00	100. 41.00	142. 90.00	184. 150.00	226. 265.00
18. 77.00	60. 165.00	101. 160.00	143. 70.00	185. 625.00	227. 275.00
19. 130.00	61. 380.00	102. 72.50	144. 140.00	186. 575.00	228. 90.00
20. 205.00	62. 250.00	103. 190.00	145. 105.00	187. 115.00	229. 30.00
21. 65.00	63. 190.00	104. 190.00	146. 120.00	188. 310.00	230. 70.00
22. 150.00	64. 50.00	105. 180.00	147. 230.00	189. 30.00	231. 130.00
23. 80.00	65. 70.00	106. 270.00	148. 95.00	190. 30.00	232. 80.00
24. 100.00	66. 87.00	107. 1550.00	149. 195.00	191. 35.00	233. 120.00
25. 60.00	67. 58.00	108. 385.00	150. 250.00	192. 45.00	234. 110.00
26. 185.00	68. 95.00	109. 45.00	151. 45.00	193. 30.00	235. 80.00
27. 85.00	69. 1450.00	110. 180.00	152. 125.00	194. 30.00	236. 68.00
28. 160.00	70. 140.00	111. 170.00	153. 180.00	195. 55.00	237. 65.00
29. 35.00	71. 115.00	112. 600.00	154. 125.00	196. 65.00	238. 85.00
30. 115.00	72. 380.00	113. 45.00	155. 200.00	197. 115.00	239. 400.00
31. 575.00	73. 600.00	114. 80.00	156. 40.00	198. 180.00	240. 500.00
32. 110.00	74. 120.00	115. 45.00	157. 115.00	199. 40.00	241. 2100.00
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34. 120.00	76. 280.00	117. 125.00	159. 65.00	201. 60.00	243. 200.00
35. 115.00	76A. 230.00	118. 170.00	160. 85.00	202. 95.00	244. 875.00
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37. 115.00	78. 225.00	120. 1175.00	162. 70.00	204. 150.00	246. 95.00
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39. 115.00	80. 185.00	122. 210.00	164. 65.00	206. 340.00	248. 370.00
40. 115.00	81. 225.00	123. 330.00	165. 220.00	207. 130.00	249. 110.00
41. 115.00	82. 150.00	124. 420.00	166. 165.00	208. 1100.00	250. 185.00
42. 125.00	83. 160.00	125. 115.00	167. 77.00	209. 190.00	251. 130.00
					252. 170.00

253. 140.00	340. 180.00	427. 230.00	510. 20.00	597. 4.00	681. 3.00	766. 8.60
254. 4600.00	341. 130.00	428. 400.00	511. 22.00	598. 3.75	682. 30.00	767. 9.00
255. 325.00	342. 50.00	429. 160.00	512. 58.00	599. 3.75	683. 24.00	768. 16.00
256. 1100.00	343. 310.00	430. 210.00	513. 10.00	600. 6.50	684. 3.60	769. 20.00
257. 1100.00	344. 320.00	431. 105.00	514. 11.00	601. 6.50	685. 33.00	770. 10.00
258. 255.00	345. 150.00	432. 7.50	515. 10.00	602. 3.60	686. 25.00	771. 33.00
259. 180.00	346. 140.00	433. 30.00	516. 9.00	603. 3.00	687. 26.00	772. 21.00
260. 155.00	347. 210.00	434. 13.00	517. 24.00	604. 4.00	688. 30.00	773. 33.00
261. 230.00	348. 365.00	435. 58.00	518. 29.00	605. 3.00	689. 12.00	774. NB
262. 95.00	349. 200.00	436. 5.00	519. 25.00	606. 3.60	690. 12.00	775. NB
263. 90.00	350. 525.00	437. 5.00	520. 35.00	607. 3.60	691. 27.50	776. 11.00
264. 900.00	351. 155.00	438. 4.00	521. 13.00	608. 3.00	692. 10.00	777. 30.00
265. 775.00	352. 145.00	439. 5.00	522. 2.00	609. 3.60	693. 1.50	778. 10.00
266. 80.00	353. 180.00	440. 5.00	523. 10.00	610. 3.60	694. 4.00	779. 10.00
267. 67.00	354. 410.00	441. 5.00	524. 27.00	611. 3.60	695. 3.00	780. 33.00
268. 95.00	355. 130.00	442. 5.00	525. 33.00	612. 10.00	696. 12.00	781. 14.00
269. 900.00	356. 120.00	443. 22.00	526. NB	613. 3.00	697. NB	782. 22.00
270. 175.00	357. 500.00	444. 4.00	527. 45.00	614. 2.75	698. 23.00	783. NB
271. 75.00	358. 1600.00	445. 5.00	528. NB	615. 3.60	699. 18.00	794. 8.00
272. 105.00	359. 135.00	446. 5.00	529. 7.50	616. 3.00	700. 30.00	785. 60.00
273. 80.00	360. 725.00	447. 10.00	530. 15.00	617. 3.00	701. 45.00	786. 15.00
274. 95.00	361. 350.00	448. 4.00	531. 14.00	618. 3.60	702. 5.00	787. 35.00
275. 85.00	362. 850.00	449. 33.00	532. 14.00	619. 3.60	703. 21.00	788. 50.00
276. 80.00	363. 155.00	450. 10.00	533. 15.00	620. 3.00	704. 10.00	789. 10.00
277. 325.00	364. 155.00	451. 16.50	534. 15.00	621. 3.60	705. 26.00	790. 35.00
278. 109.00	365. 155.00	452. 17.00	535. 16.50	622. 3.60	706. 11.00	791. 10.60
279. 130.00	366. 140.00	453. 8.00	536. 15.00	623. 3.60	707. 5.19	792. 68.00
280. 170.00	367. 155.00	454. 7.00	537. 10.00	624. 3.75	708. 38.00	793. 15.60
281. 185.00	368. 170.00	455. 28.00	538. 14.00	624A. 3.00	709. 22.00	794. 7.00
282. 210.00	369. 170.00	456. 3.00	539. 38.00	625. 6.50	710. 30.00	795. 30.00
283. 290.00	370. 520.00	457. 5.00	540. 18.00	626. 6.50	711. 21.00	796. 7.00
284. 285.00	371. 165.00	458. 10.00	541. 5.00	627. 2.00	712. 6.00	797. 21.00
285. 52.00	372. 140.00	459. 5.00	542. 15.00	628. 3.60	713. 10.00	798. 18.00
286. 127.00	373. 250.00	460. 4.00	543. 6.00	729. 10.00	714. 23.00	799. 30.00
287. 60.00	374. 155.00	461. 5.00	544. 13.50	630. 1.00	715. 32.00	800. 16.00
288. 100.00	375. 165.00	462. 5.00	545. 17.00	631. 3.00	716. 15.00	801. 16.00
289. 140.00	376. W	463. 35.00	546. 8.00	632. 3.00	717. 22.00	802. 8.00
290. 76.00	377. 1200.00	464. 4.00	547. 15.00	633. 3.60	718. 4.20	803. 15.00
291. 70.00	378. 90.00	465. 22.00	548. 15.00	634. 3.60	719. 13.00	804. 5.00
292. 200.00	379. 2900.00	466. 13.00	549. 15.00	635. 7.00	720. 40.00	805. 13.00
293. 380.00	380. 220.00	467. 4.00	550. 15.00	636. 3.60\$	721. 9.00	806. 14.00
294. 80.00	381. 80.00	468. 5.00	551. 7.50	637. 3.65	722. 10.00	807. 6.00
295. 70.00	382. 195.00	468A. 5.00	552. 5.50	638. 13.00	723. 122.00	808. 6.00 tie
296. 150.00	383. 1300.00	469. 28.00	553. 57.00	639. 6.00	724. 75.00	809. 11.50
297. 100.00	384. 165.00	470. 10.00	554. 41.00	640. 4.00	725. 33.00	810. 7.00
298. 85.00	385. 40.00	471. 45.00	555. NB	641. 3.60	726. 20.00	811. NB
299. 95.00	386. 175.00	472. 5.00	556. NB	642. 4.00	727. 2.02	812. 20.00
300. 190.00	387. 800.00	473. 10.00	557. NB	tie	728. 8.00	813. 30.00
301. 95.00	388. 110.00	474. 5.00	558. W	643. 5.00	729. 5.00	814. 18.00
302. 45.00	389. 160.00	tie	559. 5.00	tie	730. 95.00	815. 7.00
303. 225.00	390. 110.00	475. 10.00	560. 13.00	644. 3.00	731. 12.00	816. 8.00
304. 130.00	391. 150.00	476. 20.00	561. 4.00	645. 3.60	732. 8.50	817. 7.00
305. 170.00	392. 125.00	477. 15.00	562. 4.00	646. 3.60	733. W	818. 35.00
306. 275.00	393. 190.00	478. 15.00	563. 3.60	647. NB	734. 21.00	819. 13.50
307. 96.00	394. 220.00	479. 21.00	564. 13.75	648. 3.60	735. 60.00	820. 12.00
308. 600.00	395. 240.00	480. 4.00	565. 9.00	649. 3.00	736. 11.00	821. 65.00
309. 200.00	396. 220.00	481. 36.00	566. 12.00	650. 2.00	737. 23.00	822. 13.00
310. 101.00	397. 410.00	482. 38.50	567. 3.60	651. 2.00	738. 12.00	823. 26.60
311. 90.00	398. 260.00	483. 10.00	568. 3.60	652. 3.50	739. 12.50	824. NB
312. 110.00	399. 310.00	484. 40.00	569. 5.00	653. 4.00	740. 60.00	825. NB'
313. 90.00	400. 300.00	485. 15.00	570. 4.00	654. 9.00	tie	826. 5.00
314. 200.00	401. 60.00	486. 45.00	571. 2.00	655. 4.50	741. 15.00	827. 21.00
315. 100.00	402. 250.00	487. 20.00	572. 8.00	656. 7.00	742. 15.00	828. NB
316. 155.00	403. 300.00	488. 14.00	573. 3.60	657. 3.60	743. 45.00	829. 2.00
317. 1100.00	404. 120.00	489. 9.00	574. 7.50	658. 30.00	744. 12.00	830. 6.50
318. 400.00	405. 48.00	490. 12.00	575. 4.00	659. 70.00	745. 10.00	831. 7.00
319. 600.00	406. 575.00	491. 16.50	576. 4.25	660. W	746. 50.00	832. 37.50
320. 375.00	407. 140.00	492. 16.50	577. 5.50	661. 25.00	747. 55.00	833. 38.00
321. 250.00	408. 1150.00	493. 20.00	578. 55.00	662. 15.00	748. 12.00	834. 15.00
322. 110.00	409. 150.00	494. 15.00	579. 3.25	663. 13.00	749. 20.00	835. 12.50
323. 135.00	410. 75.00	495. 10.00	580. 6.50	664. 30.00	750. W	836. 10.00
324. 405.00	411. 117.00	496. 36.00	581. 3.50	665. 14.00	751. 10.00	837. 20.00
325. 400.00	412. 320.00	497. 55.00	582. 6.50	666. 40.00	752. 15.00	838. NB
326. 330.00	413. 100.00	498. 21.00	583. 2.00	667. NB	753. 15.75	839. 75.00
327. 300.00	414. 145.00	499. 15.00	584. 3.00	668. 50.00	754. 55.00	840. 10.00
328. 85.00	415. 57.00	500. 10.00	585. 16.00	669. 12.00	756. 30.00	841. 140.00
329. 155.00	416. 120.00	501. 15.00	586. 13.00	670. 5.00	tie	842. 15.00
330. 300.00	417. 280.00	502. 9.00	587. 5.00	671. 13.00	756. 80.00	843. NB
331. 360.00	418. 170.00	503. 13.75	588. 3.60	672. 36.00	757. 9.00	844. 33.00
332. 360.00	419. 230.00	504. NB	589. 3.60	673. 40.00	758. 9.00	845. 33.00
333. 210.00	420. 50.00	505. 5.00	590. 3.60	674. 36.00	759. 15.60	846. 100.00
334. 400.00	421. 150.00	tie	591. 10.00	675. 75.00	760. 9.00	847. 22.00
335. 275.00	422. 180.00	506. 37.00	592. 3.60	676. 55.00	761. 15.00	848. 44.00
336. 300.00	423. 87.50	507. 44.00	593. 3.60	677. 45.00	762. 20.00	849. 15.0-
337. 195.00	424. 206.00	508. 13.75	594. 4.00	678. 45.00	763. 12.00	850. 50.00
338. 110.00	425. 360.00	509. 15.00	595. 22.00	679. 28.00	764. 8.00	
339. 200.00	426. 220.00	Tie	596. 4.00	680. 28.00	765. 10.00	

851. 5.00	937. 15.00	1021. 1.00	1108. 25.00
852. 44.00	938. 15.00	1022. 4.25	1109. 25.00
853. 44.00	939. 10.00	1023. 8.75	1110. 38.00
854. 10.00	940. 33.00	1024. 1.00	1111. 25.00
855. NB	941. 10.00	1025. 1.00	1112. 25.00
856. 10.00	942. 8.00	1026. 2.00	1113. 25.00
857. NB	943. 16.00	1027. 4.25	1114. 25.00
858. 60.00	944. 8.00	1028. 10.00	1115. 25.00
859. 45.00	945. 5.00	1029. 15.00	1116. 33.00
860. 44.00	946. NB	1030. 18.00	1117. 33.00
861. NB	947. 5.50	1031. 16.50	1118. 30.00
862. 5.00	948. 5.00	1032. 17.00	1119. 25.00
863. 10.00	949. 4.00	1033. 13.50	1120. 50.00
864. 60.00	950. 17.00	1034. 18.00	1121. 36.00
865. 50.00	951. 35.00	1035. 12.00	1122. 34.00
866. 15.00	952. 45.00	1036. 12.00	1123. 30.00
867. 220.00	953. 17.00	1037. 12.00	1125. 34.00
868. 44.00	954. 16.00	1038. NB	1126. 15.00
869. 50.00	955. 14.00	1039. 4.00	tie
870. 10.00	956. 60.00	1040. 10.00	1127. 40.00
871. 10.00	957. 7.00	1041. NB	1128. 21.00
872. 115.00	958. 10.00	1042. 8.00	1129. W
873. 2.50	959. 71.00	1043. 9.00	1130. 105.00
874. 3.50	960. 11.00	1044. NB	1131. 75.00
875. 5.00	961. 8.00	1045. 12.00	1132. 20.00
876. 3.50	962. NB	1046. 10.00	1133. 60.00
877. 5.50	963. 9.00	1047. 85.00	1134. 10.00
878. 6.00	964. 8.00	1048. 21.00	1135. 15.00
879. 8.80	964A 6.00	tie	1136. 49.00
880. 10.00	965. 10.00	1051. 20.00	1137. 8.00
881. 9.00	966. 10.00	1052. 10.00	1138. 15.00
882. 2.00	967. 26.00	1053. 64.00	1139. 15.00
883. 2.50	968. 19.00	1054. 77.00	1140. 18.00
884. 9.50	969. 5.00	1055. NB	1141. 4.00
885. 6.00	970. 7.00	1056. 12.00	1142. 12.00
886. 4.50	971. 10.00	1057. 3.00	1143. 20.00
887. 5.00	972. 10.00	1058. 4.00	1144. 35.00
888. 4.50	973. 26.00	1059. 4.00	1145. 51.00
889. 5.00	974. 23.00	1060. 2.00	1146. 14.00
890. 3.50	975. 22.00	1061. NB	1147. 8.00
891. 27.00	976. 12.00	1062. 10.00	1148. 20.00
892. 25.00	977. 26.00	1063. 10.00	1149. 10.00
893. 50.00	978. 12.00	1064. 45.00	1150. 30.00
894. 20.00	979. 16.00	1065. 22.00	1151. 12.00
895. 22.00	980. 40.00	1066. 25.00	1152. 10.00
896. 32.00	981. 10.00	1067. 10.00	1153. 10.00
897. 6.00	982. 45.00	1068. 30.00	1154. 6.00
898. 13.00	983. 25.00	1069. 27.00	1155. 20.00
899. 80.00	984. 35.00	1070. 55.00	1156. 15.00
900. 22.00	985. 23.00	1071. 40.00	1157. 20.00
901. 14.00	986. 14.00	1072. 50.00	1158. 30.00
902. 21.00	986A 13.00	1073. 42.00	1159. 16.00
903. 30.00	987. 26.00	1074. 46.00	1160. 23.00
904. 25.00	988. 20.00	1075. NB	1161. 55.00
905. 22.00	989. 20.00	1076. 12.00	1162. 72.00
906. 18.00	990. 120.00	1077. 12.00	1163. 28.00
907. 2.50	991. 16.00	1078. W	1164. 30.00
908. 38.00	992. 35.00	1079. 25.00	1165. 38.00
909. 45.00	993. 35.00	1080. 62.00	1166. 10.00
910. 60.00	994. 22.00	1081. 44.00	1167. 48.00
911. 12.00	995. 20.00	1082. 13.00	1168. 30.00
912. 2.50	996. 6.25	tie	1169. 40.00
913. 2.00	997. 2.50	1083. 50.00	1170. 8.00
913A. 10.00	998. 8.00	1084. 35.00	1171. 11.00
914. 25.00	999. 47.00	1085. 85.00	1172. 22.00
915. 22.00	1000. 10.00	1086. 48.00	1173. 18.00
916. 7.00	1001. 16.00	1087. 56.00	1174. 24.00
917. 18.00	1002. 14.00	1089. 40.00	1175. 11.00
918. 22.00	1003. 30.00	1090. 40.00	1176. 18.00
919. 16.00	1004. 18.00	1091. 45.00	1177. 12.00
920. 66.00	1005. 50.00	1092. 35.00	1178. 41.00
921. 40.00	1006. 12.00	1093. 40.00	1179. 20.00
922. 7.00	1007. NB	1094. 40.00	1180. 16.00
923. 5.00	1008. 12.00	1095. 50.00	1181. 20.00
924. 10.00	1009. 11.00	1096. 50.00	1182. 16.00
925. 44.00	1010. 13.00	1097. 25.00	1183. 11.00
926. 10.00	1011. 13.00	1098. 60.00	1184. 12.00
927. 3.00	1012. NB	1099. 40.00	1185. 11.00
928. 30.60	1013. 10.00	1100. 52.00	1186. 30.00
929. 5.00	1014. NB	1101. 25.00	
930. 8.00	1015. 45.00	1102. 25.00	
931. 8.00	1016. 22.00	1103. 25.00	
932. 8.00	1017. 36.00	1104. 33.00	
933. 1.00	1018. 10.00	1105. 25.00	
935. 23.00	1019. 1.00	1106. 20.00	
936. 5.00	1020. 1.00	1107. 25.00	

CALL FOR CONSIGNMENTS

We are well on our way toward preparing for our 43rd Exonumia Sale in December. This will be a floor and mail auction featuring the Robert Whitehead Collection of Official Inaugural Medals and related memorabilia. In addition, we already have a fine collection of Life Saving medals including a large Treasury Department medal in gold and an outstanding collection of Mint Medals including the famed Colored Troops Before Richmond medal in silver.

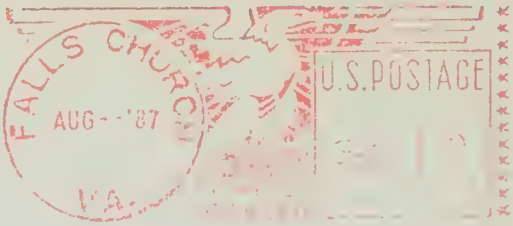
We earnestly solicit your quality consignments for this important sale. We are particularly in need of Hard Times and Merchant tokens and better transportation tokens to help balance the sale.

HAS YOUR SUBSCRIPTION EXPIRED?

IF YOUR ADDRESS LABEL HAS THE NUMBER "42" CIRCLED, YOUR SUBSCRIPTION HAS EXPIRED. TO RECEIVE OUR NEXT 3 AUCTIONS WITH PRICES REALIZED, PLEASE SEND US YOUR CHECK FOR \$7.50.



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Alexandria, Va. 22312



BULK RATE

Robert Julian	C
1003 Riverside Dr	
Logansport, IN	46947

